FRANK QUEEN, 1853.

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FAME AND THE ACTRESS.

WRITTEN FOR THE NEW YORK CLIPPER, BY SAMUEL FREEDMAN.

Once, 'tis said, Fame loved an actress, And with kindly aid and care Raised her up from poor oblivion— Made her great, and rich, and fair. But success—too quick attainment— Made this actress proud and stern; To a soulless depth of langour All her feelings seemed to turn.

And one evening, she was sitting Morbidly behind a scene; She had scolded, worried, fretted, With the manner of a queen. Fame had cried, in accents angry: "When my children thankless prove, I can take what'er I gave them; Learn, I hate as well as love?

"What is Fame?" then cried the actress "Who lures men of their souls, their life What's ambition but a bubble, Worthless all the toil and strife." But anddenly this actress shuddered. Shrieked and started from her seat For before her knelt a woman, Crouching lowly at her feet.

Said the woman: "Do not shudder; I have failen low with sin. You, whom I have seen this evening, Although but a play 'twas in, In your saintly role as mother. In your purity as wife,
Taught me more than pulpit sermon, And what could have been my life.

"And good has now come from it, And to me a strength it gave: I will conquer fallen morals, Else the river holds a grave." Then she left. But now the actress Meek and humbled, bent with shame, Stood a moment, hesitating, Then in anguish cried to Fame:

"Oh, mother, I'm no longer thankless! Make me greater, if you would; I toll no more for others' praises— Henceforth I labor for their good." Then Fame said kindly to the actress: "Learn a lesson from your fate— Those who toil for others' goodness, They alone are of the great.'

GENUINE ORIENTAL BALLET.

SPECIALLY AUTHORIZED TRANSLATION FROM THE LATE BELOT, FOR THE NEW YORK CLIPPER BY H. LLEWELLYN WILLIAMS.

During my visit to Cambodia I secured the friendship of his medical adviser, Dr. Hamm, who obtained for me the unique favor of witnessing the

private theatrical performances of the King.

We drove to his palace in a carriage, which set us down at an iron doorway, where the treasurer received us. This entrance separates the palace proper from the private residence. Escorted by the court officials, our procession set out, and I was obliged to walk first, for King Norodom condescended to do me special honor, though I was simply a novelist and a dramatist.

After going a few steps in a narrow passage en closed by walls, we issued without transition into a broad garden, where there were lights, musical in-struments tuning up, a medley of voices in a whisper and a great number of persons under an immense roof on the left hand. These were seated orderly on reps, and at the first turned their backs on me. They were women, very young. The whole harem were probably out. His Majesty had man-

ed my welcome right royally. was requested to ascend a dias with several steps At the third step I was joined by a very active little man, without any solemn or even stately bearing, who was clad in European clothes, but of another period than ours; a French cut coat, with gold and gem set buttons, waist coat, knee breeches in silk of a brilliant color, white stockings and shoes with diamond buckles. He bade me good day in French, asked how I was and held out his hand. I replied: "How's yourself?" and trustingly hand offered, for it evidently belonged to some high court dignitary. Turning to Dr. Hamm, I whispered: "Where is the King?" "Why, that was he who just spoke to you and shook your had."

"Was that he?" and I more attentively studied his

Majesty, while he gave some orders.

King Norodom I must have passed his fiftieth year; he is short and homely, to tell the truth. But what intelligence on the beardless face! What wit in the glance not at all Oriental-I mean sleepy! What exion in that large mouth, always ready to laugh In spite of his small stature and liveliness, much dignity. It was clear that he is habituated to be obey ed, and that a people bow down before him.

From the summit of this throne, I surveyed the

A strange theatre! Open to all the winds, as the climate allows, under a great roof, upheld by pillars. Near each pillar stood an immense silver candlestick, resembling those for church tapers. es were replaced by coarse wicks ste in oil. Every instant a palace servant renewed the oil from an ordinary wine bottle. Nothing more primitive and picturesque—if the lamp trimmer, in going about his task, walked like other men. But the lower orders must not walk upright before a ambodian monarch. They must crawl on their knees. The lamp trimmer, creeping on his belly like the serpent with his bottle in hand, shuffled from one torch to another and only raised the upper

portion of his body in pouring out the oil. portion of his body in pouring out the oil.

The right side of the enclosure where I stood was called Hung Ran (Ladies' Shelter), and closed in by a partition. On the ground floor, behind it, as in our "wings," the dancing giris waited, ready to skip upon the stage, in a kind of greenroom. Overhead, the boxes for the king's feminine family, his legitimate with and his fearest ter. These lockes and his mate wives and his favorites. These lodges end in wooden lattices, behind which at moments the close

server perceives an eye or a finger. In front, at the other end of the long hall, is the

orchestra. The musicians, wearing dark vests and loose trousers, stand up with ther instruments be-tween their legs: snake skin drums, the pray-pock or flute, the tro or violoncello, and the gong, only

used to make a noise for the apparition of a

As for the throne on which I was placed, it was covered with mats and carpets; in the middle was a small round table, on which I perceived boxes of cigars and champagne glasses soon to be filled. There were easy chairs for the doctor and me. The King's armchair stood on the same line, and appear-ed no higher. Near it was a reclining chair on which he usually reposed when the dancers performed for him alone, and would nod off to sleep. Behind

taunt a poor monogamist European? Excite my envy or do me honor? No, the harem supplies the chorus and extra girls. They were soon to ac-company the musicians and dancing girls with their voices, and mark time with pieces of wood.

The stage manager hastened from our throne with the final orders into the greenroom on his knees and arms.

While waiting for "all on to begin," the King kindly attended to me, and asked my age-the set phrase to imply sympathy.

Once the ice was broken, we entertained each

other as became brothers in dramatic literature. As Norodom had studied the works of his ancestors, the, Khmars, and made a selection for his stage, he

China or Japan, but mostly Siam, for the tailest, prettiest and liveliest. The complexion is less clear than the Cambodian's, somewhat coppery, as well as can be told from the naked foot, arm or leg; through coquetry or by order, they smother their faces with rice powder, making them resemble the dead. Perhams the king county to complete the libration of the haps the King ought to complete the illusion of the heavenly dancers. Ah, the pretty ghosts!

Norodom sends out an agent every year to engage new recruits for his ballet; they are not asked if they can dance. As he chooses only the fresh and youthful, his dancers are not grandmothers, as in

My only reproach is his not leaving me coolness to judge them, for scarcely had I emptied a cup of chi pague than a glass of sherry was given me, while another bumper of champague was poured out. When my cigar was smoked, the royal host offered me another Havana puro out of a splendid case Apparently I was very calm, but as a theatrical agent I fell far short.

Was it the wines and the cigars which somewhat robbed me of my wits, or did the dancing beauties also produce a dizzy effect? Still, their look had nothing provoking, for the completely impassible face were no smile. There were no lascivious gestures —merely quaint motions, almost always similar. Nothing nervous, feverish or exciting, like the Span-ish dance, or frenetic and epileptic, as in some negro

But it all bordered on the most refined sensuality in the incredible luxury of the costumes, the hypnotizing glitter of the gold and precious stones, the immobile visages of these lovely creatures, with cadaverous pallor and died out eyes, half closed, so that the white only appeared as in the dead; their lips seemed bleeding from the teeth also, being red-dened with betel juice; and the uniform, auto-matic movements of the arms and hands suited the suggestion of the gigantic nails and crooked fingers having elongated after death in the tomb.

I was fascinated in my easy chair by this unique spectacle, and luiled by the female orchestra's spun out and drawling melodies. Besides this absolute king, under the swell of the wild, primitive music, surrounded by the creeping, prostrate court, with the numberless harem and the dead alive dancers, fancied myself in the past. Helped by fancy and the champagne, I dreamt I was a Hindoo divinity,

before whom capered the houris.

I am recalled to reality by the doctor muttering, at two in the morning: "The steamer starts at seven;

will you have any time for bed before then?"

Go to bed after such a sight! I longed for some proof of its reality, and asked the interpreter to put this request to the monarch: "Among the plays of mine, brought out in Paris, was one, "The Black Venus,' in which the ballet seemed to wear splendid dresses and jewels of great value, though they were sham. But yours look the real thing, and I should like on my return home to say: 'King Norodom's ballet boast real silks and genuine gems!"." Whether the translation was faithful or not, Norodom laughed again, instead of being angry, and louder than before, as he hastened to issue com-mands for my wish to be gratified.

For a few minutes I was perplexed. Would an empty dress be brought me? But Norodom had understood me. Soon the doorway hangings of the privy apartments were raised, and the three leading bal-let ladies, including the green eyed Siamese, appeared before me. On the master's beckoning, they drew nearer for me to contemplate them at my case. The material was spiendid; the sapphires, rubies, emeralds and diamonds, marvelous. But, disdaining all the riches, I chiefly admired the lately somno ent countenances, wide awake now—the dead alive ! To make sure of the vitality and persuade myself I was not dealing with ghosts, I ventured to touch one, and the heart of the body proved the life. In one, and the neart of the body proved the more stead of being wexed, Norodom laughed once more. What a good humored prince but he did not carry kindness any farther, and the three dancing girls gravely departed, after saluting me with clasped hands over their forehead and bending the knees for a second. Very respectful and Cambodian!
This lovely reception terminated prosaically by

the King presenting an album for my autograph and a compliment which drew his promise to send me his portrait. He kept his word, for I received it a month after I reached France. It was not frame in diamonds, I am sorry to say, for he keeps for his ballet, and I do not blame him.



it a door communicated with his private apart-

Beneath the platform squatted the silent and motionless mandarins, ministers and grand officers on the ground. If Norodom addressed one during the evening, this mighty personage, before whom the populance trembled, would turn toward the throne, and, kneeling with his arms held out and his face to the ground, would listen to what his Majesty deigned to say. Only the eye witness could believe in such humilating and exaggerated respectfulness.

As for Norodom's wives, they sat before my sta tion, to the number of three hundred and eighty six, in a large open stand running all along the hall, with four rows of seats. With the dancers, may say, Norodom is the Man with Five Hundred Wives. They were all good looking, and young-from fourteen to eighteen. Their complexion was clear bronze, less coppery by far than the East In-dian, Japanese and Annamites, sometimes, but ex-ceptionally dull. Their heads are small and the foreheads rather sloping. By help of the fine opera glass lent me by the most obliging King, I could have counted their short cut hairs. Their eyes were mostly black or brown; some were grey, deep blue and inclined to greenish. The glance was brigh

and not Orientally languishing. Thus does the far East approach the West. The same diversity was in the noses, of all shapes The prominent cheekbones a little enlarged the face, while they greatly widen the Annamites.

covered several pretty countens and whatever may have happened since to their mouths, they were pleasing then, before arrack, beteinut and cigars stained the sensual lips and white, regular set teeth.

owing scarfs hid the bodies, and the railing The flowing scarfs hid the bodies, and the raining in front hid their nude feet—small, I am told, though a trifle broad. The King alone has the right to wear shoes, though infractions are lately allowed. A few slippers and sandals shuffle here and there, but the women of the harem stick to good old

In short, seen in a mass, in their pictures tire, scarfs and wrappers in varied and gaudy hues, they astonish and delight. But did Norodom bring forth his harem merely to

had also appropriated from the Sanskrit poem the | princess, whose name also escapes me. He falls in Ramayana, taking episodes with easy plots, and | love with her as she wanders in the gardens, as in Ramayana, taking episodes with easy plots, and "cutting" the dialogue, so as to have the action carried on by dancing and pantomime. He also ex-cluded male actors, except for the low comedy, so that young and pretty girls played the boys' parts,

Hark, they commence! The orchestra tells me this, for the non-existant curtain cannot be raised, and there is no scenery. The piece will be played beneath our feet, between the throne and the women's stand.

Here march the dancers, slowly and gravely, from their greenroom, and when before the king they kneel, clasp their hands and lift them to their heads, while they bend to the very ground. On their rising

Norodom explains by the interpreter that the beautiful girl at the head of the column is a princess, "a-walking in her garden" with her attendants. I heartily thanked His Majesty, who little knew that I

cared only about the players!

What marvelous costumes! I am not speaking only of their riches—precious stones, rubies, sapphires and emeralds were studded in profusion upon them and glittered in coronets, belts and cors But I was enchanted by the shape, novelty them before. I have it! on the ancient monuments of Cambodia. Inspired by these magnificent sculp tures, Norodom had arrayed his dancers like the Celestial bayaderes who bounded before the altar of the olden gods. The jewels may have been found in the tombs. The hues were perfectly in harmony with the dresses, in subdued tints to set off the gold and gems.

But the forms vibrating underneath these vest ments? Tall, young, supple, well moulded, with a feline gracefulness, the wild beast's flexibility—

more serpentine than womanly.

The head was not that of the girls' in the stand, but a finer profile, and the nose thinner, the eye longer and the look less sprightly, dying, burnt out, with a rather evil curl on the stern, unsmilling

They came from every land, these Lakhons, Java,

our fairy pieces, and seeks to acquaint her with his love. But she thinks he inflames too fast, and turns away, to the youth's despair. But she pauses among her tirewomen to glance at him more kindly, and keeps looking backward as she turns again and again. These amorous advances did not .reary me much, so new, and strange and skilful were they. The prince's part was played by a delicious Siamese in her twentieth year, tall, well built, superb in her bodice, so close fitting that it seemed sewn upon her. One simple peculiarity indicated that she played a boy's part, and the other a girl's; the Prin cess had bared arms and the Prince's were covered with bronze colored fieshings.

You should have seen them eye one another, turn ing the head, advance, turn away with a dragging step, the feet quivering and all the leg muscles in action; the bust undulated serpentinely, the hips shud-dered in regular thrills and the arms stretched out and twisted so as to seem dislocated; the slender and widely parted fingers terminated in immense point ed and bent claws, sticking out of their golden sheaths. But at last I thought the princess overdid her arts and graces. Clearly her gallant pleased her, so why not admit it? As I became a little absent, the King asked if I was bored. I protested,

"I must say the princess gives too much cold

The King wanted to know what I said, and my in telligent interpreter employed a native equivalent:
"She keeps too close!" Oh, if you had heard Norodom's burst of laughter! All started, mandarins, orchestra, his three hundred and eighty-six wives, his dancers themselves, despite their impassibility, although accustomed to the royal merriment.

After laughing, the King gave orders to abridge the act, and soon the princess let the prince run away with her, to the despair of her incompetent attendants. I cannot relate the end of the advent-ure, as the royal author, by a delicate attention, had formed a mixed programme of half a dozen scenes out of his pieces. I saw a specimen of each kind-drama, comedy, buriesque—and I sincerely thanked

"IN THE GLOAMING."

WRITTEN FOR THE NEW YORK CLIPPER. BY SWEET LAVENDER

In the gloaming, oh, my darling! When the lamps are dim and low When the grocer's quiet shadows Softly come and softly go; For their money they are sobbing. And the kerosene dips low, Will you think of me and love me

It is best to leave this town, dear-

Best for you and me to go In the gloaming, oh, my darling Will you have beefsteak for tea? Today the butcher passed in silence Left no meat for you and me. The tailor's heart is crushed with longing. From dressmaker's wrath you fiee. It is best to skip this town, dear—

Best for all, and best for thee. It is best to leave those bills, dear,— Best for you, and best for me.

THE MINISTERING ANGEL.

TOM .- Now, that you are married, old fellow, I suppose you are finding out how pleasant it is to have some one sympathize with you when you are sick or out of sorts.

Jack .- Oh, yes; especially when one is out of orts on account of staying out late the previous

THE PROOF OF IT.

MondLing .- That girl in the candy store may be anondriso.—Inst girl in the candy store may be only a poor shop girl, but she's a true woman!

FAXON.—I'm convinced of it, me boy! Why, only the other day I got her to break a dollar for me, and she handed back one dollar and seventeen cents in change !—Puck.

Widow Case.—So, straightening the state line throws my land into Virginia, does it? Well, Pm powerful glad to get out of Callina. It's a mighty unhealthy state, and a body naturally hates to live

Horz often disappoints us; but this is natural, as the poets describe her as a fair woman

More men have been self undone than have been

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 159 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses,

Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN

THE NEW YORK STAGE.

Wallack's	Theatre (Contin	nued).
The romantic	spectacular drama, "Paul	ine," wa
revived Feb. 11,	with Lester Wallack as C	ount Ho
	Pose Estinge as Pauline	

Rance as Gabrielle.

"Rosedale" was revived March

9. The cast:
Elliot Grey, Lester Wallack Rose Leigh. Rose Eytinge
Farmer Green G. F. Browne Tabiths Stork. Mrs. Vernon
Corporal Daw. W. H. Pope Lady May. Clara Jennings
Bocksey. T. J. Ward Primrose. Mary Barrett
Robert. E. Cashin Mother Mix. Miss Carman
Miles McKenna. John Gilbert
Runberry Kobb. George Holland
Matthew Leigh B. T. Ringgold
Colonel Cavendish May. C. H. Rock well
Rir Arthur May. Lizzie Timony
Romany Rob. J. C. Williamson. Romany Rob... Lady Adela Greg Sarah Sykes...

Luzie Timony
Lady Adela Grey J. C. Williamson
Lady Adela Grey Fanny Morant
Sarah Sykes. Fanny Morant
April 6, J. W. Wallack and E. L. Davenport reappoared in "Oliver Twist;" 13, "The Honeymoon," with
J. W. Wallack as Duck Aranza, E. L. Davenport as
Rolando and Rose Eytinge as Juliana; 14, "The Belle's
Stratagem," J. W. Wallack as Doricourt, Davenport
as Flutter, John Gilbert as Hardy and Rose Eytinge
as Lettita Hardy; 15, "Still Waters Run Deep," J. W.
Wallack as John Mildmay, E. L. Davenport as Capt.
Hawksley, 'Fanny Morant as Mrs. Sternhold and
Kate Rance as Mrs. Mildmay, Charles Fisher made
his first appearance this season 20, as the Major, in
"Henry Dunbar." J. W. Wallack played Henry
Dunbar. 30, "Love's Sacrifice;" May 1, "The Rivais;"
6, "Town and Country;" 11, "Masks and Faces" was
acted. The cast:
Triplet. ... Chas Fisher Lysimachus Mis. W. "Thomas Cario."

Peg Woffington. Clara Jenning12, "Town and Country" was given, with J. W.
Wallack as Reuben Glenroy, John Gilbert as Cosey,
J. H. Stoddart as Trot, Fanny Morant as Hon. Mrs.
Glenroy and Clara Jennings as Rosaile Somers.
14, the four act American drama, "The White Cockade," was produced for the first time. The cast:

Ade," was produced for the first time. The cast:

Sir Andrew Silverton.

Capt. Hector Kilruddeck.

B. T. Rioggold
Sergt. Guffoge.

Sir Wm. Ashford.

W. J. Leonard
Corporal Weatherspoon.

B. Durand
Label Ashford.

Clars Jennings
Enoch Ficker.

Kvan McJan.

Chas. Fisher Jack Sprat.

J. H. Stoddard
Kvan McJan.

Chas. Fisher Jack Sprat.

J. H. Stoddard
Kvan McJan.

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J. H. Stoddard
Kvan McJan.

Kvan McJan.

Chas. Fisher Jack Sprat.

J. H. Stoddard
Kvan McJan.

Kvan McJan.

Chasseloup.

Jak. McGee.

Lynx.

J. Willie

T. Ward

Corporal Crick.

W. H. Pope.

Highland Kate. Kate Ranoe

Bickens.

E. Cashin Hianover Bess. Annie Ward

Tootles.

Mr. Howe Jessie McLeed Mary Barrett

"The Stranger" was presented June 1, for the first

time in four years. Chara Fisher made her first appearance as Annette, Rose Eytinge played Mrs.

Haller and J. W. Wallack was the Stranger. The

Season closed June 5.

A Summer season commenced 8, under the direct-

season closed June 6.

A Summer season commenced 8, under the direction of Theo, Moss. Brougham's "Lottery of Life" was acted for the first time, with the following cast: Terry. John Brougham Frank. Jimmy Metice Bob Mawley. Edwic Lamb Polly. Effections Bir Win. Downe T. J. Hind Miss Tartar Fanny Morant Oil Tommy B. T. Ringgoid Judy George Holland Dodgers. W. J. Leonard Emily Miss M. Barrett Dummy Dennis, J. Quigley Marx. Miss F. Carman Hawkey. E. Menturn Lucy. Miss F. Carman Hawkey. E. Menturn Lucy. Miss E. Moneil Ram Mordie Solomons. Chas. Fisher Robert Mordaunt.

"Little Nell and the Marchioness" was first acted re Sept. 6. The cast: 6. The cast:

Lotta|Quilp. Edward Coleman

R. Milten Poxy Joe. J. T. Ward
C. Rockwell Hillerine. J. Quigley
H. Powell
M. H. Pope
E. Cashiu
T. J. Hind
Harry Meredith
Le Claire Phillips
Miss L. Carman
W. J. Leonard
Jas. McGee

Sampson Brass

W. J. Leonard

Reuben Kadger

The season of 1867-8 closed Sept. 12.

The next season opened Sept. 23, 1868. The company consisted of J. W. Wallack, Charles Fisher, A. W. Young, J. B. Polk, J. L. Mathews, Geo. F. Browne, C. H. Rockwell, W. J. Leonard, E. Cashin, J. Curran, John Gilbert, J. H. Stoddart, J. G. Hanley, Geo. Holland, B. T. Ringgold, J. S. Wright, E. Mitton, J. Sherman, T. Ward, B. Durand, Lester Wallack, Rose Eylinge, Mrs. Vernon, Clara Jennings, Emily Mestayer, Annie Ward Tiffany, Mrs. Sediey Brown, Fanny Green, Mrs. John Seffon, Mary Bartlett, Misses Carman, Clayton, A. Clarke, J. Engel, E. Monell, Jenny Day and Mrs. Timony. The one act drama, "Simon Bernard," was given.

Simon Bernard.

ITAIMA, "Simon Bernard," was given.
Simon Bernard J. W. Wallack
Crux (a deaf postman) Charles Flaber
George Bernard R. T. Kinggold
Matthew Dorvel G. R. Bolliand
Corporal E. Milton Holland
Michael Durand T. J. Ward Mary Betrand Mrs. E. Fisher
Robert Roblan E. Cashin Luzanne. Fanny Grean
Antoine Perret. J. Sherman Lizette. Miss E. Monell This was Mrs. E. Fisher's first appearance here 'Dearer than Life' was also played, cast as fol-

lows:

Michael Garner
Uncle Ben J. H. Stoddart Charley Garner J. B. Polk
Bobt Gasset. A. W. Young
Gold Bolter (first appearance here). J. L. Mathews
Mr. Kedgely. W. J. Leonard Lucy Clara Jennings
Mr. Armstrong. J. Sherman
Mrs. Garner (first appearance here). Emily Mestayer
Mrs. Bridget Pellet
Anne Ward
Mrs. Mingle Miss E. Carman Mrs. Chigley Miss E. Monell
Miss Suan Chigley
Miss Scann Chigley
Miss F. Clayton
The change of programme was "Loye's Secretifice".

Miss Clara Chigley

The change of programme was "Love's Sacrifice,"
Oct. 8, with Rose Eytinge as Margaret Elmore, J.

W. Wallack as Mathew Elmore, Chas. Fisher as
Paul La Font and Clara Jennings, as Herminie. A
revival of standard plays followed with "Masks and
Faces" 12, Geo. Holland as Thomas Quin. 13, "The
Stranger," Mrs. Sedley Brown, Countess Winterson. "The Lancashire Lass" was first acted here
Oct. 26, cast as follows:

A Partly with Same of Johnson.

Oct. 26, cast as follows:

A Party by the Name of Johnson... J. W. Wallack
Robert Redburn Chas. Fisher
Jellick Ge Holland Mr. Danville C. H. Rockwell
Jellick Ge Holland Mr. Danville C. H. Rockwell
Folkyton A. W. Young Kirby G. F. Browne
Neb Clayton B. Folk/Midder J. L. Mathews
Sergeant Donovan W. J. Leonard Jellicz.
Spotty A. W. Youngsmidder. J. L. MatuerSeb Clayton J. B. Polk [Milder. W. J. Leonard
Kitely J. T. Ward] Postboy J. Curran
Fhil Andrews. E. Cashin Ruth Kirby Rose Eytinge
Kate Garston Mrs. Sedley Brown

Lester Wallack made his first appearance in twelve months Dec. 14, as Howard Leslie in "Two Can Play at That Game," played for the first time in this theatre, and with the following cast:

Howard Leslie Lester Wallack Claradenh. can Charles Arundel Also, "Follies of a Night," with this cast:

Mile Duval. Mary Barrett Officer J. T. Ward Count De Brissac E. Milton Servant E. Cashin Pierre Palliott. Lester Wallack Dr. Druggendraft. John Gilbert Duchess de Chartres Rose Eytinge Duke de Chartres Chas Fisher "Speed the Plough" was given 15 for the first.

Duck de Chartres.

Duck de Chartres.

"Speed the Flough" was given 15, for the first time in five years. It was stated that, without interfering materially with the text, important and judicious transpositions had been made. The cast was:

Bob Handy. Lester Wallack Evergreen. Geo. F. Browne Bob Handy. Lester Wallack Evergreen. Geo. F. Browne Bob Handy. A. Gilbert Danne Ashdeld. Mrs. Vernon Henry M. F. Ringold Feet. A. Gilbert Danne Ashdeld. Mrs. Vernon Henry M. F. Ringold Feet. A. Gilbert Gerald. John L. Mathews|Lucy Handy. Mrs. J. Sefton Sir Philip Blandford.

Mary Barrett

"Captain of the Watch," "Woodcock's Little Game," "Two Can Play at That Game," "The Wonder" and "Follies of a Night" were played until Dec. 28, when "Money" was given for the first time in five years, and bad this cast:

Dudley Smooth. J. B. Polk Sir John. John Mathews

Lady Franklin Emily Mestayer
Georgina Vesey. Emily Mestayer
Georgina Vesey. Emily Mestayer
The theatre was closed Saturday night, Jan. 30,
1869, for a dress rehearsal of "Much Ado About
Nothing," presented Feb. 1. The cast:
Benedick Lester Wallack Conrade R. Milton
Dogberry. John Gilbert The Friar W. J. Leonard
Leonato Charles Fisher The Sexton E. Cashin
Verges J. H. Stoddart Baithazar J. Melton
Don Pedro J. B. Polk Saacoal J. T. Ward
Jon John C. H. Rockwell Oatcake J. Quigley
Claudio B. T. Ringgold Heatrice Rose Bytinge
Antonio G. F. Browne Hero. Clara Jennings
Borachio J. L. Mathews/Uraula. Annie Ward
Fages to Don Fedro. Misses Lawrence and Thomas
Fages to Leonato. Misses Lawrence and Thomas
Fages to Claudio. Misses Scalayton and Rowe
Fage to Don John Misses Scalayton and Rowe
Fage to Claudio. Misses Foreign Miss. J. Engel
Mrs. Bedry Brown
Incidental to the second act the madrigal, "Sigh No

Margaret.

Mars Bedley Brown Incidental to the second act the madrigal, "Sigh No More, Ladies," was sung by Carrie Spier, Mrs. L. Dallimore, W. Dallimore, G. Howard and H. Holloway. The dance figures and groupings were under the direction of Mons. Grossi. It enjoyed a run of seven weeks, and attracted crowded audiences. Just before the end of the run Rose Eytinge was sick for a few nights, and Clara Jennings played Beatrice. It was acted up to March 13.

"School" was first acted in this country March 15. The cast:

Jack Powntz Lester Wallack James. E. Gashin.

The cast:

Jack Poyntz Lester Wallack James E. Gashin
Dr. Sutcilife John Gilbert Vaughan in T. Ward
Dr. Sutcilife John Gilbert Vaughan in T. Ward
Mr. Krux
Lordheau H. Stodlart James H. Ward
Gamekeepers H. Stodlart James Judges and Ward
Gamekeepers H. Stodlart James Judges and Ward
Lordheau Government James Judges Judges James Judges Judges James Judges Judges James Judges Judges

LordBeautoy OverMarlovelMrs. Sutcliffe. Mrs. Vernon Gamekeepers. ... Quigley and Ward Mrs. Vernon made her last appearance on the stage April 5, as Mrs. Sutcliffe. She died in this city June 4, 1869. As a representative of old women she had few equals on the American stage. Her perception of character seemed to be intuitive, and the fillustrations of a Mrs. Candour to be as much within her scope as that of Miss Betsy Trotwood. Old or young—the antiquated spinster, the pert chambermaid or the lady of fashion—she was equally at home. There was a bouyancy, an ease of spirit and richness about her performances, so like to nature, that art was indescribable. "School" kept the stage up to and including May 1. Mrs. John Sefton was the Mrs. Sutcliffe for the matinee May 1. Annie Ward played Naomi, owing to the indisposition of Effic Germon. "Caste" was acted May 3, for the first time here. The cast:

The cast:

Dixon J. T. Stodart Esther Recies. Rose Extings
Dixon J. T. Ward Polly Recies. Effe Germon
It was played for one month. The season closed
on June 4. There was no day or evening performance 5, in consequence of the preparatory rehearsal
of the burlesque pantonime of "Old Mother Hubbard, or Harlequin Bo Poep and Boy Blue," which
inaugurated the Summer season June 7, by the Lauri
Troupe.

Hoy Blue. Rose Massey Baron Wolf ... G. Beckett
Bo Peep. Effe Germon Chickaleary Graham Elliott
Play ... Emily Lewis Her Dog ... Charles Lauri
Wipay ... Miss E. Gesdes Her Monkey Edward Lauri
Fairy Queen. Lizzie Mahon Her Cat. Master Martinetti
The Baroness ... Miss C. Carman
Virtuous Rustie ... Henri Lauri
Bietsy Jane. HABLEQUINADE
HARILEQUINADE
HARILEQUINADE
HARILEQUINADE
HARILEQUINADE
Tentaloon ... Mile. Lauri
Pontaloon ... Mile. Lauri
Pontaloon ... Mile. Lauri
Pantaloon ... Mile. Lauri
Pontaloon ... Mile. Lauri
Pantaloon ... Mile. Lauri
Pontaloon ... Mile. Lauri

as Mr. Apex, B. T. Ringgold as Charles Sandford, W. R. Floyd as Cynosure, Anne Deland as Mrs. Apex, Amelia Harris as Mrs. Codliver. Effic Germon as Mary Apex, Florence Stanley as Mrs. Radius and Marion Mordaunt as Aunt Chloe. "Self: Was played for three weeks, and was followed by "Solon Shingle," "The Live Indian" and "Victims." The season closed Sept. 11 with a matinee performance for the benefit of the family of J. G. Hanley, formerly stage manager here. The regular season opened Sept. 18, 1869, with "The School for Scandia."

Sept. 18, 1869, with "The School for Scandal."
Chas. Surface Chas. Wyndham
Sir Henjamin Owen Marlowe
Sir Harry Bumper A. Mathison
Lady Neerwell's Servant Mr. Curran
Lady Teazle Madeline Heariques
Mrs. Candour Entity Mestayer
Lady Sneerwell Mrs. J. Seftou
Maria Laura Phillips
Sir Peter John Gilbert Moses J. C. Williamson
Joseph J. W. Wallack Rowley Mr. Hield
Bir Oliver Chas. Fisher Trip. E. M. Holland
Crabtree J. H. Stoddart Snake W. J. Leonard
Careless O. H. Rockwell Joseph's Servant. J. Peck
This was the first appearance here of Chas. Wynd. This was the first appearance here of Chas. Wyndham, and the first appearance in two years of Madeline Henriques. Sept. 27 witnessed the first production in America of Robertson's comedy, "Progress." John Ferne. J. W. Wallack Mr. Danley K. M. Holland Dr. Brown. John Gilbert Wykham W. J. Leonard Lord Mompesson. W. Hield Hon. Arthur Mompesson. C. Fisher Mr. Runnythorne. J. H. Stoddart Rob Bunnythorne. J. C. Williamson Eva (her first appearance at this theatre). Lonias Moore Mrs. Myrnie. Mrs. John Sefton

Mrs. Myrnie. Department in the tre). Lonisa Moore Mrs. Myrnie. Dehn Sefton Oot. 11, followed "An Unequal Match. R. T. Ringgold made his first appearance this season as SIT Henry Arneliffe. Tom Owens played John Grazebrook, E. M. Holland Tofts, Madeline Henriques Hester Grazebrook. Charles Hale appeared as Sam Gerridge, in "Caste," Oct. 12; "The School for Scandal" 18; 23, frast time in four years, "The Heir at Law," Nov. 1, "Still Waters Run Deep," 2, "The Heir at Law," "Home" was done Nov. 8, for the first time in America.

in America.
Colonel John White
Capt. Mountraffe.
Bertie Thompson.
Mrs. Pinchbeck
Lucy Dorrison.
Dora Thornbaugh.
Mr. Dorrison John Gilbert George. Lester Wallack
J. H. Stoddart
B. T. Ringgold
M. Henriques
Effe Germon
Laura Phillips
Mr. Peck [TO BE CONTINUED.]

— This is the roster of J. D. Clifton's "Myrtle Ferns" Co.; Joseph D. Clifton, Lester Goldman, Francis J. Bryant, O. H. Cushing, Barton Williams, Thomas Holt, Harry Smith, J. W. Bright, Louise Ag-nott, Sadie Radeliff, Cora May Merrill. Executive staff; Jos. D. Clifton, proprietor; Harry R. DeLeon, manager; Ross W. Pursell, advance representative; Bart Williams, stage manager.

WRITTEN POR THE NEW YORK CLIPPER, BY ED. MOTT.

No member of the theatrical profession, who is versed in the history of the drama in America, or has been a student of its traditions, if he has occasion to been a student of its traditions, it he has occasion to spend a few hours at the historic City of Lancaster, Pa., should fail to visit the ancient Fountain Inn, in South Queen Street. This quaint hotel was opened in 1758, and the rude sign, on which was painted the picture of a fountain in full play, which was swung in front of the hotel when it was originally opened, still hangs in its place, although the picture is so faded and time stained that no one would suspect it of having been painted to represent a fountain. When Lancashire was the capital of Pennsylvania, the Supreme Court held its sessions at the Fountain Inn, and the first theatre in the State, outside of Philadelphia, was opened there nearly one hundred years ago. Little save tradition survives to tell of the early days of that theatre, but on the wall of the old reading room of the hotel, substantially framed, oid reading room of the note, substantially frames, and as bright as on the day it was printed, hangs an original playbill of a performance which was given at the theatre on the night of July 27, 1811. There is no imprint on the old time bill, but its typographical execution would do credit to any letter press printer of the present day. The bill has been read and commented on by many eminent actors of today, and large offers have been made for the relic, but no one has been able to induce the owner to part with it. It reads as follows:

part with it. It reads as follows:

LAST NIGHT BUT ONE.

MRS. JEFFRIES' BENEFIT.

SATURDAY EVENING JULY 27, 1811.

THEATRE.

At Mr. Whiteside's Fountain Inn, South Queen Street, Mrs. Jeffries respectfully informs the ladies and gentlemen of Lancashire and vicinity that her benefit is announced for this evening, and solicits their generous patronage, not from a consciousness of any claim she has for their kindness or for any merit she may possess, but hopes her anxious exertions while in Lancashire to contribute to the amusement of the amiable inhabitants may tonight be crowned with success by the smiling countenances of a liberal public. Their encouragement will assure her her feeble efforts to please have met with their approbation.

her her lectic choice with the probation.

Will be presented a melodrama (in three acts) never before performed here, written by Thomas Holcroft, and performed in the London and American theatres with universal applause, entitled THE TALE OF MYSTERY.

Old Nickle ... Mr. Charnock (Gardner ... Mr. Durang Tristram ... Mr. F. Durang Barber ... Mr. Durang Briefwit ... Mr. Durang Briefwit ... Mr. Davis Servaut ... Master A. Jeans Sneer ... Mr. C. Durang at ... Master A. Jeans Doors to open at haif past r, and the cartain to rise at precisely a quarter after 8 o'clock ... Tickers.—Box, 50c.; gallery, 25c. To be had at the bar of Mr. Whitesides.

The theatre will positively close on Tuesday, the 20th inst.

There is another hotel in Lancaster which is a favorite stopping place for actors, and which should have a prominent place in dramatic history. This have a prominent place in dramatic history. This is the Cooper House. There, in 1830, John Jefferson, son of Joseph Jefferson, the elder, and uncle of the present Joseph Jefferson, opened a theatre, the opening night, May 3, being marked by the appearance of the elder Jefferson in the comedy of "The Birthday," and the operatic faree of "Turn Out." It was on the stage of the Cooper House that John Jefferson slipped and fell during his management of the theatre, and received the injuries that resulted in his death. It was from his engagement at the Cooper House Theatre that the elder Jefferson went to Harrisburg, where he received injuries from a fall that resulted in his death.

IDA VAN SICLEN.

The portrait on our first page is that of Ida Van Sicien, a young actress of uncommon ability. Ida Bishop Van Sicien was born in the western part of New York State, and is the daughter of a prominent lawyer and politician, who died before his child reached the ago of six years. At an early age Miss Van Sicien gave strong evidences of superior talent, which was judiciously cultivated, and so rapid was her advancement that at the age of fifteen she be-

The result exceeded the expectations of the yo debutante, and surprised her friends. She made a palpable hit, and was three times most enthusiastic-ally called before the curtain. She was immediately secured by Lewis Morrison to join his traveling organization, and appeared in the principal towns on the Pacific Slope as Flora Fitzgiggle in "Won at Last" and Psyche in "The Galley Slave," She then joined the stock company at flowe's Theatre, Portland, Ore., playing the soubrette roles, and so great was her success that Prof. Nesbitt, the Solon of the Portland critics, gave her a two column commendatory notice. After remaining there several months, she joined Mrs. F. M. Bates' Co., and traveled through California. At Downleville, a purse containing \$100 in gold dust was thrown on the stage to her. For the Summer of 1888 she was the leading juvenile lady in J. H. Wallick's Co., but was compelled to resign therefrom, fearing something more serious, as the property man of the company, by carelessly handling a bowie knife, accidentally cut her upon three different occasions. She then visited New York, and was engaged by W. J. Florence for juvenile roles, but illness compelled her to return to California. After several months of rest she organized a comedy company for a California tour, under her own management. She was quite successful as Sam Willoughby in "The Ticket of Leave Man." At the close of the tour she came East, and was at once secured by Rhea, as leading lady for the season of 1888-9. She continued with that actress the entire season, receiving considerable praise from the press throughout the country for her performance of 1890 she spent at home in California. Ma frequently was seen at Shell Mound Park, near San Francisco, where she astonished all as a crack pistol shot.

She is also an accomplished horsewoman. When the season of 1890-1 opened, she started out as a member of N. C. Goodwin Jr.'s Co., and continued on tour with that organization until business of a personal nature caused her to come to New York. Having completed the object which she came for, she was engaged by Oscar Hammerstein for the juvenile roles in his stock company in Harlem, where she is at present. Endowed with great personal beauty, and one of the handsomest dressers on the organization, and appeared in the principal towns on the Pacific Slope as Flora Fitzgiggle in "Won at

OLD FOUNTAIN INN THEATRE. INTERNATIONAL COPYRIGHT.

Text of the New Law as It Will Go Into Effect on July 1 Next.

Into Effect on July 1 Next.

International copyright has at last been accomplished. After countiess discussions that had lasted long and that at times had waxed exceedingly warm, both houses of Congress on March 4, the closing day of the session, passed the new copyright bill; and, without any delay, the President signed the measure. The act will go into effect on and after July 1, We give its text in full, and we commend to all American authors, dramatists and composers a careful reading of its every section. Foreign and native authors alike will, we believe, benefit by the new law. Here are its several sections, with our

own italies:

The author, inventor, designer or proprietor of any book, map, chart, dramatic or musical composition, engraving, cut, print, or photograph or negative thereof, or of a painting, drawing, chromo, statue, statuary, and of models or designs intended to be perfected as works of fine arts, and the executors, administrators, or assigns of any such person shall, upon complying with the provisions of this chapter, have the sole liberty of printing, reprinting, publishing, completing, copying, executing finishing and vending the same, and, in the case of dramatic composition, of publicly performing or represented by others; and authors or their assigns shall have exclusive right to dramatize and translate any of their works for which copyright shall have been obtained under the laws of the United States.

have been obtained under the laws of the United States.

The author, inventor or designer, if he shall be living, or his widow or children, if he be dead, shall have the same exclusive right continued for the further term of fourteen years, upon recording the title of the work or description of the article so secured a second time, and complying with all other regulations in regard to original copyrights, within six months before the expiration of the first time; and such persons shall, within two months from the date of said renewal, cause a copy of the record thereof to be published in one or more newspapers printed in the United States for the space of four weeks.

No person shall be entitled to a copyright unless

from the date of said renewal, cause a copy of the record thereof to be published in one or more newspapers printed in the United States for the space of four weeks.

No person shall be entitled to a copyright unless he shall, on or before the day of publication in this or any foreign country, deliver at the office of the Librarian of Congress, or deposit in the mail within the United States, addressed to the Librarian of Congress, at Washington, District of Columbia, a printed copy of the title of the book, map, chart, dramatic or musical composition, engraving, cut, print, photograph or chromo, or a description of the painting, drawing, statue, statuary, or a model or design for a work of the fine arts, for which he desires a copyright, nor unless he shall also, not later than the day of the publication thereof in this or any foreign country, deliver at the office of the Librarian of Congress, at Washington, District of Columbia, or deposit in the mail within the United States, addressed to the Librarian of Congress, at Washington, District of Columbia, two copies of such copyright book, map, chart, dramatic or musical composition, engraving. chromo, cut, print or photograph, or in case of a painting, drawing, statue, statuary, model, or design for a work of the fine arts, a photograph of same; provided, that in the case of a book, photograph, chromo or lithograph, the two copies of the same required to be delivered or deposited as above shall be printed from typs set within the limits of the United States or from plates made therefrom. During the existence of such copyright the importation into the United States of any book, chromo, lithograph or photograph so copyrighted, or any edition or editions thereof, or any plates of the same not made from type set, negatives or drawings on stone made within the limits of the United States or from probletied, except in the cases specified in paragraphs 512 to 516 inclusive, in section 2 of the act entitled "An act to reduce the revenue and equalize the duties on impo

[Norg.—The sections of the tariff act which are referred to in this proviso are in the free list, and are as follow:

SEC. 512 Books, engravings, photographs, bound or unbound, etchings, maps and charts, which shall have been printed and bound or manufactured more than twenty years at the date of importation.

SEC. 513. Books and pamphets printed exclusively in languages other than English; also books and music in raised print, used exclusively by the blind.

SEC. 514. Books, engravings, photographs, etchings, bound or unbound, maps andcharts imported by authority or for the use of the United States, or for the use of the library of Congress.

SEC. 515. Books, maps, lithographic prints and charts specially imported, not more than two copies in any one invoice of good faith, or the use of any society incorporated to the second prints, and the second prints of the second prints, and the second prints of the second prints, and the second present of the second prints, and other household effects of persons or families from foreign countries, if actually used by them not less than one year, and not intended for any other persons, nor for sale.

The Librarian of Congress shall receive from the persons to whom the services designated are rendered the following fees: First, for recording the title ered the feet of the second prints and the rendered the following fees: First, for recording the title ered the following fees: First, for recording the title ered the feet of the second prints and the persons to whom the services designated are rendered the following fees: First, for recording the title ered the feet of the fees.

one year, and not intended for any other persons, nor for sale.]

The Librarian of Congress shall receive from the persons to whom the services designated are rendered the following fees: First, for recording the title or description of any copyright book or other article, fifty cents: second, for every copy under seal of such record, actually given to the person claiming the copyright or his assigns, fifty cents; third, for recording and certifying any instrument of writing for the assignment of a copyright, one dollar, fourth, for every copy of an assignment, one dollar, fourth, for every copy of an assignment, one dollar, all fees so received shall be paid into the Treasury of the United States; provided, that the charge for recording the title or description of any article entered for copyright, the production of a person not a citizen or resident of the United States, shall be one dollar, to be paid as above into the Treasury of the United States, to defray the expenses of lists of copyrighted articles as hereinafter provided for. And it is hereby made the duty of the Librarian of Congress to furnish to the Secretary of the Treasury copies of the entries of titize of all books and other articles, wherein the copyright has been completed by the deposit of two copies of such books printed from type, set within the limits of the United States, and the Secretary of the Treasury is hereby directed to prepare and print, at intervals of not more than a week, catalogues of such title entries for distribution to the collectors of customs of the United States, and the Secretary of the Treasury is hereby directed to prepare and print, at intervals of not more than a week, catalogues of such title entries for distribution to the collectors of customs of the United States, and to the postmasters of all Post Offices receiving foreign mails, and such weekly lists, as they are issued, shall be furnished to all parties desiring them, at a sum not exceeding five dollars per annum; and the Secretary and the Fostmaster Genera

tions above specified, of all articles prohibited by this act.

The proprietor of every copyright book or other article shall deliver at the office of the Librarian of Congress, or deposit in the mail, addressed to the Librarian of Congress, at Washington, District of Columbia, a copy of every subsequent edition wherein any substantial changes shall be made; provided, however, that the alterations, revisions, and additions made to books by foreign authors heretofore published, of which new editions shall appear subsequently to the taking effect of this act, shall be held and deemed capable of being copyrighted as above provided for this act, unless they form a part of the series in course of publication at the time this act shall take effect.

Every person who shall insert or impress such notice or words of the same purport in or upon any book, map, chart, dramatic or musical composition, print, cut, engraving, or photograph, or other articles, for which he has not obtained a copyright, shall be liable to a penalty of \$100, recoverable one half to the person who shall sue for such penalty, and one half to the use of the United States.

Every person who, after the recording of the title of any book, and the depositing of two copies of such book as provided by this act, shall, contrary to the provisions of this act, within the terms limited, and without the consent of the proprietor of a copyright first obtained in writing, signed in presence of two or more witnesses, print, publish, drama-

tize, translate or import, or knowing the same to be so printed, published, dramatized, translated or imported, shall sell, or expose to sale, any copy of such book, shall forfeit every copy thereof to such proprietor, and shall also forfeit and pay such damages as may be recovered in a civil action by such proprietor in any court of competent jurisdiction.

If any persons, after the recording of the title of any map, chart, dramatic or musical composition, print, cut, engraving, or photograph or chromo, or of the description of any painting, drawing, statue, statuary, or model or design intended to be perfected and executed as a work of the fine arts, as provided by this act, shall within the term limited, contrary to the provisions of this act, and without the consent of the proprietor of the copyright, first obtained in writing, signed in presence of two or more witnesses, engrave, etch, work, copy, print, publish, dramatize, translate, or import, either in whole or in part, or by varying the main design with intent to evade the law, or, knowing the same to be printed, published, dramatized, translated or imported, shall sell or expose to sell, any copy of such map or other article as aforesaid, he shall forfeit to the proprietor all the plates on which the same shall be copied and every sheet teheron, either copied or printed, and shall further forfeit one dollar for every sheet of the same found in his possession, either printing, printed copies, published, imported or exposed for sale, and in case of a painting, statue or statuary, he shall forfeit ten dollars for every copy of the same in his possession or by him sold or exposed for sale, and in case of a painting, statue or statuary, he shall forfeit ten dollars for every copy of the same in his possession or by him sold or exposed for sale, one half thereof to the proprietor, and the other half to the United States.

Every person who shall print or publish any manuerity whatever without the congent of the same to the same to the proprietor and the othe

States.

Every person who shall print or publish any manuscript whatever, without the consent of the author or proprietor first obtained, shall be liable to the author or proprietor for all damages occasioned by such injury.

For the purpose of this act each volume of a book in two or more volumes, when such volumes are published separately and the first one shall not have

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by such injury.

For the purpose of this act each volume of a book in two or more volumes, when such volumes are published separately and the first one shall not have been issued before this act shall take effect, and each number of a periodical shall be considered an independent publication, subject to the form of copyrighting as above.

This act shall go into effect on the 1st day of July, A. D. 1891.

This act shall only apply to a citizen or subject of a foreign State or nation, when such foreign State or nation permits to citizens of the United States of America the benefit of copyright on substantially the same basis as its own citizens, or when such foreign State or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States of America may, at its pleasure, become a party to such agreement. The existence of either of the conditions aforesaid shall be determined by the President of the United States, by proclamation made from time to time, as the purposes of this act may require.

TRANSATLANTIC SHOW NEWS.

JOHN BILLINGTON arrived from Sydney, Aus., at London recently, looking younger and stronger than ever, and thoroughly well pleased with his Antipodean experiences. Mr. Billington reports that J. L. Toole is exceedingly pleased with the reception accorded him in Australia and New Zea-land, and with the knowledge of the large addition to his banking account which has been the result of the trip. Mr. Toole and the members of his company left Adelaide Feb. 18, and expect to arrive in time for business at Toole's London Theatre at

Marion Hoop has succeeded Emma Chambers in the cast of "Joan of Arc," at the London Opera Comique.

SEYMOUR HICKS, who is with Mr. and Mrs. Ken. dal in America, playing juvenile parts, has completed a four act drama, which will be produced in England in the first or second week of July. Violet Vanbrugh will play the leading part, and Mr. Hicks will also appear, with H. Nye Chart.

A PLAN for building a Bulgarian National Thea-

tre at Sofia, the capital, at a cost of two million francs, is under consideration, and will shortly receive official sanction. MINNIE PALMER, according to London rumor, is

anxious to play in England once more.
"ZEPHYR" is the title of a new four act play pro-

duced by Loie Fuller at a matinee at the London Avenue Theatre March 3.

A NEW comic nautical operetta in two acts was performed for the first time at Ladbroke Hall, London, Feb. 28. The libretto is by William Poel, who acknowledges his indebtedness to Marryat's stories of the sea for suggestions of characters, songs and dialogues. The music is composed by William S

Vinning, Mus. Bac. Cantab. THE conversion of Waterloo House, London, into a theatre is going on apace, under the direction of H. J. Sargent. High class drawing room entertain-H. J. Sargent. High class drawing room entertainments will compose the bill of fare, which will be contributed to by a number of entertainers, including Mr. Sargent himself, who, as "Wizard of the South," and a capable exponent of latter day magic and mystery, will endeavor to give cause for wonder with his latest feats in conjuring and sleight of hand tricks. An original racing sketch, entitled "Lady Jocelyn," written for Mrs. Charchill-Jodrell, will also be in the programme.

"THAT IDIOT CARLO," a one act comedietta, by Philip Hayman, was done for the first time on any stage Feb. 12, at the Theatre Royal, Blackburn, Eng. "Back in Frye Minuters," a one act comedietta, by H. T. Johnson, was originally acted Feb. 16, at Holloway, Eng.
"THE ROUNDHEAD," a three act romantic drama."

by H. T. Johnson, was originally acted Feb. 16, at Holloway, Eng.
"THE ROUNDHEAD," a three act romantic drams, by Bernard F. Bussy and W. T. Blackmore, received its premier Feb. 20, at a matinee at Terry's Theatre, London.
"EXILED," a four act drama, by William Manning and Edward Darbey, was originally produced Feb. 12, at Keighley, Eng.
"SUMMER CLOUPS," Neville Doone's one act play, was done for the first time on any stage Feb. 16, at Toole's Theatre, London.

"SUMMER CLOWING THE SUMMER CLOWN AS A STATE WAS DONE OF THE STATE OF THE SUMMER CASE OF THE SUMER CASE OF THE S

received its initial performance on any stage. Geo. Barrett, F. H. Mackiin, Arthur Bourchier, Paul Belmore and others are in Miss Eastlake's company. "The Phariser" was recently withdrawn from the London Shattesbury, after a run of eighty-four performances.

"Tomay," a one act comedicta, by Mrs. E. S. Willard, was originally acted Feb. 9, at the London Olympic, with Lillie Belmore in the title role.

"Ume Mattresses De Langues," a three act comedy vaudeville, by Mm. Crisafulli and Carcenae, was performed for the first time on any stage Feb. 6, at the Menus-Plaisirs, Paris.

"Step Brothers," the three act comedy successfully produced by Edward Compton and company, Feb. 6, at Her Majesty's, Dundee, Scot., is "The Actor" revived and renamed, Mr. Pemberton having been assisted by Mr. Compton in the work of making the rough places smooth.

"Reaping the Harver" is the title of a new three act melodrama, by Edward A. Shute, announced for production Feb. 25, 26, at the Drill Hall, Nuneaton, Eng. The action takes place partly at London and partly in California.

"Warring For the Train," Alfred A. Wilmot's new comedicta, was copyrighted Feb. 6, at the London Novelty.

M. Vianesi is on the point of surrendering his bation at the Paris Opera, having accepted a lucrative engagement in Russia, on the conclusion of which he will come to the United States as conductor in the company that H. E. Abbey has formed, with the Brothers De Reszke as stars.

The Marquis Giulano Capranica Del Grillo, husband of Adelaide Ristori, died recently in Italy. A French version of "The Rivals" by Georges Duval, is to be seen at the Paris Odeon, late this year. At Paris, Feb. 24, authority was given to resume the performance of "Thermidor" on March 3.

D'OYLY Carte's English opera venture can hardly be said to be as successful as he and his friends hoped it would be. He has already been compelled to reduce the exortion." This is leading to present the performance of "Thermidor" on March 3.

D'OYLY Carte's English opera, but D'Oyly Carte has juste



She May Have Faults; But So Have I.

[A SONG.] Her eyes are like twin Winter stars, Her neck like to the driven snows, Her cheeks are like the Southern peach And such a dainty little nose! Ah! it were bliss her lips to kiss, And for just one I vainly sigh; But, oh, I hope to win her yet! She may have faults-but so have I.

Her smile's like sunshine to my soul, Her voice is music to my ear: Her voice is music to my ear;
I seem to be in Paradise,
'Mid all its joys, when she is near;
So sweet, so fair, I 'most despair,
But hope to win her by and bye. Speed, happy day, when she'll be mine She may have faults—but so have 1.

Dust to Dust: Emma Abbott.

dy,

Emma Abbott's body has been cremated, and the ashes of the dead singer now fill a copper urn that rests under lock and key in this city, awaiting final interment beneath the magnificent monument that will be raised over the prima donna and her husband in the burying ground at Gloucester, Mass. It did not become known until March 3 that on Feb. 17 last Miss Abbott's remains were cremated. The scene was Pittsburg, and the affair was kept remarkably quiet. Mr. Samson, in whose crematory Miss Abbott's body was placed, said: "Emma Abbott was cremated here Feb. 17. The Saturday before the ceremony her executors came to Pittsburg, and made the arrangements. They made me pledge myself that the matter should be kept quiet, on acmyself that the matter should be kept quiet, on ac-count of her mother. I promised, and hence the secrecy. The remains were shipped from Chicago Feb. 16. They reached here morning of 17. Even the baggagemaster and the trainmen were ignorant of the identity of the body. It arrived at the erema-tory about eight o'clock, and was accompanied by the three executors of the estate, one of whom was her lawyer, W. F. Dunning, of New York. No one else was present except the employes of my establishment. The remains were taken from the casket in which they arrived, and placed in the retort at nine o'clock in the morning, and at 10.15 the ashes were taken from the retort and placed in a copper urn. When placed in the furnace Miss Abbott was dressed in her favorite dress, valued at \$5,000, and made by Worth. The dress was a rich, heavy cream made by Worth. The dress was a rich, heavy cream silk, trimmed with laces and ribbons, and embroid-ered with gold thread. She had expressed a desire to be cremated in that dress. After the remains had been placed in the urn, it was sealed, and the gentlemen who accompained them took them away, and left on the 4.30 P. M. train for the East. The remains are now in a vault in a safe deposit company in New York, where they will remain till the completion of the monument now being made, after which they will be placed under it. The monument will they will be placed under it. The monument will cover both the remains of Emma Abbott and her husband. The executor of her estate intended all the time to have her remains cremated here, and the nly reason, so far as known, for secrecy was consideration for the feelings of her mother." It was while at Pittsburg, about three years ago, that Emma Abbott first formed the determination to be cremated. She visited Samson's in company with Lizzie Annandale, and lay down on the cremation slab, re-marking that it was very comfortable. She then picked up a piece of bone, which was on the slab, and said she would keep it as a memento mori. She had the bone mounted. It came from the body of a negro, the first person cremated in Pittsburg.

- Next season Sol Smith Russell will be seen in Mark Twain's "Yankee at the Court of King Ar-thur," which is being dramatized for him by a well known playwright. The new piece will be given in

conjunction with "A Poor Relation."

— Manager Al Hayman left New York March 7 for San Francisco, Portland, Seattle and Tacoma, to look after his theatres in those cities. He will also arrange, for Abbey, Schoeffel & Grau, for the ap-pearance of Bernhardt, on her return from Austra-lia, in Oregon, Washington and Montana, where large guarantees have been secured for her perform-ances. Mr. Hayman will return to this city in April, and take up his permanent residence here, having purchased a house in West Seventy-second Street. — The controlling interest in Julia Marlowe's the-

atrical tours for the balance of this and the succeedarrical tours for the balance of this and the succeed-ing four years has been purchased by Fred Stinson. The deal was arranged in the office of Col. R. G. Ingersoll, this city, last week, and ends June 1895. Miss Marlowe's Spring tour opened March 9, at Bal-

Roland Reed closes his remarkably successful tour June 20, at Colorado Springs. He opens his next season at the Boston Museum, as usual.

— R. G. Clendenin, manager of the Wagner Opera

House, Moline, Ill., was quietly married to Estella Valley, of the same place, on St. Valentine's Day. — William Lester, the famous funny man, who un-

til recently was the senior member of the laughing firm known as Lester and Allen, has been engaged by George W. Lederer for his new company, which will play "Never Happened" next season. The far engaged are Daly, Lottle Collins, Jerome Sykes and "Billy" Les-

- Managers Charles H. Hoyt and William E. Sinn are recent additions to the Actors' Fund life mem-bers. — Edward Warren has joined the new "Two of a Kind" Co.

eres Franklin has retired from "The Black

Thorn" Co.
— T. J. Farron is now in the liquor business at

Buffalo.

— Ben Lodge has recently resigned from the "Evangeline" Co.

— Anton Seidl has renewed his contract for the Summer season of concerts at Brighton Beach. The season will last ten weeks.

— It is denied that H. E. Dixey is to be under that the season barrier is denied.

John Steison's management next season. Barclay Warburton, his present manager, will continue to look after Mr. Dixey's business affairs.

—"A Tin Soldier" will close its tour April 11, at

look after Mr. Dixey's business affairs.

— "A Tin Soldier" will close its tour April 11, at Chicago.

— Marie Dantes, who was recently a patient at St. Vincent's Hospital, this city, is convalescent, and has left that institution.

— Samuel French, head of the play publishing firm, is on a visit to his California orange groves. He will return to London next month.

— Jessie Storey has been engaged for Abbott & Teal's "Nobe" Co., opening at Philadelphia soon.

— Mrs. Charles Overton (nee Maggie Cone) recently presented her husband with a fine girl baby.

— Mr. and Mrs. Henry E. Abbey will accompany Sarah Bernhardt on her Australian tour.

— Jay Rial, late Cora Tanner's business manager, has assumed the direction of Rose Coghlan's tour for Manager Aug. Piton.

— May Brayton, late of the "Old Jed Prouty" Co., is now in "The Dear Irish Boy" Co.

— E. H. Carroll, contrary to previous report, will net go with "The Crystal Silpper" next season.

— Fred Perkins has been engaged as musical director for Mark Murphy's "O'Dowd's Neighbors" Co.

— Dan Daly will take Ignacio Martinettl's role in "The City Directory" next season.

— Kate Davis has been engaged for Monroe's "Aunt Bridget's Baby" Co.

— Marguerite Schuyler joined the Ullie Akerstrom

Schuyler joined the Ullie Akerstrom

Co. last week at Providence.

— George Morton will leave "The Bine and the Gray" Co. on March 21.

— Thomas A. Wise has been added to the cast of "Mr. Wilkinson's Widow," soon to be done in this city, by one of Chas. Prohman's troupes.

Marion Chase recently joined the Gilbert Opera Co. on tour.

Dora Davidson is quite ill at a hospital in this city.

city.

— Marion Bruce has joined "The Charity Ball" (Daniel Frohman's) Co.

— Joseph Paimer is in the newly organized "Gods and Menn" Co.

— The tour of the "Neil Agrah" Co. recently closed.

— E. Snitz Edwards has succeeded George Murphy in the "Natural Gas" Co.

— J. Aldrich Libby has retired from Spenser's "Little Tycoon" Co.

— Daniel Shelby and Edgar Selden are said to have amicably dissolved their contract, by which the latter was to star for a long term under Mr. Shelby's direction.

was to star for a long term under Mr. Shelby's direction.

The new opera house at South Pittsburg, Tenn., was wrecked by a cyclone March 3.

A revival of the roller skating rink craze is reported from various Maine towns.

John Templeton is piloting the tour of the Emma Abbott Opera Co., now en route through the South with William Broderick, Mrs. Broderick, Eva Cummings, Sig. Michelena and others in the roster.

Jesse H. Campbell, of Frank Jones' "Our Country Cousin" Co., who had been acting as musical director of Choate's Dramatic Co. during the lay off of the Jones Co., rejoined the latter troupe at Fort Wayne March 16.

John P. Wakefield, a Boston lawyer, has dramatized Wilke Collins' "Moonstone," with several original effects. Mr. Wakefield is recalled as a former musician and actor.

Belle Vivian closed with the "Master and Man" Co. March 7, after a season of six months, and joined her husband, Billy Moore, for a tour of the principal vaudevilles. The team of Moore and Vivian have many friends in all quarters of this continent.

Rita Selby, of the Conreld Opera Co., is winning laurels for her work in "The Gypsy Baron" this season.

Mike Callahan has closed his ten weeks' en-

Mike Callahan has closed his ten weeks' en

— Mike Callahan has closed his ten weeks' engagement with "The Inspector."

— Frank C. Neilson left the Acme Theatre Co. Feb. 19, at Skaneateies, N. Y., and will rest at his home until his mother, who is now quite ill, has fully recovered her health.

— M. B. Curtis' newest play, "Plastrick & Co.," received only one performance at his hands. It was done Feb. 25, at Toledo, O., and was a failure. It is, as THE CLIPPER has already disclosed, a version of C. A. Byrne's "Goggles," revised by Archibald D. Gordon.

— Edna Courtney has been specially engaged to reate the leading heavy part in the new produc-

Create the leading heavy part in the new production, "The Patrol."

—Kitty Beck, of the John Dillon Co., is credited with quite a hit as Floxey in "Wanted the Earth."

—Gus Reed, of Indiana, writes us that he is not the Gus Reed who was recently mentioned as a member of a disbanded dramatic company. Mr. Reed is on tour with a successful attraction.

—Gracie Sherwood writes to The Clipper as follows: "I see there is a Gracie Sherwood' billed at Seattle, Wash. I did not know there was another of that name in the profession. The four Sherwood Sisters, the originals, are stationed as follows: Blanche is the soubrette of the 'Dear Irish Boy' Co., Florence is traveling with her little daughter in 'Blue Jeans,' Romani is retired, and is being educated at Portsmouth, N. H., myself starring with The Two Thieves' Co. For the benefit of my friends, will you kindly mention these facts? At one time during this season there was a Florence Sherwood billed at Doris' Museum, in your city."

—An injunction was served on M. B. Curtis at the Windsor Theatre, Chicago, March 4, restraining him from assigning his interests in, or removing, his share of the box office receipts for the week, because of a \$1,000 printing bill.

—Anny Ames has signed to remain next season with Katie Emmett in "The Waifs of New York."

—Jenne Yeamans has signed a two years' contract with Rosenquest & Arthur to play June in "Blue Jeans." Miss Yeamans created the part, and is without rival in its portrayal, from every standpoint, artistic and popular. Laura Burt, at present understudy for Miss Yeamans created the part, and is without rival in the portrayal, from every standpoint, artistic and popular, Laura Burt, at present understudy for Miss Yeamans created the part, and is without rival in the portrayal, from every standpoint, artistic and popular, Laura Burt, at present understudy for Miss Yeamans, will fill the role in a companion, or or Tede weeks, "The Hoosier Heroile in a companion, or or the present properties of the farms of the farms of the farms

tered in all directions, and the flash struck Mr. Williams in the face, singering his hair, moustache, eyebrows and severely burning his face and wrists. His clothing was set on fire, but the flasmes were quickly extinguished. His suit, however, was ruined. His assistant escaped injury. The trunk proved to be the property of Prof. Herrmann, and contained revolvers, powder, cards, etc., used in performing tricks. The weapons were loaded with blank cartridges, and it is possible that one of them was discharged in the tilting of the trunk, the flash lighting the powder in a flask, which may have caused the explosion."

— A sensational incident resulted from the Emma Juch Opera Co., en route to Ogden, Utah, from the North, being delayed March 4 in Idaho by a snow blockade. A special train was made up on this side of the blockade. All passengers and baggage were transferred, and the special ran many miles an hour for 250 miles, arriving at Ogdne at 10 F. M., Miss Juch carrying out her engagement to appear. Her performance lasted until 2 o'clock in the morning. The run from Idaho to Ogden was the fastest ever made in the West. The diva insisted on the throttle eling pulled wide open. A number of chorus girls fainted during the trip.
— Oddfellows' Hall, Pennsburg, Pa., will be converted into an opera house, and dedicated as such about Easter.

— Ray Douglass, formerly of R. B. Mantell's Co., te said to have inherited a sung fortune by the death

verted into an opera house, and dedicated as such about Easter.

— Ray Douglass, formerly of R. B. Mantell's Co., is said to have inherited a snug fortune by the death of her grandmother, at Oxford Miss.

— Edgar Davenport is to leave the Boston Museum stock at the close of this season. He has already had two capital offers for leading business in prominent road attractions. Emma V. Sheridan (Mrs. Fry) will retire from the stage altogether at the end of her present engagement at the Museum.

— Dore Davidson and Ramie Austin have changed the title of their new play, "Green Lights," to "Dangers of a Great City," and will open for a short scason April 6, prior to the general tour of 1891-2.

— Florence Bindley leaves "The Limited Mail" Co. March 18, having given two weeks' notice.

— C. Shuitz Joined the Chicago Ideal Concert Co., Feb. 24, as contracting agent.

— The Edwin Houghton Co. stranded at Stratford, Can.. March 2, after one week's existence. Robt. M. Waish, of Buffalo, N. Y., the manager, had departed suddenly some days before. Manager Marks, of the Emma Wells Comedy Co., generously furnished the ladies of the company transportation to their homes. The male members followed former precedents in such emergencies.

— Frank Ambrose and Miss Gonzales have become members of the "Blue Grass" Co.

— James P. Hayde, well known in the profession, as married Feb. 24 to Hattie E. Hull, a Chicago

elle.

Jacob Litt, owner of the Grand Opera House,
Paul, Minn., has been sued by the "Town Lots"
through its proprietress, Eloise Willard, for
0,000 for libel in posting a notice in front of the
eatre in which it was stated that the house was

closed because "Town Lots" was too bad.

— Belle Metville, leading lady of Joseph Murphy's Co., mourns the loss of her diamonds, valued at \$3,000, which were stolen from her dressing room in the Haymarket Theatre, Chicago, Ill., last week.

— John J. Dougherty, of the "Renben Glue" Co., will close with that company March 21, at Newark, N. J.

N. J.

— Geo. K. Robinson, stage manager and heavy man of "The Rappicker's Child" Co., has closed with that troupe, and is resting at his home, Worcester, Mass.

— Nelson Decker is slowly recovering from a severe affliction to his articulation, caused by excessive eigarette smoking. The poison in the eigarettes placed a thick coating on Mr. Decker's tongue, and it was impossible for him to speak plainly. He is now under the doctor's care, and hopes to be able to resume work shortly.

is now under the doctor's care, and hopes to be able to resume work shortly.

— A cablegram was received last week from Horace Sedger, manager of the Prince of Wales' Theatre. London, tendering Agnes Huntington an engagement to appear in "Robin Hood," to begin June 1. Miss Huntington, through her manager, Marcus Mayer, declined the offer, and says the next time she sings in England it will be at the theatre now being constructed for her on Canbern Street, London.

— Shinp's Opera House, at Cordele, Pa., was open.—

Street, London.

— Shipp's Opera House, at Cordele, Pa., was opened to the public on the night of Feb. 28, by the Mendelssohn Quintet Club, of Boston. It was a complete success in every particular. The house was packed. In addition to the home people, who turned out well, crowds came from the neighboring towns. A special excursion train came from Americus, bringing a large crowd from there. All were highly pleased with the concert and the beautiful house.

house. — Manager Newton Jackson, of Sentinel Opera House, Carlisle, Pa., has obtained a lease of Music Hall, Pittston, Pa., one of the best one night stands in the coal regions, and is having the house entirely renovated and refitted for a grand opening in August. Manager Jackson has quite a name in theatrical circles for a young man not yet twenty-one years of age. He is ably assisted by Business Manager Oscar J. Krause. Oscar J. Krause.

Gus Wolford has joined the Wolford & Robert Gus Wolford has joined the Wolford Arnold Wolford have finisher.

on Co., under the management of Arnold Wolford.

— The Noss Family write that they have finished heir Florida tour, having been very successful

there.

— Iola Pomeroy is again playing the star role in Bishop's "Muggs' Landing" Co.

— Robert Downing has reengaged Thos. A. Mc-Kee as his business manager for next season.

— May Buckingham writes to The CLIPPER that she and her company are resting for two weeks at Boston, and that they propose to resume the road on March 20.

— Manager J. H. Lester, of "An Irishman's Love"

March 20.

— Manager J. H. Lester, of "An Irishman's Love"

Co., encountered the S. P. C. C., at Syracuse, N. Y.,
March 5. Little Dot Clarendon was the cause of the
difficulty. It cost Mr. Lester §15, and it was a hardship, as everybody will agree who reads our corres-

pondent's report.

— J. J. Dowling and Sadie Hasson close their season at Indianapolis, Md., March 14.

— Ulie Akerstrom, having recovered her health, is working with her old time vigor. Miss Akerstrom is at the Arch Street Theatre, Philadelphia, this week, for the first time in the Quaker City. Next week she will visit the Smoky City for the first time.

time.

— Georgie Livingston, who is under a three years' contract to appear as Mrs. Muiroony, in Will H. Powers' comedy, "An Irishman's Luck," is having some new and elegant costumes made that are sure to make an impression upon her audiences.

— Mrs. Leslie Carter's tour will close at Denver, Col., March 14. She will then rest until next Fall. It is said that Helen Bancroft has re-engaged with Mrs. Carter for 1891-2.

Col., March 14. She will then rest until next Pail. It is said that Helen Bancroft has re-engaged with Mrs. Carter for 1801-2.

— Augustus Thomas, Clay M. Greene and Sydney Rosenfeld have completed their play, "The Three Graces," and handed it over to Charles Frohman. It is a farce-comedy. Mr. Rosenfeld has also finished the new play for the writing of which he was under contract to T. Henry French.

— Ida Klein has signed for H. E. Abbey's Italian Opera Co., in this city, next season.

— Marie Decca was the soloist at the Richmond, Va., Philharmonic Concert, March 10.

— A new comedy from the French, called "A Lucky Man," is about to be sent out for the Spring season with a company of which Louis Carpenter, May Wilkes, Ruth Hamilton, Mary Carlisle and Edgar Norton will be the principal members.

— "Ole" Olson, proprietor of the Parlor Theatre, Duluth, Minn., was presented by his wife with a twelve pound baby girl March 3. Mother and daughter are doing nicely. Despite the recent action of the Minnesota Legislature, it can be safely said that there is not a happier manager in that State than the popular Mr. Olson.

— "Broken Barriers," a novel by Ardennes Jones-Foster, is in the hands of a well known playwright, who is dramatizing the story for the stage. The novel, which is now running through the second edition, was particularly constructed with a view to stage adaptation. Mr. Jones-Foster is also the author of "Day Dreams" and "The Heart of a Jew."

— George W. Paige has rejoined Fitzpatrick's

— George W. Paige has rejoined Fitzpatrick's "Rip Van Winkle" Co., playing the part of Rip for

— George W. Paige has rejoined Fitzpatrick's "Rip Van Winkie" Co., playing the part of Rip for his second season.

— C. F. Alexander, leader of the "Our German Ward" orchestra, had to sever his connection with that company Feb. 28, and is now dangerously ill at Rochester, N. Y.

— Dan Fackard will shortly take out a new farce comedy, entitled "A Jim Dandy."

— Roster of the Cornwall Concert Co., under the management of Fairbanks & Robinson: Clara Louise Cornwall, Dr. Thos. Mendren, Grace Clark, Mrs. Grace Rolison, John Cornwall, H. W. Fairbank and C. T. Henshaw.

— Newton Jackson, manager of the Sentinel Opera House, Carlisle, Pa., makes the following statement of his recent refusal to make up a guarantee of \$200 to the Maude Granger Co., on March 5. Manager Jackson says that his original contract was to show at Carlisle and Chambersburg, but later Manager Wilkison wrote that, as he had to change his route, he could not play Carlisle for less than \$200 guarantee, and cancel Chambersburg. On the strength of this the contract was signed. Later, Manager Jackson adds, he learned that Manager Wilkison made contract to play Chambersburg with another manager, and that he had to pass through Carlisle, on his way from Reading to Cunwith another manager, and that he had to pass through Carlisle, on his way from Reading to Cum-berland, Md., the original route. Upon consulting counsel, Manager Jackson was advised to retain the difference, and claim the same as damages, which he did.

which he did.

— Vernon Ramsdell, of Zeffle Tillbury's Co., who has been sick several weeks at Waterbury, Ct., is rapidly improving, and will soon rejoin his company.

— John S. Doud and Harriett Weems, of Louis James' Co., have recently announced their marriage. The bride and groom are both Baitmoreans, and are well known in the theatrical profession.

— The Clement Dramatic Co. has reorganized with the following cast in "Millie, the Quadroon:" Jennie Montrose, Archie Clement, J. Sharkoff, Homer Drake, Chas. Hart, Edwin Parrich, Lillian A. Lewis, Alice Datey, Ella Ford and Tressie Hart.

— Harry Williams' "The Blue and the Gray" Co. will close a successful thirty weeks' season at the end of next week, and the play will then revert back to

— Harry Williams' "The Blue and the Gray" Co. will close a successful thirty weeks' season at the end of next week, and the play will then revert back to the owners, Shook & Collier. Next season Manager Williams will direct only two companies on the road—his wife, Katle Emmett, in "Waifs of New York," and Minnie Palmer in the new melodrama, "A Mile a Minule," in which Mr. Williams is equal owner and manager with H. S. Taylor. The time for both of these stars for next season is already nearly filled in first class theatres.

— A new hall is in course of construction at Chester, S. C. The house will have a seating capacity of over 600, with a stage 19x58ft. The building is expected to be ready for occupany about next August.

— Henry Sator, musical director of Russell's "Miss McGinty" Co., was left behind at Evansville, Ind.

— The roster of the Olga Repertory Co. Is.: Ed. von Hatsfett (manager), Will A. Jackson, Chas. Lytell, Harry E. Wilson, Fred Lorraine, Willis Baker, Thos. Hampton, Edna Earle, Anna Clifford, Alice Davis, Amelia Thayer and Little Olga.

— The present roster of Adams & Alken's "A Crazy Lot" Co. is: Julia Aiken, Grace Hayward, Hattle Grover, Senorita Gautter, Lizzie Joseph, Soi Aiken, James R. Adams, George P. Watson, Charles H. Atams, E. W. Spear, Harry Eutich, A. B. Jones, E. W. Spear, E. A. Higgins.

— Mrs. Erving Winslow is giving a series of readings from the English Club of the Harvard Annex at the rooms of the Cambridge, Mass., School. Her entertainments are creating a good deal of interest in that city.

— Lawrence Williams, late of "The Irish Corporal" Co. has signed to nate interest in manager.

at the rooms of the result of

VARIETY MINSTRELSY

John Howard Payne,

THE AUTHOR OF "HOME, SWEET HOME."
Poor wanderer in distant climes,
Sad exile from thy native shore, Doomed to a lonely pilgrimage, From which thou shouldst return no more, Oft did'st thou pass proud palaces, Wherein a strange and foreign tongue.

In accents tender, still thy great Immortal melody was sung. And yet, no "Home, Sweet Home," was there. For thee, the author of the song-Such is the fate of genius here,

Poverty, exile, envy, wrong. to home for thee? While man shall live, In every age and every clime, Thy home is still each human heart, Down to the last sad note of time

Sweet singer! who the human heart Doth sway as with enchanter's wand, Thou still hast found, forever more, With men and angels, "Home, Sweet Home

A Pointer on Next Season's Printing The war now being waged against the pictorial printing of burlesque companies has caused several shrewd and cautious managers to devise new styles

shrewd and caulous managers to devise new styles of lithographs for next season. Robert Manchester, manager of "The Night Owls Beauty Show;" Thos. E. Miaco, of "The City Club;" Harry Morris, of the Howard Big Burlesque Co., and Sam T. Jack, of the Lilly Clay Colossal Galety Co. and the Creole Burlesque Co., have engaged artists to draw new designs for their pictorial work, and, draw new designs for their pictorial work, and, while their paper will be thoroughly attractive and gay, it will be of such a style that nobody can take offence at it; yet its drawing power will be as great as ever. The managers all admit that the war against their paper was a good advertisement for them, but they do not think the increase in the attendance was of sufficient magnitude to repay them for the extra extraction. for the extra expense it incurred. The uncertainty of putting their paper out is considered by many to be very trying, and they do not propose going through the same ordeal next season. At present it looks as though the main attraction for the vaudeville theatres for 1891-2 would be burlesque. Al ready many organizations are projected, and on many stages the female form, in gorgeous costumes, surrounded by magnificent scenery, will be on view, where heretofore straight variety has been the rule. Those managers who have had burlesque troupes on the road for several years will strengthen their com-panies, and it is more than probable that a bitter fight will be waged. Each manager will endeavor outdo his rival in every town where two companies are booked the same week, and this will probably be the case quite often, since most of the larger cities have two variety houses, and their managers will work with the companies. Next season promises to be long remembered by burlesque

son promises to be long remembered by our esque managers. May it bring prosperity all 'round! While we are discussing this subject of printing and the human form divine, these dispatches come from two of our correspondents: Sr. Patt. March 6, —In Committee of the Whole yesterday the Senate mended that the following bill be passed "That any female person who shall, upon the stage or platform, in any theatre or opera house, concert hall or any public place whatever where other per sons are present, expose her nether limb or limbs dressed in tights, so called, or in any manner what ever so that the shape and form of her nether limb or limbs are plainly visible to such other persons present, shall be guilty of open and gross lewdness and lastivious behavior, and guilty of a misdemean-or, and upon conviction thereof shall be punished by a fine of not lesss than \$5 nor more than \$100, or by a fine of not lesss than \$1 nor more than \$100, or imprisonment in the county jail not less than five days nor more than thirty.".....MANKATO, Minn., March 6.—After a lively discussion the City Council decided yesterday by a vote of four to three, to direct the police to tear down all obscene pictures that rect the ponce to tear down an obscene pictures that may be found in the city and to keep the billiboards free from them. Particular objection was made to marching Amazons in tights, and bailet girls whose dresses didn't reach to the knees. All such pictures were placed under the ban, and the officers of the law will carry out the order.

law will carry out the order.

The big burlesque companies will not be much affected by the above laws, since they usually ive Minnesota a wide berth. In a recent conversa. In with a number of well known managers, the lamaturally drifted toward the effect on traveling organizations of this new law. One thing seemed to be certain, and that is that the male population of Minnesota will not have the privilege of waiting at the stage door for the fair Venuses who captured their hearts while posing in tights on the stage.

SAM RERNARD, the German dialect comedian, will so with Robert Manchester's new company next season. He has, therefore, canceled all his European dates, and will remain at home all Summer. Pauline Markham, Nettle Hoffman and Fitzgerald and Kelly have also been re-engaged. Mr. Manchester's two companies will contain some of the best people in the burlesque line, and both will be handsomely cos-

lett Gaiety Co. at that city March 3.

THE SUIT of James J. Armstrong, who, at one time, was the treasurer and advance agent of the "Adamless Eden" Co., against M. B. Leavitt proprietor of that organization, for unpaid salary noney advanced, was recently placed upon trial at Philadelphia. Mr. Armstrong wants \$105 on account of his salary, \$50 which he said he advanced to Topsy Venn, a member of the company, and other small sums of money paid out, making in all a total of \$163.05. Mr. Leavitt claims that his late treasurer, contrary to his orders, allowed the members of the empany to overdraw their salaries, and that he indebted to Mr. Leavitt over \$600. Judgment was rendered for Mr. Armstrong for the full amount

A CLIPPER REPRESENTATIVE spent an evening last week at the home of Frank B. Converse, the ex-minstrel, on West Forty-sixth Street, this city, looking over his collection of Indian relics, and listenboth been adopted into the Seneca Nation of In dians, of which Red Jacket was the most noted chief. The walls of Mrs. Converse's study are lit-erally covered with bows and arrows, Indian war clubs, moccasins, pipes and innumerable other relics, some of which it would be impossible to du relics, some of which it would be impossible to duplicate. The most notable features in the collections are the original tobacco pouch of Red Jacket and the medicine man's head of the Seneca Nation. Other relics, known to be nearly three hundred years old, are also highly prized. Mr. Converse's home is made the abode of a number of Indians while in this city, and it is a common occurrence to find eight and ten Indians around the table at one time. Mrs. Converse is considered one of the best versed women in New York on all questions pertaining to the Indian, and her advice is often sought by Government officials. This collection of Indian mementos is said to be second to none in magnitude, and above all other in the variety of the relices.

lide, and solve the first and the first and the first and the first and firs

lyn, N. Y., where she was born Feb. 18, 1851. Her first experience on the stage was with Carter's Zonave Troupe, with which she remained only one season (1864-5). She then embarked on the vande-ville stage as a serio comic vocalist. Whi e playing an engagement at the St. James Theatre, boston, in 1872, she became acquainted with Andrew Hughes. A few months later, on March 17, 1872, they were married at Wilkesbarre, Ps. After appearing at the leading theatres of America, they went to Europe, remaining there over three years. Returning to this country, they were engaged by M. B. Leavitt for his All Star Specialty Co., with which they appeared all over the country during 1881 and 1882, after which they returned to Europe. After an absence of four-teen months, they again came to America, joiring M. B. Leavitt's Rentz-Santiey Co. in 1884. In 1885 they were with Austin's Australian Novelty Co., and in 1886-7 with Andrew Hughes' American and European Novelty Co. During the last two years the team played only five weeks, their last appearance being at Miner's Eighth Avenue Theatre, this city, in September, 1800, since which time they had been permanently retired from the stage.

The Two MURRAYS write us that they played at St. Paul, Minn. (not Galveston, Tex.), Feb. 23-28. They have never visited Texas, they add.

MAUDE DAVIS, late of the Ada Ray Co., has gone to Chicago to join Louise Dempsey's Co. for the remainder of the season. She is the sister of Mabel Davis.

THE KASTEN SISTERS are returning East, after a highly prosperous three months' tour on the Sackett circuit.

BILLY CARTER'S son died in this city recently, at the age of twenty-two years.

HARRY HART, who is at Paisley, Can., informs us

BILLY CARTER'S son died in this city reaching the age of twenty-two years.

HARRY HARR, who is at Paisley, Can., informs us that, contrary to the expectations of some of his friends, he is still in the land of the living. His health is improving, and he expects soon to resume work.

LOUIS KALBFIELD is organizing Kalbfield's Callfornia Modern Minstrels, to tour lowa, Missouri and fornia Modern Minstrels, to tour lowa, Missouri and

work.

Louis Kalbfield is organizing Kalbfield's California Modern Minstreis, to tour lows, Missouri and Illinois during the Summer, going to the Facific Slope later. They will open at Omaha late this month. Twenty-two people will be carried.

There will be a new house opened at Montreal shortly, to be known as the Eden Musee and Wonderland. It will have six distinct departments, including theatre, wax figures, curios, etc. The firm is made up of W. B. Blackball, general manager; Frank A. McKenna, director of anusement, and A. S. Richardson, illusionist. They occupy a fine building about 80,80ft, three stories high, and intend to make things lively. They will be ready by March 17. A NUSBER of Sloux chiefs, en roule from Washington, D. C., to the Dakota Agencies, witnessed the performance of Cleveland's Consolidated Minstreis at the Grand Opera House, Chicago, Feb. 28. The reformed ghost dancers seemed highly edified by the entertainment, and, after the performance, were taken behind the scenes and introduced to the minstreis. One of the party, who reloices in the romantic cognomen of "Running Bear," was given a pair of Percy Denton's superannuated tights, which moved him perceptibly, the silver spangies particularly pleasing the red warrior.

Major Miles Gorman is no longer with the J. A. Haverly 'Uncle Tom' Co. He is now with Eddie La Barre's Specialty Co., doubling with Mr. La Barre.

NOTES FROM BEACH & BOWERS' MINSTREES. -- We

la Barre's Specialty Co., doubling with Mr. La Barre's Notice from Beach & Bowers's Minstree,—We closed our season of thirty weeks at New Comerstown, O., March I, and all were feeling extraordinarily good, as did Messrs. Beach & Bowers, for the season had been a very fine one. Most of the boys went home. Beach, Kellogg and Keneagy went to Chicago. Billy Casad will visit relations at Osborne, O. Moncayo and Delfuego go to Evansville, Ind. Harry Horton goes to Chicago. Billy Walters will join Billy Casad for a short visit. Harry Shunk goes home to Columbus, O. Lew Tatum went to Pittsburg, Pa. Joe Gomes went to Cheinnati. Sparks and Hiatt will visit a short time at Columbus. Frank Johnson went home to Terre Haute. Gus Beauchie will join the American Quartet and play the Pacific Coast. Rolt. Gibber will pay a short visit home at Freeport, Ill., and will then join the Sells Show. Wm. Hohenstein goes home to Muskegon, Mich. J. R. McLaughlin went to Cleveland. Luther Champlain and Webb Bowne went to their homes, Winona and Lake City, Minn. Watch The Clippen for Billy Casad's three new songs.

Notes From Blackkoure's Bio Henneo Minstrikla.—Business is first class, and everybody is happy. Prof. Shaw, our leader, is recovering from a slight attack of pneumonia. A. H. Ward has taken the management of the stage, supplanting Lou Hoddy. J. Tims, the mascot property man, joined at Cameron, Mo., last week. The car is rather crowded, but no one kicks, as the table is first class and we get pie every night after the performance. Mrs. Ward is a No. 1 cook. Johnston and Ward are closing the ollo with their novel sketch. Their work in the parade is a drawing card. The Farmer's Band is pleasing the people. Our roster is as follows: Performers—Herbert Hake, Lou Hoddy, Johnston and Ward, Harry Mulvey, Jerry Tobin, J. C. Wood, Stage manager, Herbert Hake, Lou Hoddy, Johnston and Ward, Arthur Ward, H. Gifford, Lou Hoddy, F. Schafer, J. Tobin, H. Hake, J. C. Wood, Goo. Macomber, H. Mulvey, Horsee William Schafer, Macomber, manager; S. T.

Fannie Beane, Hallett and Raymond, Harry Clifford, Ella Conklin, Byron and Blanch, Lillie Morris and Waido Whilppie.

Brile Tiorston, the bailed singer, who has been suffering from diphtheria for the last two weeks, is now recovering, and will be able to resume her duties and fill all dates.

LEW BAKER, late of Baker and Daly, and Geo. F. McCann, the song writer, have joined hands and open at Boston, March 23, as a team, doing a paroly turn and singing Mr. McCann's latest songs.

Carrier Fibrier has joined hands with Hattle Reed, and the team will hereafter be known as the Two Midgets, Reed and Fisher. They are resting at present, rehearsing their new sketch "Call Agalu."

AITHUR W. GUILLAUU WULLIMEAN, having finished his long fast at Detroit, Mich., is now in this city, and was a CLIPPER caller March 3. Mr. Wullmeau claims that he did not use any opiate or stimulant during the time he was without food.

FIRLD & GREKE'S ORIESTAL WONDERS are now touring Canada. The following people are with them: Prof. James Field, Prof. Green (maggician), Mrs. J. C. Green, Eva Montrose, Harry La Belle, Hilly Barton and Martin Curtis.

Notes FROM AL G. FIRLD'S MINSTREIS.—We have experienced our first snow storm and first freezing weather of the season. Old Crimp certainty made

experienced our first snow storm and first freezing weather of the scason. Old Crimp certainly made his presence felt. Our business through Maryland was not up to the standard when compared with that of our other Southern territory. Eddle Horan and Cradoc have been on the sick list the past week. Numerous engagements have been made for the coming season, chief among which is a very high class European novelly. Originality will pervade our whole entertainment. With this end in view, Mr. Fleid is working assiduously. The musical part of our entertainment, both vocal and instrumental, will be of a superior order—something above that usually introduced into a ministrel programme. Ernest Mignani is arranging all the music. Mr. Field has been to Washington, D. C., copyrighting our new first part. A new satire upon the late indian war, entitled "Our Indian Relations," has been introduced as a final to our first part, and it is a great go.

W. J. O'BRIEN has been appointed stage director of the Fay Foster English Galety Co. The company are "laying off" this week. McDowell And Streyens were at the new Pleas-

are "laying off" this week.

McDowell and Streves were at the new Pleasant Street Theatre and Musee, Fail River, Mass., the week of March 2. They are considering some good offers for next season.

Little AH Sid, of Harding and Ah Sid, was called home from Boston March 4, as his father is not expected to live.

Sheyfers and Blakely have been compelled to cancel several weeks, owing to the iliness of Harry Blakely, who has been very sick with pneumonia and bronchial affections.

CRIMMISS AND GORE will continue to do their sketch, "What Are the Wild Waves Saying?" next season. Mr. Crimmins will also put on an afterpiece with Harry Williams' Co.

ILEE, BURKE AND RANDALL closed a forty weeks' engagement with Robinson's Three Floating Palaces, and are now resting at their home at Marion, O. They appear there March 11, for the benefit of B. P. O. E. Lodge, No. 32.

The people at the Gem Theatre, West Superior, Wis., last week, were: Joyce and Carroll, Frank De Mora, Kershaw Bros, James Davis, Lavada May, Jackson and Ross, and Billy Smith (manager).

THE HULINE BROS. sail for Europe March 11, after a successful engagement of six months with Rich & Harris' Howard Athenseum Co.

THE MAY DAVENFOR BURLERQUE CO. collapsed at Circleville, O, last week. Our Springfield, O, letter gives the details of the disbandment.

JOSEPH VION has been on the sick list since Jan. 26, but is now able to be about. Mr. Vion will rest for the belance of this season.

LATEST BY TELEGRAPH

Monday Night's Openings in the Big Show Towns.

TRISCO'S NEW BILLS.

"The Little Tycoon," "The Million aire," Warde and Bowers, Etc.

• [Special Dispatch to The New York Clipper.]
SAN FRANCISCO, March 10.—At the Baldwin, the reappearance of "The Little Tycoon," last evening, was greeted by the usual large attendance of first nighters and old admirers of this sparkling opera The company remain two weeks.

BUSH STREET THEATRE.—Daniel Sully and "The

made an emphatic hit last evening to crowded and enthusiastic house.

Alcazar Theatre.—The return of the Alcazar

Theatre Co. was marked by the revival of "A Night Off," which was presented last evening. Tivoli Opera House.—"Lurline" was produced

ere last evening.
California Theatre.—There has been no greater iccess than the success of the

CHICAGO'S REPORT.

Death of Manager Joseph Oliver-Sunday's and Monday's Openings.

[Special Dispatch to the New York Clipper.] CHICAGO, March 10.—The local theatrical world was startled yesterday by the announcement of the death of Joseph Oliver, business manager of the People's. His illness was of only one week's duration, but he had frequently suffered from the same ailment—congestion of the stomach—in days gone by. He was supposed to be mending until Sunday night, when a violent change for the worse ensued, and at 10.30 o'clock Monday morning he was dead. Mr. Oliver had hosts of friends in the profession, and, aithough a young man, his life history is a most remarkable one. From a home of culture and wealth at New Orleans, he was suddenly reduced to penury by the death of his father. For a time he earned a living as bootblack. Without any schooling, he educated himself in a most remarkable manner until he became an admirable scholar in law and English literature, and an expert in penmanship, whose services for embossing and illuminating were in almost constant demand. His theatrical career included the treasurership of Central Music Hal, under Miward Adams; the management of the Eden Musec, and, for the past four years, the business management, under Joseph Baylies, of the People's, which he in part projected and built. He recently joined the Elsa, and Chicago Lodge met last night to do him honor. He leaves a mother, a brother and married sisters in this city... Last night's openings were brilliant ones. Roslina Vokes had an overflowing house, and Felix Morris added "Frederic Lemaitre" to his Chicago triumphs... Marie Tempest made an even greater hit in "Dorothy" than she did last week in "The Red Hussar... Stuart Robson is drawing the same old crowded houses at Chicago Opera House, and the longer the German Liliputiansstay the more popular they become... An unusually strong list of attractions drew out large Sunday and Monday houses at all the theatres... John B. Jeffery has been trying to tie up M. B. Curtis for a debt of §1,000, and had a receiver appointed to take charge of last week's receipts at the Windsor, and of other effects of Mr. Curtis; but "Sam'i of Posen" slipped away Saturday night after his engagement, and the transurer of the theatre says he has nothing to turn over... The "U. S. Mail" Co. opened big at the Alhambra. ient—congestion of the stomach—in days gon-He was supposed to be mending until Sunday

BERNHARDT AT BOSTON.

A Royal Welcome from a Packed House Other Openings Monday

[Special Dispatch to the New York Clipper.] Boston, March 10.—Last night's chief event her was the appearance of Sarah Bernhardt. Bernhardt has again carried Boston by storm. Scores of ladies were content to stand during the entire per

FROM OTHER POINTS.

Philadelphia, St. Louis, Pittsburg Milwaukee, Kansas City, Etc.

PHILADELPHIA, March 10,-The large attendance which marks the opening of every week here did not diminish before last night's stormy weather. seese Ulhe Akerstrom made her local debut to a

good audience at the Arch, and at once won a warm corner in the heart of the public. Her dancing was entusidastically received ... "The Hustier" was locally produced before a very large andience at the Walnut, and was received with approval... A splendid audience greeted the McCauli Opera Co. at the Grand... A good house welcomed Clara Morris back to the Park......Richard Mansfeid reappeared in "Beau Brummell" before a fine audience at the Broad... Relily & Wood's Co. used up all the standing room at the Central..... "Paul Kauvar" crowded the National... The Howard Burlesque Co. turned hundreds away from the Lyceum..... "Three Black Cloaks" was revived at the Bijou, to immense crowds.... Thatcher's Minstrels were well patronized at the People's.... "Heid by the Enemy" filled Forepaugh's.... The Vaidis Sisters' Co. had a large audience at the Kensington... "A Midnight Bei," at the Chestnut; W. H. Crane, at the Chestnut Street Opera House, and Bert's Creoles, at the South, continued to fattering attendance.... Carneroes' was jammed.... The Ninth and Arch Museum had its usual crowds.

St. Locis, March 10.—"The Nabobs" drew two

usual crowds.

St. Louis, March 10.—"The Nabobs" drew two crowded houses to Havlin's Sunday..... The Sensational Boom Co. made a big hit at the Standard......"The County Fair" promises to draw well this week..... Pope's was crowded Sunday, afternoon and night, to see the Ferguson & Mack Co..... Cora Tanner drew good Sunday night house to the Grand..... Margaret Ferguson, a fifteen year old daughter of Barney Ferguson, made her debut at Pope's Sunday night as Hebe. She danced and played on the banjo, and made a big hit.

played on the banjo, and made a big hit.

CINCINNATI, March 10.—There was a magnificent audience at the Grand Monday night, and Fanny Davenport presented "Cleopatra." It was the first time M. Sardou's play had been given here, and Miss Davenport received curtain calls after every act..... At the Pike, M. B. Curtis revived "Sam" of Posen" before a house of fair size.... "Shenandoah" had a fair sized Sunday night audience at Henck's...... At the People's there were two crushes to see Gus Hill's Co..... "Inshavogue" filled Harris' twice..... Lizzie Evans gave "Fogg"'s Ferry" in its revised form to a good sized audience at Havilin's.

PITTSBURG, March 10 .- "The Old Homestead" at PITTSBURG, March 19.—"The Old Homestead" attracted a large house last night at the Grand....
The Jefferson-Florence Co. opened at the Duquesne to a fashionable audience..... Robert Mantell packed the Bijou..... Suste Howard, in "Neil the Walf," drew large houses matinee and night at Harris'....
The City Club Co. turned people away from the Academy..... Davis' Museum Theatre and the World's Museum attracted crowds.

MILWAUKEE, March 10 .- The theatres had a lively MILWAUKER, March 10.—The theatres bad a lively appearance Sunday night, all the houses being large. At the Davidson the Muenchener Co. continues its successful engagement, playing to packed houses Sunday and last night. The Plunger," at the Bijou, land its share of the patronage, pleasing two very large audiences at both Sunday performances, and another last night. . . . Cleveland's Consolidated Minstrels played to two big houses Sunday at the Academy Old "U. T. C." (Peck & Fursman's), at the Standard, again proved its drawing power Sunday and last night.

KANSAS CITY, March 10.—Annie Ward Tiffany

power Sunday and last night.

KASSAS CITY, March 10.—Annie Ward Tiffany
gave "The Stepdaughter" to a well filled house at
the Warder Grand Sunday...."Spider and Fly"
began its week at the Gillis to a large house...
"The Boy Tramp," at the Ninth Street, caught a
houseful twice Sunday....."A Bunch of Keys,"
at the Midiand, attracted two big houses. At the
last moment it was decided to continue during the
balance of the week, but with this engagement the
Midland ceases its career.

New Ouleans March 2.—"The Corsair" drew a

New Orleans, March 2.—"The Corsair" drews NEW ORLEANS, March 2.— Inc.

Very large audience to the Grand. Bessie Tannehill and Lida Wells won many friends by their sweet singing.... Fisher's "Cold bay" to, entertained a packed audience at the St. Charles... Marie Greenwood and her troupe presented "Girofte-Girofta" as the farewell performance at the Academy, where the doors are now closed for the season.... Robinson's Museum is doing big business.

son's Museum is doing big business.

Lousville, March 10.—Margaret Mather had a splendid house at Macauley's...... Masonic Temple is dark..... Harris' had a crowded house to see "The Two Johns".... Whallen & Martell's Co. opened to a very good house...... The Grand Central held its usual crowd..... Coup's Railroad Exhibition and Menagerie opened a three nights' engagement March 9.

Washington, March 10.—"The Crystal Slipper," at the National, opened to S. P. O. Stall Slipper, washingros, March 10.—The Crystal supper," at the National, opened to "S. R. O," as did Irwins Specialty Co., at Kernan's......"Mr. Barnes of New York," at Albaugh's, had a fair house......l.ydia Thompson, at the New Academy, drew a fair attendance....."Daniel Boone," at Harris,' opened to good business..... The Globe had its usual jam.

good business.....The Globe had its usual jam.
CLEVELAND, March 10.—At the Euclid, Joseph
Murphy had a crowded house.....The Lyceum, with
"Aunt Jack," had a full house......At Jacobs", with
"After Dark," "S. R. O." was out......At the Star,
the Parisian Folly Co. opened to a big matinee,
and "S. R. O." at night. ROCHESTER, March 10.—After an all day rain, it

business.

DETROIT, March 10.—"Paul Jones" was sung at
the Lyceum. Agnes Huntington in the title role.
The house was crowded.....Good business prevailed at the Detroit and at Whitney's.

MARYLAND.

Bultimore.—"Little Lord Fauntleroy" made his appearance at Harris' Academy before an audience of good proportions, March 9. Ray Mas-

audience of good proportions, March 9. Ray Mas-kell and Ada Fleming alternate during the week in the title role. Chara Morris did a large business last week. "The Old Homestead" comes 16-21. Forn's Ofera Holes.—Julia Marlowe resumed her four 9, making her first appearance since her long illness before a large authence in "As You Like it," with Creston Clarke as Orbando, and a good sup-porting company, including Mattle Ford, the young-est daughter of Manager John T. Ford, who made her first appearance on any stage playing Phoebe. Her debat proved a great success, and she was over-whelmed with floral tributes, which were not passed over the footlights. At the close of the play she was presented with a handsome gold watch by several resented with a handsome gold watch by several rominent gentlemen. The Handon-Voiter-Marti-etti Co. closed a prosperous week 7. Jefferson and

inetil Co. closed a prosperous week 7. Jefferson and Florence come 16.

ALBACUR'S LYCRUM THEATRE.—The coming of Mr. and Mrs. Kendal, 9 was marked by a briliant audience, which greatly enjoyed their performance of "The Ironmaster," Lydia Thompson closed a light week 7. "Mr. Barnes of New York' comes 16. HOLLIDAY STREET THEATRE.—"The Wife" opened to a large attendance 9. Nellie Methenry did a large business closing 7. "Master and Man" 16-21. KERNAN'S MONTMENTAL THEATRE.—The usual large opening was observed here 9, when Harry Whitans' Specialty Co. commenced a stay of one week. The Howard Burlesque Co. drew a succession of crowded houses 2-7. Next week, Irwin Brother's Specialty Co.

Brothers' Specialty Co.

KULY'S FRONT STREET THEATRE.—McCabe & KOUR'S Minstrels attracted a big audience 9.

Damiel Boone' proved a prodiable venture, closing 7. "The French Spy" comes 16.

"The French Spy" comes 16.
 ALTIMORE DIME MYSEUN.—An entirely new programme introduced Alitab's Rooster Orchestra and the Giant Kangaroo in the curio bail 9. In the auditorium—Prof. Abt. Gussie, Anias, Dan C. Manning, Ida Bailey and Sig. Biundo. Business continues good

KANSAS.

Topeka.-At Crawford's, "A Texas Steer was given to a crowded house Feb. 27, followed by "A ocial Session" March 2 to good business. Romani" had light business 4. Annie Ward Tiffany

comes 6, 7.

THE GRAND IS dark this week.

THE WONDERLAND continues to have good patronage, the attraction last week being Miss St. Leon. This week, the Milton Specialty Co., introducing the Miltons, the McDonalds, Claude Lamonte, Milte La Rosa and Harry and Milte Potter.

BLOC THEATRE.—Hatch and Campbell, Craig and Maj. Ranke remain. New faces: Delare Bros., Mercer Children and Little Bea.

EDEN MISSE.—Etta Andrews (Kansas fat girl) is the drawing card, and remains this week. Business is good.

Fort Scott,—At Patterson's Opera House, "Two Old Cronies" are booked for March 9, but no paper had arrived up to 6. "A Cold Day" came 3 to fair business, as d'el also Aiden Benedict Feb. 27. Dr. Alex. Hume was seen March 1 by a full house.

Leave rounworth.—M Crawford's Grand March 9 and week, "The Pathfinder." 16 and week, Eunice Goodrich. Stewart Opera Co., 2, and Jack's Creole Burlesque Co., Feb. 26, were very successful.......At Chickering Hall March 9, Blind Tom.

ON THE ROAD.

All Routes Must Reach Us Not Later Than, Monday.

DRAMATIC.

DRAMATIC.

A kerstrom's, Uline—Philadelphia, Pa., March 9-14, Pittaburg 16-21.

Algen's, May Louise—Jamestown, N. D., March 11.

Aryman's, Kittle—West Lebanon, N. H., March 9-14, Woodstock, Vt., 16-21.

Arizona Joe—Chicago, Ill., March 8-14.

Amberg's Theatre—N. Y. City March 9, indefinite.

"All the Comforts of Home"—Los Angeles, Cal., March 9-14.

"After Dark," Brady's—Cleveland, O., March 9-14.

"After Dark," Brady's—Cleveland, O., March 9-14.

"After Twenty Years"—Fond du Lac, Wis., March 13, Milwaukee 14, 15.

"Anut Jack'—Cleveland, O., March 9-14.

"Alone in London"—Syracuse, N. Y., March 11, Buffalo 12-14, Dunkirk 16, Ashtabula, O., 17, Sandusky 18, Fort Wayne, Ind., 20, Logausport 21.

"Arrah Na Pogue"—Trenton, N. J., March 17.

Burgess', Neil—N. Y. City March 9-28.

Buses's, P. F.—Montreal, Can., March 9-14, Tarentum 18-21.

Booton-Barrett—N. Y. City, March 9-28.

Bernhard's, Sarah—Boston, Mass., March 9-14, Washington, D. C., 16-21.

Booton Ideal Dramatic—Littleton, N. H., March 11.

Beers', Newton—Atlanta, Ga., March 16, 17.

Benedict's, Aiden—Schuyler, Neb., March 11, Freemont 12, Council Bluffs, Ia., 13, Des Moines 14, Oscaloosa 16, Ottunwa 17, Mount Pleasant 18, Rock Island, Ill., 20, Cedar Rapids, Ia., 21.

Byron's, Oliver—Milwaukee, Wis., March 8-14, St. Paul, Minn., 15-21.

Bretoning's, May—Dixon, Ill., March 9-14.

"Bottom of the Sea," Brady's—Chicago, Ill., March 8-14, St. Paul, Minn., 15-21.

party & ray—N. J. City March 16-21. Rectoring S. May—Dixon, Ill., March 9-14. "Bottom of the Sea," Brady's—Chicago, Ill., March 8-14. Utica, N. Y., I.7. "Burglar"—Newburg, N. Y., March 12, Lynn, Mass.,

and Gray"—Uniontown, Pa., March 11, Connelisville 12, Johnstown 13, Altoona 14, Carlisle 16, York 17, Lancaster 18, Reading 19, Allentown 20,

York 17, Lancaster 18, Reading 19, Allentown 20, Easton 21.
Brass Monkey"—Petersburg, Va., March 11, Richmond 12-14, Paterson, N. J., 18.
Barrell of Money"—Ogden, U., March 12, Sait Lake City 13, 14, Denver, Col., 16-21.
Black Thorn"—Amsterdam, N. Y., March 11, Little Falls 12, Burfalo 16-21.
Bunch of Keys"—Kansas City, Mo., March 8-14, Omaha, Neb., 16, Des Moines, Ia., 17. Ottunwa 18, Davenport 19, Ottunwa 20, Joliet, Ill., 21.
Bluebeard Jr."—Detroit, Mich., March 9-14, St. Louis, Mo., 16-21.
Below Zero, "Renifrow's—Red Oak, Mo., March 11, Atlantic 12, Boone 13, Marshalltown 14.
Blue Jeans" Boston, Mass., March 9-April 4.
Crane's, W. H.—Philadelphia, Pa., March 9-21.
Choste's Dramatic—Menosha, Wis., March 9-14, Neemal 16-21.

Urane's, W. H.—Finiaderpina, Pa., Saccio 9-21.
Choste's Dramatic—Menosha, Wis., March 9-14, Neenah 16-21.
Chicago Comedy, Ed. Anderson's—Middletown, Ind., March 11, Elwood 12-14, Boswell 16-21.
Calet's, Jennie—San Antonio, Tex., March 11.
Chase's, Hettie-Bernard—Kansas City, Mo., March 15-21.
Cameron's, Josephine—Syracuse, N. Y., March

Cameron's, Josephine—Syracuse, N. Y., March 20, 21.
Coghlan's, Rose—Williamsburg, N. Y., March 9-14, Trenton, N. J., 16, Wilmington, Del., 17.
Cutler's Comedy—Hamburg, Ia., March 11, Farragut 12-14, Shenandoah 16-18, Elliott 19-21.
Curtis', M. B.—Clincimati, O., March 9-14, Philadelphia, Pa., 16-21.
Clifton's, J. D.—Waterbury, Ct., March 9-14.
Coombs', Jane—Little Rock, Ark, March 12.
Carter's, Mrs. Lesdie—St. Joseph, Mo., March 11, Kansas City 12-14.
City Directory'—Buffalo, N. Y., March 11, Detroit, Mich., 12-14, Chicago, Ill., 16-28.

Kansas City 12-7.
"City Directory"—Buffalo, N. Y., March.
"City Directory"—Buffalo, N. Y., March.
Mich., 12-14, Chicago, Ill., 16-28.
"Clemenceau Case"—Rochester, N. Y., March. 16-21.
"Clemenceau Case"—Austin, Tex., March. 11.
"Clannek"—Bridgeport, Ct., March. 13, 14, Boston,

"Clemenceau Case"—Austin, Tex., March 11.
"Cannek".—Bridgeport, Ct., March 13, 14, Boston,
Mass., 16-21.
"Country Cousin"—Fort Wayne, Ind., March 16.
"Crystal Slipper".—Washington, D. C., March 9-14,
Chicago, Ill., 16-21.
"County Fair," Jefferson's—Meadville, Pa., March
11, 12, Oil Cliv 13.
"County Fair," No. 2—St. Louis, Mo., March 8-14,
St. Joseph 20, 21.
"Corsair"—New Orleans, La., March 9-14.
"Charity Ball".—Providence, R. I., March 9-14, Lawrence, Mass., 16, Portland, Me., 17, Lewiston 19,
Manchester, N. H., 29, Brockton, Mass., 21.
"Crazy Lot," Jas. R. Adams'—Cadiz, O., March 11,
Uhrichsville 12, East Liverpool 13, Martin's Ferry
14, Cambridge 16, Coshocton 17, Woosler 18, Salem
19, Lectonia 29, Canton 21.
"Casey's Troubles".—Mexico, Mo., March 11, Moberly 12, Brockfield 13, Trenton 14, Chillicothe 15,
Macon City 16, Louisiana 17, St. Charles 18, Jacksonville, Ill., 19, Carlinsville 29, Litchfield 21.
"Castaways," Lindley's—Annapolis, Md., March 1214, Easton 16.
"Celebrated Case".—Newark, N. J., March 16-21.

14, Easton 16.
"Celebrated Case"—Newark, N. J., March 16-21.

Dixey's, H. E.—Waterbury, Ct., March 12, New Haven 13, 14, Bridgeport 16.

Davenport's, Fanny—Cincinnati, O., March 9-14, Cleveland 16-21.

Dowling & Hasson's—Indianapolis, Ind., March 16-21.

Dowling & Hasson's—Indianapolis, Ind., March 16-21.

Daniels', Frank—Brooklyn, N. Y., March 16-21.

Daniels', Chas. L.—Lima. O., March 11, Findlay 12, Tillin 13, Fosteria 14, Jackson, Mich., 16, Albion 17, Battle Creek 18, Charlotte 19, Lansing 20, Grand Rapids 21.

Daly's, Aug.—N. Y. City, March 9, indefinite.

Davidson's, Frank 8.—Canal Dover, O., March 11, Newcomerstown 12-14; Newark 16-18, London 19-21.

Dillon's, John—Miles City, Mon., March 11, Billings 12, Livingston 13, Bozeman 14, Buttle 16-18, Anaconda 19, Helens 20, 21.

Downlug's, R. L.—Bowling Green, Ky., March 11, 12, Hopkinsville 13, Henderson 14, Owensboro, 17, Frankfort 18, Lexington 19, Paris 20, Maysville 21.

"Dear Irish Boy"—Wiliamsburg, N.Y., March 9-14.

"Dark Secrett"—Columbus, O., March 8-14, Youngstown 16, 17, Springfield 18, 19, Indianapolis, Ind., 20, 21.

20, 21. Devil's Mine"—Boston, Mass., March 9-14, Lynn 16, Chelsca 17. Dr. Bill"—Springfield, Mass., March 11, Boston

"Pr. Bill"—Springfield, Mass., March 11, Boston 16-21.
"Daniel Boone," Peck & Fursman's—Washington, D. C., March 9-14, Philadelphia, Pa., 16-21.
Evans & Hoey's—St. Paul, Minn., March 9-14, Minnens & Hoey is—St. Paul, Minn., March 9-14, Minnens & Hoey is—St. Paul, Minn., March 11, Lincoln 12-14, Kansas City, Mo., 16-21.
Emmet's, Katie—Memphis, Tenn., March 12, 13, Cairo, Ili., 14, St. Louis, Mo., 15-21.
"Evangeline"—Birmingham, Ala., March 11, Chattanooga, Tenn., 12, Knovville 13, Lexington, Ky., 14, Salem, O., 16, Bradford, Pa., 17, Elmira, N. Y., 18, Ithaca 19, Oswego 20, Watertown 21.
Emmet's, J. K.—Williamsburg, N. Y., March 9-14, Paterson N. J., 17, Wilmington Del., 18, Norristown, Pa., 19, Hoboken, N. J., 20, 21.
Ellis', Charles T.—New Haven, Ct., March 11, Hart ford 13, 14.

ford 13, 14, Earle's, Graham—Knightstown, Ind., March 9-14. Frohman's, Charles—New York City March 9, definite.

F definite.

Fritzgerald-Lewis—Dubuque, Ia., March 9-14.

Frohman's Marie Hubert—Syracuse, N. Y., March 19.

Frost's, Adele—Asheville, N. C., March 11. Spartanburg 12, Anderson 13, Laurens 14, Newburry 16, Columbia 17, Camden 18, Sumter, S. C., 19, Charieson 20, 21. st & Fanshawe's—New Bedford, Mass., March

9-14.

"Paust Up to Date"—Norristown, Pa., March 14, Philadelphia 16-21.

"French Spy"—Baltjuore, Md., March 16-21.

"Fair Rebel"—Nashua, N. H., March 11, Attleboro, Mass, 12, Northampton 13, Holyoke 14, Troy, N. Y., 16-18, Albany 19-21.

"Paugitve"—Chicago, Ill., March 8-14.

"Porgiven"—Philadelphia, Pa., March 16-21.

"Pantasna," Hanlons'—Troy, N. Y., March 11, Albany 12-14.

Morrison's-East Saginaw, Mich., March 11, Grand Rapids, 13, 14.

"Fairies' Well"—Utica, N. Y., March 11, Herkinner 12, Gloversville 13, Amsterdam 14, N. Y. City 16-2), Fakir"—Boston, Mass., March 9-14, Newark, N. J.

16-21.

"Fortune's Foundling"—West Sullivan, Me., March 9-14, Vinal Haven 16-19.

"Fat Men s Club"—Roanoke, Va., March 12, Lynchbu. 2 13, Danville 14, Rienmond 16, 17, Petersburg 18, Norfolk 19, 20, Soldler's Home 21.

Cray & Stephens'—Rochester, N. Y., March 9-14, Syracus 16-21.

German Lilliputans—Chicago, Ill., March 9-14.

Globe Theatre—Hanover, Ill., March 9-14, St. Louis, Mo., 14-21.

Gifford's Comedy—Unionville, Mo., March 9-14, Milan 16-18, Linnens 19-21.
Goodrich's, Eunice—Atchison, Kan., March 9-14, St. Joseph, Mo., 15-21.
Goodrich's, Mattie—Memphis, Tenn., March 16-21.
Goodwin Jr.'s, N. C.—N. Y. City March 9, indefigite.
Girdmer-Davies—San Francisco, Cal., March 9-21.
Gardner's, C. A.—Tiffin, O., March 11, Fostoria 12, Findiay 13, Fremont 14, Cieveland 16-21.
Gaiety Theatre—Ottumwa, Ia., March 9-14, Keasauqua 16-18, Bonaparte 19-21.
Granger's, Maude—Wheeling, W. Va., March 13, 14.
"Grimes' Cellar Door"—Albany, N. Y., March 11, Oneonta 12, Carbondale, Pa., 13, Danville 14, Altoona 16, McKeesport 17, New Castle 18, Youngstown 19, Akron, O., 20, Springfield 21.
"Great Mctropolis," Klaw & Erianger's—Buffalo, N. Y., March 11, Syracuse 12-14, Springfield, Mass., 16-18, Worcester 19-21.

Holden's Comedy—Sloux Falls, S. D., March 9-21.
Henderson's, May—Alfilance, O., March 9-14, East Liverpool 16-21.
Hammerstein's Stock—Harlem, N. Y., March 9, indefinite.
Harrigan's, Edward—N. Y. City March 9-14.

definite.

Harrigan's, Edward—N. Y. City March 9-14.

Huntley's, J. H.—Yazoo City, Miss., March 9-14.

Hamlin's, Georgie—Hopkinsville, Ky., March 11, 12,

Princeton 13, 14, Clarksville, Tenn., 16, 17, Rnssellville, Ky., 18, 19, Bowling Green 20, 21.

Howard's, Susie—Pittsburg, Pa., March 9-14, Dayton, 0, 16-21.

ton, O., 16-21.

Hardie & Von Leer's—Erie, Tenn., March 9-13.

Hall's, Chas.—Fort Atkinson, Wis., March 11.

Stoughton 12, Edgerton 13, Albany 14, Broadhead
16, Monroe 17, Darlington 18, Dodgeville 19, Lancaster 20, Boscobel 21. caster 20, Boscobel 21.

He. She, Him and Her".—Bellefontaine, O., March
12, Urbana 13, Springfield 14, Xenia 17, Dayton 17,
Hamilton 18, Washington 19, Chillicothe 20, Iron-

ton 21.
"Honest Hearts and Willing Hands"—Houston, Tex., March 11, 12, San Antonio 13, 14, Austin 16

11.

"Held by the Enemy," No. 1—Philadelphia, Pa., March 9-14, Williamsburg, N. Y., 16-21.

"Held by the Enemy," No. 2—Chicago, Ill., March 8-14, Louisville, Ky., 16-21.

"Hustler"—Philadelphia, Pa., March 9-14, Paterson, N. J., 16, New Haven, Ct., 17.

"Hilarity"—Springfield, O. March 14.

"Hands Across the Sea"—Minneapolis, Minn., March 9-14, Harlem, N. Y., 16-21.

"I rish Arab"—Newark, N. J., March 9-14, Trenton 1.

"Inshavogue"—Cincinnati, O., March 8-14.

'Inshavogue"-Cincinnati, O., March 8-14.

"Inshavogue"—Cincinnati, O., March 8-14.
"Ivy Leaf"—St. Joseph, Mo., March 11, Council Biuff, la. 12, Omaha, Neb., 13, 14, Des Moines 16.
"Irish Corporal"—Ann Arbor, Mich., March 11, Battle Creek 12, Kalamazoo 13, Niles 14, Chicago, Ill., 15-21.
"Irish Luck"—Troy, N. Y., March 9-14, Hoosick Falls 16, Mechanicsville 17, Pittsfield, Mass., 18.
Jarbeau's, Vernona—St. Paul, Minn., March 9-14, James', Louis—Knoxville, Tenn., March 11, Lexington, Ky., 12, Frankfort 13, Bowling Green 14, Owensboro 16, Henderson 17, Evansville, Ind., 18, 19, Terre Haute 20, Decatur, Ill., 21.
Jefferson-Florence—Pittsburg, Pa., March 9-14, Baltimore, Md., 16-21.
Jossey Dramatic—Fort Wayne, Ind., March 9-14.
Januaschek—Triffin, O., March 18.

Jossey Dramatic—Fort Wayne, Ind., March 9-14.
Janauschew-Tiffin, O., March 18.
Kendal's, Mr. and Mrs.—Baltimore, Md., March 914. Williamsburg, N. Y., 16-21.
"Kajanka"—Ottumwa, Ia., March 11, Keokuk 13,
Quincy, Ill., 14.
Yeeum Theatre, Frohman's—N. Y. City March 9,

yeeum Theatre, Frohman's—N. Y. City March 9, Lotta's—Butte, Mon., March 11, Helena 12-14, Bismark 17, Duluth, Minn., 20, 21. Lyceum Theatre, Sharpley's—Des Moines, Ia., March 9-14.

Jesus Lieure, Sharpiey's—Des Moines, Ia., March 9-14.
Leonzo Bros.'—Trenton, Mo., March 9-14.
"Little Lord Fauntleroy."—Chicago, Ill., March 8-14.
"Lost in New York."—Providence, R. I., March 9-14,
Brooklyn, N. Y., 16-21.
"Lost in New York," No. 2—Lynn, Mass., March 11,
Lowell 13, 14.
"Little Lord Fauntleroy," French's—Baltimore, Md.,
March 9-14.

March 9-14.
Love and War," Wallis'—N. Y. City March 9-28.
Limited Mail's—Detroit, Mich., March 9-14, Toledo, O., 16-21.

"Later On"—Chicago, Ill., March 8-14, 8t. Louis, Mo., 16-21.

"Larking"— Cedar Rapids, Ia., March 11, Dubuque 17. buque 17.
"Lights and Shadows"—Washington, D. C., March 16-21.

16-21.

"Lucky Man"—New Haven, Ct., March 18.

M adison Square, A. M. Palmer's—N. Y. City, March M. 9, indefinite.

Muenchener Ensemble—Milwaukee, Wis., March 11, Chicago, Ill., 15-28.

Mansfield's, Richard—Philadelphia, Pa., March 9-21.

Madison Square, A. M. Palmer's No. 2—Scranton, Pa., March 12.

Marlowe's Julia—Baltimore Md. March 9-14.

Pa., March 12.

Marlowe's, Julia.—Baltimore, Md., March 9-14.

Mantell's, R. B.—Pittsburg, Pa., March 9-14.

MacLean-Prescott.—Wilkesbarre, Pa., March 11, Williamsport 12, Elmira, N. Y., 13, Canandaigua 14, Buffalo 16-18, Erie, Pa., 19, 20, Olean 21.

Mohawk's, Gowongo—St. Paul, Minn., March 9-14, Loubsville, Ky., 16-21.

Mora-Williams—Warren, Pa., March 9-14, Oil City 16-21.

Mora-Williams—Warfen, 16-21.

Mitchell's, Maggie — Nashville, Tenn., March 11, Memphis 12-14, Little Rock, Ark., 16.

Mather's Margaret—Louisville, Ky., March 19-14, Washington, D. C., 16-21.

Maioney's, Pat—Schuylerville, N. Y., March 11, Greenwich 12, Whitehali 14, Granville 16, Salem 17, Ticonderoga 18, Port Henry 19, Mineville 20, Keeseville 21. Mills', Josie-Kincardine, Can., March 9-14, Walker

amis, Josie-Kincardine, Cain, March 9-14, Warkerton 16-21.

Marsell's, Rena—Cozad, Neb., March 9-14.

Murphy's, Jos.—Cleveland, O., March 11, Buffalo, N.
Y., 12-14, Boston, Mass., 16-21.

Morton's Dramatic—Woodbury, N. J., March 9-14,

Clinton 16-21.

"Mite a Minute"—Montreal, Can., March 9-14, Pitts-burg, Pa. 18-21.

"Mite a Minute"—Montreal, Can., March 9-14, Pittsburg, Pa., 18-21.

Morris' Clara—Philadelphia, Pa., March 9-14.

"Money Mad"—Indianapolis, Ind., March 9-14, Pittsburg, Pa., 16-21.

"Master and Man"—Trenton, N. J., March 11, 12, Wilmington, Del., 13, 14, Baltimore, Md., 16-21.

"Mr. Barnes of New York"—Washington, D. C., March 9-14, Baltimore, Md., 16-21.

"Mr. Potter of Texas"—N. Y. City March 9-14.

"My Aunt Bridget"—Fort Wayne, Ind., March 14, Chicago, Ill., 15-21.

"Midnight Beil"—Philadelphia, Pa., March 9-14, Hoboken, N. J., 16-18, Paterson 19-21.

"Men and Women"—N. Y. City March 9-28.

"Midnight Alarm"—Henderson, Ky., March 11, Evansyille, Ind., 13, Terre Haute 14, St. Louis, Mo., 15-21.

Evansville, Ind., 13, Terre Haule 14, 8t. Louis, Mo., 15-21.

Mo., 15-21.

Mo., 15-21.

Molnight Call"—Albany, N. Y., March 11, Troy 12-14, Paterson, N. J., 16-18.

Miss McGhuty"—Erie, Pa., March 11. Bradford 12, Elmira, N. Y., 13, Utica 14, New Haven, Ct., 20.

McGhuty's Troubles"—Omaha, Neb., March 16.

McGarthy's Troubles"—Omaha, Neb., March 16.

McCarthy's Mishaps—St. Louis, Mo., March 8-14

Terre Haute, Ind., 16, Lafayette 17, Logansport 18, Dayton, O., 19, Wheeling, W. Va., 20, 21.

My Jack"—Chicago, Ill., March 15-21.

Nobles', Milton—N. Y. City March 9-14.

New York Comedy, W. C. Thrill's—Richmond, Ind., March 9-14, Troy, O., 16-21.

New York Theatre Co., Chas. R. Hunt's—Newberry, S. C., March 12-14, Laurens 16-18, Spartanburg 19-21.

Neuville's, Mme. and Augustin—Kansas City, Mo.,

"Nabolis"—St. Louis, so., 12-21.

O., 13-21.

"Natural Gas"—Superior, Wis., March 11, Stillwater 12, Whoma 13, La Crosse 14, Mitwaukee 15-21.

O'Neill, James—Newark, N. J., March 9-14, Williamsburg, N. Y., 16-21.

Olga Dramatic—Marysville, O., March 11, Yeliow Springs 12-14, Tippecanoe City 16-18, New Bremen 19-21.

Bramer's Daughter"—N. Y. City March 9-14.

Franch 19-21.

Own Springs 12-14, Tippecanoe City 16-18, New Bremen 19-21.

Only a Farmer's Daughter"—N. Y. City March 9-14. Oswaid's, Maude—Dangerfield, Tex., March 12, 13, New Boston 14, Oak Grove 16, Paris 17, 18.

One of the Finest"—Paterson, N. J., March 11, Hoboken 12-15, Wilmington, Del., 16-18, Elizabeth, N. J., 19, Bridgeport, Ct., 20, 21.

One of the Bravest"—Fort Worth, Tex., March 11, Dennison 12.

Our German Ward"—Ashtabula, O., March 14, Girard, Pa., 18, Northeast 17, Westfield, N. Y., 18, Cattaraugus 19, Salamanca 20.

Old Homestead"—Pittsburg, Pa., March 9-14, Baltimore, Md., 16-21.

Out of Sight"—Harlem, N. Y., March 16-21.

Out of Sight"—Harlem, N. Y., March 16.

Providence, R. I., 16-21.

Out Malindy"—Ithaca, N. Y., March 16.

People's Theatre, G. A. Hill's—Corning, N. Y., March 9-14, Watkins 16-21.

Putnam's, Katle—Anniston, Ala., March 11, Talladega 12, Birmingham 13, 14.

Pixley's, Annie—N. Y. City March 9-14, Newark, N. J., 19-21.

"Power of the Press"—N. Y. City March 9-April 25, "Prince and Pauper"—Bridgeport, Ct., March 11. Waterbury 13.

"Prince and Pauper"—Bridgeport, Ct., March 11, Waterbury 13.
"Paul Kauvar"—Philadelphia, Pa., March 9-14.
"Private Secretary"—Brooklyn, N. Y., March 9-14, Williamsburg 16-21.
"Pair of Kids"—Wheeling, W. Va., March 11, Bellaire, O., 12, Grafton, W. Va., 13, Cumberland, Md., 14.
"Pair of Jacks"—Buffalo, N. Y., March 11, Rochester 12-14.

12-14.
Paymaster"—Memphis, Tenn., March 11, Jackson, Mich., 12, Mobile, Ala., 13, 14, New Orleans, La., 'Pearl of Pekin"-Lawrence, Mass., March 11, Lowell

"Pearl of Pekin"—Lawrence, Mass., March 11, Lowell 12, Lynn 20, 21.

Pussell's, Sol Smith—Watertown, N. Y., March 11, Ogdensburg 12, Syracuse 13, 14, Canandaigua 16, Williamsport, Pa., 17, Wilkesbarre 18, Binghamton, N. Y., 19.

Reilly's, James—Harlem, N. Y., March 9-14, Easton, Pa., 16, Pitiston 17, Plymouth 18, Hawley 19, Honesdale 20, Carbondale 21.

Rooney's, Pat—Brainard, Minn., March 11, Dulnth 13, Ashland, Wis., 14.

Pattl, Rosa's—Omaha, Neb., March 15-17.

Rhea—Milwaukee, Wis., March 12-14, Burlington, Ia., 17.

Rooney's, Pat—Brainard, Minn., March 11, Duluth 13, Ashland, Wis., 14.

Pattl, Rosa's—Omaha, Neb., March 15-17.

Rhea—Milwaukee, Wis., March 12-14, Burlington, 1a., 17.

Royce & Lansing's—Monroe, La., March 11, Vicksburg, Miss., 12, Greenville 13, Arkansas City, Ark., 14, Pine Bluff 16, Helena 17, Forrest City 18, Holly Springs, Miss., 19, Bollvar, Tenn., 20, Jackson 21.

Reed's, Roland—Harlem, N. Y., March 9-14, Philadelphia, Pa., 16-21.

Robyn & Hughes'—Jacksonville, Ill., March 9-14.

Robson's, Stuart—Chicago, Ill., March 9-14, St. Louis, Mo., 16-21.

Rhoades', Kittie—Cohoes, N. Y., March 9-14, Hudson 16-21.

Royal Pass"—Newark, O., March 11, Wooster 12, Akron 13, Youngstown 14, Alliance 16, Warren 18,

Akron 13, Youngstown 14, Alliance 16, Warren 18, Sandusky 21.

"Runaway Wife"—Circleville, O., March 12, Marion 13, Columbus 15-18, Dayton 19-21.

"Reuben Glue"—Hhaca, N. Y., March 11.

Sothern's, E. H.—Terre Haute, Ind., March 11, Indianapolis 12-14, Cincinnati, O., 16-21.

Scanlan's, W. J.—N. Y. City March 9-21.

Sackett-Kinzle—Grand Rapids, Mich., March 16-21.

Sawtelle's Comedy—Greenville, Tenn., March 12-14, Bristol 16-18, Pulaski, Va., 19-21.

Salvini's, Alexander—New Haven, Ct., March 13, 14, Worcester, Mass., 16-18.

Young St. March 9-14, Beaver Falls 16-21.

Sully's, Dam—San Francisco, Cal., March 9-21.

ver Falls 18-21. Sully's, Dan—San Francisco, Cal., March 9-21. Spooner's Comedy—Sterling, Ill., March 9-14, Fort Spooner's Comedy—Sterling, Ill., March 9-14, Fort Madison, Ia., 16-21. Standard Theatre, D. J. Ramage's—Ironton, O., March 11, Huntington, W. Va., 13-18, Charleston

20-25. Stuttz's Bastile—Sherman, Tex., March 9-14. Stuttz's "New Magdalen"—Terrell, Tex., March 11, Wills Point 12-14. Stuart's, Edwin—Lawrence, Kan., March 9-14, Ot-

Wills Point 12-13.

Stuart's, Edwin—Lawrence, Kan., March 9-14, Providence, R. I., 16-21.

"Still Alarm's Jersey City, N. J., March 9-14, Providence, R. I., 16-21.

"Superb," Hanlons'—St. Joseph, Mo., March 11, Sloux City, Ia., 12-14, Denver, Col., 16-21.

"Social Session"—Denver, Col., March 9-14, Leadville 20.

ville 29.
"Struck Gas"—Boone, Ia., March 12, Marion 13.
"Struck Gas"—Chicago, Ill., March 8-14.
"Struck Gas"—Bethlehem, Pa., March 11, Easton 13,
Trenton, N. J., 14, Philadelphia, Pa., 16-21.
"Soudan"—Chicago, Ill., March 9-14, Cincinnati, O., nandoah" No. 1-Cincinnati, O., March 8-14. "Shenandoah" No. 1—Cincinnati, O., March 8-14. Buffalo, N. Y., 18-18. Rochester 19-21.
"Shenandoah," No. 2—Springfield, O., March 11, 12, Dayton 13, 14, Columbus 15-21.
"Si Plunkard"—Tecumseh, Neb., March 11, St. Joseph, Mo., 12-14. Kansas City 15-21.
"Straight Tip"—N. Y. City March 11, indefinite.
"Stowaway"—N. Y. City March 9-14, Bridgeport, Ct., 17, New Haven 21.
"Spider and Fly"—Kansas City, Mo., March 11, 12.
"Spider and Fly"—Kansas City, Mo., March 11, 12.
"Schadows of a Sin"—Ashley, Mich., March 12, Ithaca 13, 14.

5.14. Jibury's, Zeffie—Brockton, Mass.. March 9-14. Haverhill 16-21. mpson's, Lydia—Washington, D. C.. March 9-14. ner, Cora—St. Louis, Mo., March 8-14, Nashville, Tenn., 16-18.
Thompson's, Denman—N. Y. City March 9-April 25.
Tiffany's, Annie Ward—Kansas City, Mo., March

Tiffany's, Annie Ward—Kansas City, Mo., March 8-14.

"Two Johns"—Louisville, Ky., March 9-14, Cincinnati, O., 15-21.

"Two Sisters"—Santa Fe, N. M., March 11, Albuquerque 12, El Paso, Tex., 13, 14, Tucson, Ariz., 16, Pheenix 17, San Bernardino, Cal., 18, Los Angeles 19.

"Two Old Cronics"—Chicago, Ill., March 8-14, Milwaukee, Wis., 15, Cedar Rapids, Ia., 19, Dubuque 20.

"Two Thieves"—Pomeroy, O., March 11, Marietta 13, Athens 14, Logan 16, London 17.

"Two of a Kind"—Wilmington, Del., March 11.

"Twelve Temptations"—Lynn, Mass., March 12-14, Philadelphia, Pa., 16-21.

"Tin Soldier"—Oil City, Pa., March 12, Pittsburg 16-21.

"Texas Steer"—Denver, Col., March 9-14, Salt Lake City, U., 29, 21.

Texas Steer"—Denver, Col., March 9-13, Said City, U., 20, 21.

Trip to Chinatown"—Paterson, N. J., March 12-14, Jersey City 16-21.

True Irish Hearts"—Dubuque, Ia., March 12.

Tattoo Mark"—Sidney, O., March 9-14, Troy 12-15.

U. "U and I"—Boston, Mass., March 9-14, Philadelphia, Pa., 16-21.

delphia, Pa., 18-21.
"Under the Gastight"—Grand Rapids, Mich., March 9-14, Detroit 16-21.
"Under Rube"—Canisteo, N. Y., March 9-14, Tully

"Uncle Tom's Cabin," March 12, Springfield 13, Eaton 14, Richmond, Ind., 16, Muncle 17, Anderson 18, Huntington 29, Fort Wayne 21.
"Uncle Tom's Cabin," Setson's — Keokuk, Ia., March 11, Burlington 12.
"Uncle Tom's Cabin," Peck & Fursman's, No. 1—Milwaukee, Wis., March 11, Racine 13, Waukegan, Ill., 14.
"Uncle Tom's Cabin," Gilmore's—Huntington, W. Va., March 11.
"Uncle Tom's Cabin," Madison Square—Neehab, Wis., March 11. Manitowoo 12. Wis, March 11, Manitowoc 12.

"Uncle Tom's Cabin"—Newark, N. J., March 9-14.

Vickers', Mattle-Warren, O., March 11, Youngstown 12, Eric, Pa., 13, 14, Jamestown, N. Y., 16,
Warren, Pa., 18, Titusville 19, Butler 20, McKeesport 21.

port 21. Verner's, Chas. E.—Chicago, Ill., March 15-21. Vokes', Rosina—Chicago, Ili., March 19-21.

Vokes', Rosina—Chicago, Ili., March 9-14, Memphis,
Tenn., 16-18, Louisville, Ky., 19-21.

Van Corthand's, Ida—Indianapolis, Ind., March 9-14.

Venie's, Cliff I.—Salem, Mass., March 9-14, New
Bedford 16-21.

Wood's, N. S.—Toronto, Can., March 9-14, Montreal 16-21.

Willard's, E. S.—N. Y. City March 9, indefinite. Wallick's, J. H.—N. Y. City March 9-14, Newark, N. Wallick's, J. H.—N. Y. City March 9-14, Newark. N. J., 16-21.
Walnwright's, Marie—Portland, Ora., March 16-21.
Wren's, Oliver W.—Wyoming, Del., March 11, Felton 12, Milford 13; Georgetown 14, Chincoteagne, Va., 16, Snow Hill, Md., 17, Berlin 18, Laurel, Del., 19, Bridgeville 20, East New Market, Md., 21.
Well's, Emma—Palmerston, Can., March 11-16.
Warde-Bowers—San Francisco, Cal., March 9-21.
"World Against Her," Agnes Wallace-Villa—Masstllon, O., March 11, Wooster 12, Bucyrus 13, Upper Sandusky 14, Chicago, Ill., 15-21.
"Wife"—Baltimore, Md., March 9-14, N. Y. City 16-21.

16-21. "Wild Oats"—Cadiz, O., March 17. "Yon Yonson"—Boston, Mass., March 9-14, Lynn Young Mrs. Winthrop"—Williamburg, N. Y., March

MUSICAL.

Aronson's Opera, No. 1-N. Y. City March. 9, inden-Aronson's Opera, No. 2-Brooklyn, N. Y., March 9-14. Aleazar Opera—Waterloo, Ia., March 11, 12, Westerly 13. Independence 16, 17, Manchester 19, 20. Babel's Musical Novelty—Richfield, Vt., March 11, 12, St. Albans 13, 14. Baker's, Geo. A., No. 1—Worcester, Mass., March 9—

Bostonians-Leadville, Col., March 12, Salt Lake

Bostonians—Leadville, Col., March 12, Salt Lake City, U., 16-18.
Boston Gaiety Opera—Cheney, Wash., March 11, 12, Missoula, Mon., 13, 14, Deer Lodge 18, Anaconda 17, 18, Butte City 19-21.
Baker's, Geo. A., No. 2—Elmira, N. Y., March 16-21.
"Castles in the Air".—Columbus, O., March 11, Buffalo, N. Y., 12-14, Detroit, Mich., 16-18.
Corinne—Seattle, Wash., March 11, Tacoma 12-14, Spokane 16, 17, Anaconda 18, Butte 19-21.
Conreid's Opera—Lockport, N. Y., March 11, Albion 12, Lyons 13, Watertown 14, Utica 16, Little Falis 17, Johnstown 18, Holyoke, Mass., 20, Keene, N. H., 21.

H., 21.
Carleton's, W. J.—Reading, Pa., March 12-14, Harrisburg 16. Lebanon 17, Trenton, N. J., 18, 19, Wilnington, bel., 20, 21.
Cornwall Concert—Danvers, Ill., March 12, Bloomington 13, Hooperston 14, Milford 16, 17, Fairburg
18, Chattaworth 19, Sheidon 20.

Dun's Opera-Chicago, Ill., March 9-14, Cincinnati, O., 18-21.

Duff's Opera—chicago, Iti., March 9-14, Chrcimati, O., 16-21.
Greenwood's, Marie—Houston, Tex., March 13, 14.
Gaiety Opera—Philadelphia, Pa., March 9-14.
Hild-Park Concert—Stamford, Cr., March 11, Trenton, N. J., 12, Pittsion, Pa., 13, Geneseo, N. Y., 14, Toronto, Can., 16, 17, Owen Sound 18, Guelph 19, London 20, Port Huron, Mich., 21.
Hall's, Pauline—Peoria, Ill., March 11, Springfield 12, Galesburg 13, Bloomington 14, Chicago 16-28.
Huntington's, Agnes—Detroit, Mich. March 11, Cleveland, O., 12-14, Buffalo, N. Y., 10-21.
Heywood's, Alba—Pasadena, Cal., March 11, Ventura 12, Santa Barbara 13, Bakersfield 14, Visatia 16.

Heywood S, Atla Barbara 13, Bakersfield 14, Visatia 16.

'Jolly Laugh Makers''—Coalton, O., March 11, Jackson 12, Waverly 13, Bainbridge 16, Hillsborough 19.

Juch's, Emma—Denver, Col., March 9-15, Kansas (Tiy, Mo., 15-21.

Lattle Tycoon''—San Francisco, Cal., March 9-21.

Lattle Tycoon''—San Francisco, Cal., March 9-21.

Lotus Glee Club—Jollet, Ill., March 11, Niles, Mich., 12, Milwaukee, Wis., 13, 14, Evanston, Ill., 16, Madison, Wis., 17, Piattsville 18, Rochelle, Ill., 19, Davenport, Ia., 20, Lincoln, Ill., 21.

McCaull's Opera—Philadelphia, Pa., March 9-28.

Metropolitian Opera—N. Y. City March 9-14.
'Merry Monarch''— Minneapolis, Minn., March 9-14, St. Paul 16-21.

Musin's, Ovide—Trinidad, Col., March 11, Los Vegas 12, Santa Fe, N. M., 13, Albuquerque 14, San Barnardino 18, Los Angeles 17, 18, San Diego 19, 20, Coronado 21.

Nashville Students, Wright's—Wells City, Mo.

Barnarono 16, Los Angeres 11, 18, San Diego 18, 20, Coronado 21.

Nashville Students, Wright's—Wells City, Mo., March 11, Lamar 12, Sheldon 13, Rich Hill 14, Butler 16, Adrian 17, Archie 18, Harrisonville 19, Pleasant Hill 20.

Nashville Students, Thearle's—Moravia, N. Y., March 11, Clifton Springs 12, Honeoye Falls 13, Mount Morris 14, Rochester 16, Medina 17.

New York Symphony Club—Red Oak, Ia., March 11, Corning 12, Creston 13, Osceola 14, Charlton 16, Ottumwa 17, Oskaloosa 18, Newton 19, Grinnell 20, Brooklyn 21.

Brooklyn 21. eeves'—Chicago, Ill., March 9-14, Cedar Rapids, Ia.,

"Ship Ahoy!"—Boston, Mass., March 9, indefinite. Swedish Ladies' Quartet—Cheyenne, Wyo., March 12.
Tennessee Warbiers—Cincinnati, O., March 12, Glendale 13, Oxford 14, 15, Middletown 16, College dale 13, Oxford 14, 15, Middletown 16, College Corners 17, Liberty, Ind., 18. Wilbur Opera—Minneapolis, Minn., March 9, indefi-

VARIETY.

American Galety Girls—Chicago, Ill., March 8-14. Creole Burlesque—Chicago, Ill., March 9-14, Mil-waukee, Wis., 16-21. City Club—Pittsburg, Pa., March 9-14, N. Y. City 16-21.

18-21.
Connor's, Tom—Albany, N. Y., March 9-14, N. Y. City
Connor's, Tom—Albany, N. Y., March 9-14.
Dempsey's, Louise—Grand Rapids, Mich., March
9-14, Chicago, Ili., 15-21.
Devere's, Sam—N. Y. City March 9-14, Pittsburg,
Ph., 16-21.

Pa., 16-21.

Pa., 16-21.

Foster's, Fay—St. Paul, Minn., March 16-21.

Foster's, Fay—St. Paul, Minn., March 16-21.

Henry Burlesque—Rochester, N. Y., March 9-14.

Hill's, Gus—Cincinnati, O., March 9-14, Wheeling, W. Wa., 16-18, McKeesport Pa., 19, Cumberland, Md., 20, Norristown, Pa., 21.

Hill's Rose—Wheeling, W. Va., March 11.

Howard Athenaeum—Toronto, Can., March 9-14, Cleveland, O., 16-21.

Howard Burlesque—Philadelphia, Pa., March 9-21.

Hyde's—Chicago, Ill., March 9-14.

Hanlon-Volter and Martinetti—Brooklyn, N. Y.,

March 16-21.

March 16-21. Irwin Bros.'-Washington, D. C., March 9-14, Balti-Irwin Bros. — Washington, 17, 40, 20000, 2000, 2000, 2000, 2000, 2000, 2000, 2000, 2000, 2000, 2000, 2 Philadelphia, Pa., 16-21. Lilly Clay Galety—Brooklyn, N. Y., March 9-14, Boston, Mass., 16-21. Lester & Williams'—Worcester, Mass., March 9-14, Linctungth, Oxygen

Lester & Williams'—Worcester, Mass., March 9-14, Uncinnatt, O., 16-21.

McHenry's, Lilly—St. Paul, Minn., March 8-14.

"Night Owis"—Newark, N. J., March 9-14, Albany, N. Y., 16-21.

Pastor's, Tony—N. Y. City March 9, indefinite.

Parisian Folly—Cleveland, O., March 9-14, Canton 16, Lima 17, Bucyrus 18, Mansfield 19.

R. v's, Ada—Marquette, Mich., March 16, Negaune 17, Isphening 18, Escanaba 19.

R. dtz-Santicy—N. Y. City March 9-14, Harlem, N. Y., 16-21.

Alz-Santiey-N. 1. City March 9-14, Hallen, N. Y. 16-21. Ally & Wood's-Philadelphia March 9-14, Newark, Y., 19-21. R illy & Wood's—Philadelphia March 9-14, Newark, N. J., 16-21. Sheridan & Flynn's—Columbus, O., March 8-14, Chicago, Ill., 15-21.

cago, Ill., 15-21.

Sensationai Boom—St. Louis, Mo., March 8-14, Cleveland, O., 16-21.
Thomas' Galety—Chicago, Ill., March 9-28.
Validis Sisters'—Philadelphia, Pa., March 9-14, Williamsburg, N. Y., 16-21.
Williams', Harry — Baltimore, Md., March 9-14, Washington, D. C., 16-21.
Whallen & Martell's—Louisville, Ky., March 9-15, ehicago, Ill., 16-21. Chicago, Ili., 16-21. Weber & Fields'—Harlem, N. Y., March 9-14, Philadelphia, Pa., 16-21.

MINSTRELS.

Barlow Bros. — Rochester, N. H., March 11, Law-rence, Mass., 12-14. Cleveland's Consolidated—Des Moines, Ia., March 11, Kansas City, Mo., 13, 14, Denver, Col., 16-21. Cleveland's Colored—Easton, Pa., March 11, Bethle-hem 12.

Cieveland's Colored—Easton, Pa., March 11, Bethlehem 12.
Field's, Al. G.—Lexington, Ky., March 11, Danville 12. Nicholasville 13, Frankfort 14, Louisville 16-18, Madison, Ind., 19, Columbus 20, Richmond 21.
Goodyear, Elitch & Schilling's—El Paso, Tex., March 11, 12, San Antonio 13-15, Galveston 18, 17, Houston 18, Dallas 19, Fort Worth 20, Greenville 21.
McCabe & Young's—Baltimore, Md., March 9-14, Annapolis 16, Frederick 17, Harrisburg, Pa., 18, 19
Reading 20, Lancaster 21.
Primrose & West's—Hartford, Ct., March 11, New Haven 12, Springfield, Mass., 14, Boston 16-21.
Thatcher's Geo.—Philadelphia, Pa., March 9-14, N. Y. City 16-21.
Treeland's—Washington, N. J., March 11, Lowville 12, Fiemington 13, Lambertville 14, Burlington 16, Frankford, Pa., 17, Woodbury, N. J., 18, Mount Holly 19.
Wilson's, Geo.—Troy, N. Y., March 12.

Holly 19. Wilson's, Geo.—Troy, N. Y., March 12.

MISCELLANEOUS.

Bristol's Equines—Astabula, O., March 11, 12, Steu-benville 16-18, New Castle, Pa., 19-21. Blackmore's—Lancaster, Mo., March 11, Memphis

Blackmore's—Lancaster, Mo., March 11, Memphis 12, Kaboka 13, Alexandria 14, Keokuk, Ia., 16, New Boston 17.

Cromwell's, Prof. Geo. R.—Indianapolis, Ind., March 11, Detroit, Mich., 16-21.
Dayton's, Prof. W. W.—Eldred, Pa., March 11, 12, Smithport 13, 14, Austin 16, 17, Emporium 18, 19, Ridgeway 20, 21.

Dr. Des Roches'—Newburg, N.Y., March 9, indefinite. Galloway's—Oshkosh, Wis., March 9-14, Fond du Lac 16-21.

Griffin Glassblowers—Jersey City, N. J., March 9, indefinite.

Gentry's Woulnes, Showeth Tex. Mosch 11, 20.

Griffin Glassblowers—Jersey City, N. J., March 9, Indefinite.
Gentry's Equines—Sherman, Tex., March 11, 12.
Howorth's Hibernica—Allegan, Mich., March 12,
Grand Haven 14.
Herrmann, Prof.—N. Y. City March 9-14, Indianapoils, Ind., 20, 21.
Harl, Prof. J.—Farmville, Va., March 11, Suffolk
12-14.
McCoy's, Eva—Elizabeth, N. J., March 14, Brooklyn,
N. Y., 15, Mamaroneck 16.
Ogden's, Chas.—Augusta, Ga., March 11, 12, McCormick, S. C., 13, Greenwood 14, Newberry 16, 17.
Oldham's, Frank—Union City, Tenn., March 11.
Reno—Montouville, Pa., March 11, 12, Hughesville
13, 14.
Vertell's, Prof. J. Green.

13, 14. Verteili's, Prof. J.—Steubenville, O., March 9-21. Zimmermann Bros.—Quincy, Ili., March 11-14.

GEORGIA.

Atlanta.—"Evangeline" comes to De Give's opera House March 10. McKee Rankin came to fair opera House March 10. McKee Rankin came to fair business. The Mendelsohn Quintet Club came 5, under the auspices of Atlanta Rides, to large business. At the end of first part the Rides were presented with a stand of colors by Miss Venable, of this city. "The Fat Men's Club" came to good business 6, 7. Coming: Abbott's Operatic Concert Co. 13, 14, Newton Beers" "Lost in London" 16, 17, Pearl Melville's Comedy Co. 23-28, "The Corsair" 30, 31.

Savannah. — The Harrison-Sullivan Co. Feb. 21 drew an immense house. The Noss Family 24, 25, did a poor business. "The Paymaster" 27, 28, had good houses. "Evangeline" comes March 6.

Roster of Sharpley's Lyceum Theatre Co.: Alda Lawk, Peck Sharpley, F. C. Molyneaux, Eugene Ellsworth, R. D. Lewis, C. P. Covell, M. B. Hawk, W. P. Keogh, Victor Kreyer, Frank Plesher, Pritz Krey-er, W. P. Griffin, Alfred Kreyer, W. V. Williams and A. J. Sharpley, manager. A. J. Sharpley, manager.

A. P. Prevost, of Lowell, Mass., acrobat, ha joined the "Majanka" Co,

CLIPPER POST OFFICE.

A STANPED EXYELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent initializes, should be in initial that all Professionals and others should bear in mind that all the professionals and others should bear in mind that all the proposed of th

Alvins, Maude Arnold, Mrs. H. Adams, Lilly Arnold, Mrs. H. O. Armstrong, Martie Almes, Beroard, Adams, Pauline Adkins, Kittle Alms, Lilly Brooks, Amy Bloodgood, Fanny Brooks, Amy Brooks, Am Bloodgood, Fanny Brooks, Am Bloodgood, Fanny Brooks, Am Bloodgood, Fanny Brooks, Am Bracken, Mrs. M. Bernard, Ada Brackel, Martie Bracket, Mrs. Brooks, Brower, Mrs. M. Brooks, Mrs. M. Bracket, Mrs. Bracket, Mrs. Bracket, Mrs. Bracket, Mrs. Bracket, Mrs. Bracket, Mrs. Brooks, Brower, Mrs. Mrs. Bracket, Mrs. Bracket, Mrs. Brooks, Br LADIES' LIST.

lifton, May hoster, Kate A. hase, Grace M. ourtland, Grace with the control of the court, urtls, Hope ushing, Bella heney, Lottie astellan, Vic. arlington, Ella linton, May arson, Mrs. John hoster, Miss F. arlysle, Gladys ole, Inez Levinge, May
Lawrence, Ida
Larkell, Lillie
Lewis, Lottie
Leyton, Marie
Lindsey, Jeffries Courtland, Grace
Curtis, Hope
Curtis, House
Charles, Hope
Curtis, Hope

Williams, Esther o Warde, Gypsy Waldman, Maud Webb, Mattie Young, Emilie 8, Fuller, Lole
Florence, Eugenle
McDonald, Sadie
Farrisk, Plossie E, Mott, Edna
Francis, Laura
Francis, Laura
Fox, Nellie E,
Foster, Fay
Furth, Bertha
Freeman, Lottle
Marvin, Ray
Mitchell, Flora
Mora, Helena
Williams, Esther
Wardinans, Mande
Waldman, Mand
Webb, Mattie
Young, Emilie S,
Zublin, Nrs. R.D.
Zamora, Josie

Alpini, C. H.
Anzola, —
Andes, Franklin
Ackley, E. B.
Allen, J. H.
Adams, Tommy
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Aveling, Henry
Askin, Harry
Arnold, Max
Annett, R. A.
Alexander &
Rawlin

Arcaris, — Alderson, Wio.

Austin.
Austin.
Aaron Ed.
Alden, Dick
Adams, H. F.
Allen, Archie
Ashton, Wm.
Arnold, Line
Anderson, A. J.
Arnold, Line
Anstin, W. O.
Andrews.
Marwood
Adams, Geo. II.
Ayolo, Chas.
Allen, Frank

Allan, Frank
Armstrong, Kirk
Armstrong, Kirk
Armstrong, Kirk
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Armstrong, Kirk
Benble, T.
Blodgett, A. L.
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Jussey, H. B.
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Cogswell, W. J.
Cromwell, Ed.
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Carles, The 2
Lupont, & Hilly
Clark, Duncan
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Thodson, B. F. Carter, Chas. (ma-agician) Chatham, Hugh Dodson, B. F. Dodson, B. F. Dowlies, Ton L. Charley, Ton Dowlies, C. L. Davidson, G. W. Davis, C. L. Davidson, Link Daly, F. M. Demonio, Harry D'Alma, H. O. Davis, Gen. E. Dunn, Arthur Dockstader, W. Davis, Thos. H. Doublam, Ben Jouge, R. F. Delaney, E. J. Diamond, Chas, Dixon Bros.

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Howard, W.
(Counedian)
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Brown, Geo.
Blacks, The
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Brazil, A. L. 22e.
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Brahand, W. B.
Barzil, A. L. 22e.
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Brahand, W. B.
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Brazi Howare, W.
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Patten, Johnnie
Pyke, ties
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Patten, Johnnie
Pyke, ties
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Water, S. Chell
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Murphy, Con. T.
Musch, Con. T.
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Murphy, John
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Miler, Eddle B.
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de Kee, Thos.
Miller, W. H.
McCloud, Pete
Mack, Pete
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Mark, Pete
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Mortinde, H. H.
Monthord, Frank
Mortindry, Will
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Morris & Carolyn, S.
St. Carolyn, S.

Yorker, Clarence Yeager, Otto Zamora Family Zoline, H. R. Zamora, Jean

CONNECTICUT.

New Haven,-last week's business was not up to the usual standard, owing to a dearth of attractions. The Hyperion Theatre was dark, but

attractions. The Hyperion Theatre was dark, but opened with Elsic Lesde, in "The Prince and the Pauper," to barge business, March, 9, 10. Prinrose & West's Minstrels 12, Alexander Saivini 13, 14. Procron's Ofera House,—Charles T. Ellis in "Caspar the Yodien" 10, 11, H. E. Dixey 13, 14. "The Hustler" 17, "A Lucky Man" 18. [This appears to be new.—Eb. CLIPTER.] "Miss McGinty" 20. "The Stowaway" 21. "Siberlar did a large business 4. New Haven Dramatic Association gave "Young Mrs. Winthrop" to a large house 6. Grand Ofera House.—"Under the Gastight" comes 12-14. J. H. Wallick drew large houses 2-4, as did "The Devil's Mine" 5-7.

JOTS.—Manager Bunnell closed the Grand 9, upon the occasion of the benefit to Stage Carpenter George Miller at the Hyperion.

Bridgeport.—Geo. A. Baker's Bennett-louiton Opera Co. came March 2-7 to light business. rimrose & West's Minstrels come 9, "Master and Moulton Opera Co. came March 2-7 to light business. Primrose & West's Minstrels come 9, "Master and Man" 10, "The Prince and the Pauper" 11. PROCTOR's is closed 9-12, "The Camek" comes 13. 14, H. E. Dixey 16, "The Stowaway" 17. "Siberia" did a fair business 2, 3, as did C. T. Ellis 6, 7. AT STEWART's the usual good vaudeville performance is given.

ance is given.
FRANK DESSION stoped here 7 en route to Boston.
He has purchased George A. Baker's interest in the
Western Co., and under the name of the Desbion Opera.
Co. will open at St. Catherine's, Can., Easter week.

Waterbury.—At Jacques' Opera House "The Great Metropolis" came March 4, 5 to "S.R.O." Coming: Primrose & West's Minstrels 10, Henry E. Dixey 12, "The Prince and the Pauper" 13. Pixers' Casino Theatric, Fred C. Bryant's Minstrels opened for a week 2, but failed to please, and closed after the performance 3. The roster: George W. Graham, Valdare, Lord and Rowe, Healy and Costello, The Gotham Quartet, Fred Hicks, F. J. Xicols, Webster Williams, H. S. Meiggs and Fred C. Bryant, Coming: J. D. Clifton, in "The Ranch King" and "Myrtle Ferns," week of 9.

Hartford.—At Proctor's Opera House, "Dr. Bill" comes March 9, 10, Primrose & West's Minstrels 11, Chas. T. Ellis 13, 14. The house was dark last week, with the exception of 7, when "Siberia" had a crowded house.

SOUTH CAROLINA.

Charleston .- The season is fast drawing to a close. At Owens' Academy of Music, McKee

"His Nibs" will be the title of Manager T. H. Winnett's new farce-coinedy. A feature will be made of the music, which will be composed and arranged by Edward Holst. The company open their season early in April, and will carry special scenery and some new mechanical effects.

WHITE TENTS.

Dandy Jim.

It was New Year's night, and the Storm King laughed At the North wind's sullen roar, And the driving sleet cut a broad, glare swath As the rain sped on before

As the rain sped on before.

Through descried streets, by the flick'ring guides
Of the lamp lights, low and dim, [face—
Trudged a gaunt, bent form, with a wan, pinched
'Twas the "Low Com.," "Dandy Jim;"
And he clutched the throat of his tattered coat, And pulled down his old hat brim.

Bravo' Encore" rang again in his ears, As he thought of happy hearts
He had oft made glad when his own was sad, And the old eccentric parts
Which he used to play in his young heyday,

While the pit rung with appiause, And the standing room had a nightly boom From the circle to the doors, And the one great shout when "Our Jim" came out Was mingled with long huzzas.

On, slowly on, with a faltering stride-While the head drops on his breast-Soon the eyelids close, then, down in the snow, Unconscious he sinks to rest; As then pleasant dreams through his senses creep, Nor e'en cold nor pain he knows:

Nor e'en cold nor pain he knows; And the sweeping blast a clean shroud has cast, While a dirge the night wind blows, And the clock strikes one for the life begun Anew at the old life's close.

Last act! Ring down! And life's stage is cleared; But up in the azure blue. Of Heaven the flies are clear, open wide. As the soul of Jim wafts through. His a leading part, but no lines nor cues; For support, the Scraphini; No waits at the box, for receipts to tie,

No cut contract rates for him; 'Tis benefit night, and the free list shows One stub, checked for "Dandy Jim."

HARRY HOLLAND.

In Memoriam: Leon De Leon. In Memoriam: Leon De Leon.
Writing from Vera Cruz, Mex., under date of Feb.
28, Manager George W. Orrin, of the Orrin Bros.,
pays this tribute to the late Leon De Leon, whose
death at Havana, Cuba, Feb. 4, was briefly noted in THE CLIPPER of a fortnight later: "Leon De Leon had a heart as big as a pumpkin, and in the show business he was justly held to be a very clever man. 1 saw him last on Jan. 22, this year. He was sixtyone years old, yet he looked about forty-five. In 1877, 1878, 1879 and 1880 he was a partner with the Orrin Brothers, introducing many different kinds of entertainments in Cuba—circus, opera concert troupes, Wild West, animals, bull fights, etc. At Coney Island, in 1880, he dissolved with us. Then he ran large vaudeville companies to the Tacon Theatre, Havana, and also the largest circus company that ever went to that country, including Mme. Dockrill and Katie Stokes. It was too large, indeed. Some time previous to our meeting Leon De Leon, he was a performer, doing a very comical act in Japanese dresses, with his brother. Many shownen have seen them. About thirty years ago he traveled all over Europe and America with an Arab troupe. He was their manager (there were about twenty-five of them), and they were the first of their kind in America. He was well known, and, I believed, had managed the Worrell Sisters and several other dramatic troupes in the United States. He was always jolly, until late years. He left a wife and a daughter, from whom he had been separated a few years. They are now at Havana. He was well educated, and could speak other languages as well as his own, which was Spanish. To hear him talk English one would think him an American. He had not been in

New York for some years."

New York for some years."

Chas, H. Roskam, who acted as general advertising and contracting agent during the past season for Frost & Fanshawe's Dramatic Co., has accepted an offer from Frank A. Robbins' Circus, and will join the forces of Advertising Car, No. 1.

Among the people engaged for Hall, Hamond & Winship's Great Double Shows for the coming season are: A band of eight mouttpleces, Greeta, James Leedham, Hiram Schuman, Chas, Long, Rifner and Hosterman, Bonds, John Maag, Crawford Bross, Barnett, etc. Among the museum attractions are: Prof. Hall, with his school of trained animals; Master Frankie Hall, with his den of performing snakes and crocodiles; Little Grace Hall, illusionist; Prof. Champion, Punch and Judy, and ventriloquist. The show goes by wagons, and carries, thirty-five head of horses. W. H. Kahly has charge of the advance, with seven assistants.

Fisher, contortionist, has signed with Fralando's British Circus for the coming season.

Phil. Gibnons, singing comedian and humorist, has signed with the Forepaugh Show for the season of 1891 as a special feature for their concert. This makes his tweifth season with that show. At present he is stage manager and comedian at Worth's Museum, this city.

The following people have signed with the Fred Locke Show; Win. De Boe, Ben Furgison, Douglass and Andros, Miner Braine, Billy Barnes, Merrit Rector, Lan Brooks, J. D. Cassy, Eugene Banfill, L. Smithson, Billy Sheppard, Val Goldman and Dick Keiley.

The Four Emerature for their condens and Morting Rector, Lan Brooks, J. D. Cassy, Eugene Banfill, L. Smithson, Billy Sheppard, Val Goldman and Sherrit Rector, Lan Brooks, J. D. Cassy, Eugene Banfill, L. Smithson, Billy Sheppard, Val Goldman and Sherrit Rector, Lan Brooks, J. D. Cassy, Eugene Banfill, L. Smithson, Billy Sheppard, Val Goldman and Sherrit Rector, Lan Brooks, J. D. Cassy, Eugene Banfill, L. Smithson, Billy Sheppard, Val Goldman and Sherrit Rector, Lan Brooks, J. D. Cassy, Eugene Banfill, L. Smithson, Billy Sheppard, Val Goldman and Sherrit Rect

Rector, Lan Brooks, J. D. Cassy, Eugene Banfill, L. Smithson, Billy Sheppard, Val Goldman and Dick Keiley.

The For R. Emeralds intend to put out a canvas show about April 15, with a 60ft, round top. They will give variety and comedy, and will work through the Northwest, so Prof. W. R. Jones informs us.

Col. Curtis, the poet scout, and Wild Burt wore Clipter callers March 4. Col. Curtis came to the city to engage Wild West people for his show next Summer. He will start West this week to buy stock. He will bring a number of Indians back with him.

Chas. Ellis was signed as agent with advertising car, No. 2, of Ringing Bros'. Circus.

Harrer Bros'. European Circus is rapidly coming to the front, and will open early in May. Everything will be new and bright. The following is a partial last of the people thus far engaged: Chas. W. Cardeilo, Geo. D. Egburton, Mr. and Mrs. Chas. Garroll, Bill Hayes, Chas. H. Long, Mile. Hart, Kitty Valco, Dutch Toney, Prof. Frank M. Myers, Alex. Buscoe, the French Riano, Horatio and Mille Zoyarow, James Clifford, H. A. Bradford, Dunbar, Rid Nelson, Frank N. Smith, Geo. Clifton, Mmc. Kempton, Rich Bros., Karl and Smith, the Three Rices, Al. Gorman, Richard Bros., Mr. and Mrs. J. H. Clark, Tom Alton, Mile. Carr, Ike Wearle and Prof. Chas. Pretrious, with his band of eight mouthpleces.

Dan Rick, the clown of the last generation, gave an entertainment Sunday night, March 8, at Knickerbocker Hall, Brooklyn. The cutertainment was for the little immates of the South Third Street Industrial Home.

Hoy. W. F. Copy (Buffalo Bill) was in this city last week.

These people have engaged with Smith & Robinson's Railroad Shows for next season: Smith English Color of the Rail Challer of the English Rocker.

Nellie Alword's Route Book of the T. K. Burk Show for 1890 has reached us. It is an attractively printed pamphlet of thirty pages, and is an accurate and valuable record of the travels of that popular show for the season recently ended.

LOTTIE AYMAR AND HER PATHER WIll leave this city for Baraboo, Wis., April 1, to Join Ringling Bros. 'Circus at that place.

PROF. E. R. STOWELL Will take the road March 15. His outfit is entirely new, and as neat as a pin. His company will be known as Prof. Stowell's Spanish All Star Novelty Co. The roster is as follows: Prof. E. R. Stowell, manager and lecturer: Ed. Secrey, business manager; Monieta, lady dentist, and these performers: Sylvester Bros., the Three Delmonts, C. S. Pierce, Ed. Lacey, Rattlesnake Jack and May Devere. He will handle the Umitilia Medicines, and will open at Mullbury, Ind.

PAYL BOYTON writes as follows: "We commenced our season Feb. 15, and have just fluished Florida. We now go through Texas, and then push on for the North. We have a splendid show this season, and expect fo work a week in New York."

ROSTER of the Sieber & Cole Shows for the season of 1801; J. M. Barry, manager; Geo. Sieber, treasurer; W. L. Cole, sideshow orator; Al. Sieber, general purchaser; Wm. Dorr, equestrian manager; Chas. Covelli, advance agent; F. C. Cushing, boss billposter; Prof. Worrel, leader of band; Wm. Dorr and wife, J. T. Carrier, San Grassburger, James Sieber, Mohring Bros., Louis Plannonds, Pete Rogan and wife, Frankle Barry, Senator Murphy, Prof. Bowman and wife, performers. The show will carry a three pole sideshow tent, two six pole horse tents, eightly head of horses, seven cages, two tableau wagons, a steam calliope, one elephant and two camels.

J. J. ZAMORA, now with Louise Dempsey's Rurlesque Co., is preparing a new act for the tenting season. The act will employ three poople, to be known as Zamora's Mexican Troupe of Acrialists.

Jon G. Schieller, magician, was married to Mille Sorella on Feb. 14. Mr. Sheidler and his better half have signed with T. J. Tay

ter half have signed with T. J. Taylor's Great American Circus for the coming season, opening at Creston, Ia., April 23.

W. H. HABRIS' NICKEL PLATE SHOW opened its season at New Orleans recently. The staff: W. H. Harris, owner and manager; A. P. Goold, treasurer; F. E. Davis, railroad contractor; Cooney Bowers, agent and P. Jenkins, leader of band. The programme: Overture, Prof. Jenkins' silver cornet, band; entree by ten pure white horses; song, Charley Kennard; Little Frank Haines, child prodigy, four pony act; Harry Brandon, Spanish king; Callle Harris, bareback principal; Charles Kennard, clown; Brother act, the four Jakes; "January," Al. Armour, clown, and Frank H. Spares, ringinaster; double trapeze, Christian and Moerlin; four horse act, Claude Orton, Sailor Perch velvet derby, trick mules, Funch and Judy, Ed. Kennard, clown; hurricane hurdle act, Dave Costello; Trunk Mystery, Kennard, Rundon and Kennard; "Senator," equine wonder, performed by Mrs. W. H. Harris; Fields and Bonley dressed as two monkeys; dancing horse Romeo, Lillie Harris, Pete Jenkins, Claude Orton, and den of performing lions and tigers, James Rourke.

horse Romeo, Lillie Harris, Pete Jenkins, Claude Orton, and den of performing lions and tigers, James Rourke.

BUFALO BILL GETS HIS REDSKINS.—Col, William F. Cody has won another battle. For a month or more he has been knocking at the doors of the Interior bepartment, at Washington, for permission to engage 100 Indians from the Stoux Reservation for Wild West Show. Commissioner Morgan stouty opposed the applications, owing to reports that the redskins whom Indialo Bill took abroad last year were badly treated. Secretary Noble, after a thorough investigation, came to the conclusion that the charges were unfounded, and granted to the Colonel the coveted privilege.

Wien Barnum & Balley's Show opens at Madison Square Garden it will have one of the strongest teams of sprinters ever seen in the country. Billy Robertson is now making preparations to receive them in this city. The team will arrive here in charge of Mickey Finn, the Natick sporting man, in a few days. It will be made up of the following men: Steve Farrell, winner of the Sheffield handicap and a sure 10 second man for the hundred; James Quirk, of Mahanoy City, Pa., who can do close to 10 seconds; Sid Feel, of Burfhio, a 10's second man, and £ and W. Denovan, two fisst sprinters.

McFlynn & Hall's Ralladoad Circus 18 now

second man, and E. and W. Donovan, two fast sprinters.

McFlynn & Hall's Railroad Circus is now touring Texas to excellent business. The snow is reported to be in tip top shape, and the menagerie has been increased by the addition of a South American taper and baby, a hippopotamus and cub, two elephants, two camels and forly spotted horses. The business staff comprises McFlynn & Hall, proprietors; E. L. Brennan, railroad contractor; Theo, Borgower, general agent; F. Shafer, leader orchestra, and Wiley Ferris, annowment director. The performers include Charles Wertz, Whey Ferris, Max Milette, Livington Family, Lon Moore, Chas. Casey, Ed. De Long, the Lundgreens, Taget Bros., May Lungreen, Alf. Dorian, Lum Harris, Harry D. Shua, Niba Melvin, T. E. Nichols and G. W. Harding. The company travel in their own cars, baving two fine sleepers, besides fourteen flat and slock cars.

FRANK OLDHAM, hypnotist, under the manage

FRANK OLDHAM, hyphodist, under the management of Rev. Halsey Lee, reports good business through Tennessee.

A. B. FRENCH has purchased Breidenbach & Hennen's floating opera-boat, which he will put on the Monongahela River in May, with a show known as French's New Sensation.

C. M. CURHER has been engaged as contracting agent for Sparks & Allen's Circus,
The MORLAN BROS, have signed with the Forebaugh Show.

The Morlan Bros. have signed with the Fore-paugh Show.

CAPT. W. H. STEWART has just closed a very satisfactory season of seventy-six weeks with his Gorilla Cars. He will resume operations early in May with a new and enlarged outfil.

CHARLES T. ORVILLE, equilibrist, has signed with King & Franklin's Circus.

PROF. A. S. COSLON is booked for the coming season with John Robinson's Circus making his sixth year with that show.

CLyder Phillilles, wire walker and equilibrist, is at his home, Keokuk, la., for a short rest, having just returned from a three months' engagement with the Orrin Bros.' Circus, playing through Mexico and Central America. Next season he goes out with the Circus.

Name: a American Circus, - We are pleased to tell our friends that our new and elegant fron theatre and circus in the City of Mexico, and our large circus company have made quite an excitement, and business is very good indeed. The first week's receipts were the largest we ever had in that city. All are well, and everything is "bunky."

in that city. All are well, and everything is "bunky."

BARNEM-BAILEY NOTES.—J. A. Balley was at Bridgeport, Ct., March 4, and Mr. Henshaw is in and out of that city often. Prof. Hoffman and wife are also there, and Wm. and Chas, White arrived lately. Two Frenchmen, with their interpreter, are at work on seenery, and dozens of men are at work on armors and other accessories. Mile. Zarah, Young Nicolas, De Vere Bros. and the Arab, Jose Ysabel, are practising daily in the gymnasium at Bridgeport.

T. K. BCUK has secured a fine new golden charlot to be used in his specticular production of "Cinderella" the coming season.

BES KEYES has been engaged to take charge of the cultinary department with Sturtevant & Holland's Shows.

CANTEK COUTLEIER, general advertising agent of

the enlinary department with Sturtevant & Holland's Shows,
Carter Couterreer, general advertising agent of Ruffalo Bill's Wild West, and Barney Link, formerly manager of the Grand Museum, this city, will sail for Europe March 14, to travel in advance of Buffalo Bill's Wild West.

Agents, billposters and all people engaged for the advance brigades of the Adam Forepaugh's Shows are called to report for work at the "Fron Hall," Philadelphia, on Monday morning, March 30. Acknowledgments of the call should be made to R. C. Campbell at the Philadelphia offices of the show.
The relatives of C. Silbon, now touring South America with the Silbon Circus, are auxious to hear from him. News recently received in this city, making known a death in the troupe, has caused anxiety.

Senorta Eloa, aerialist, has sigued with Frank

Hos. W. F. Copy (Buffalo Bill) was in this city last week.

THESE people have engaged with Smith & Robinson's Railroad Shows for next season: Smith Family (six in number). Hays Children (three in number). Sig. Manuel Trenueto and wife, W. E. McCoy, Joe Leurx, C. Coghlan, sig. Frisco, Gen. E. Illsworth, F. Fisher and his dogs, and Prof. Cone's band of twelve pieces. They open at Memphis, Tenn., April 6.

Rostek of Murray's International Circus: Chas. Rurray, proprietor; Fred Williams, treasurer; Joe Dugan, advance, with two assistants; Prof. Geo. Custer's band of seven pieces, Fred Delmont, Clarence Hood, Joe Pierce, Chas. Reed, Three De Marcus Bros., H. W. Bryant, Geo. Billaw, Three Burdele Bros., and Little Birdie Murray's troupe of performing Sheliand ponies, six in number. The show will travel by wagons. The main top will be run by Buck Davis, with ten assistants, The show will carry twenty head of good horse fiesh. The management runs all privileges. The show opens at Cambridge City, Ind., June 16, and will four Indiana and Obio.

Prof. Harry Streif, balloonist, has signed with Prof. Williams & Co.'s Shows as principal clowns.

DISTRICT OF COLUMBIA.

Washington.-Rose Coghlan, in "Masks and Faces," "London Assurance" and "Lady Bar-te", played to good business March 2-7 at Rapley's Nyle nal. "London Assurance" was billed for one pe fermance only, March 4, that being the fiftieth pe 'r rmance only, March 4, that being the fiftieth anniversary of its original production. The play was so admirably presented that it replaced "Lady Barter" was presented for the first time to a Washington audience, and made a hit. The Carleton Opera Co., in "Claude Duval," "Nanon," "The Mikado" and "The Queen's Lace Handkerchiet," had fair business at Albaugh's Grand Opera House. Susie Howard, a popular price star, new to Washington, presented "Neil the Waif" in a satisfactory manner, and to excellent husiness at Harris' Bijou Theatre. "Gods and Men," an alleged farce comedy, with a prologue, two acts and an epilogue, received its premier at the Academy of Music. The houses were poor and so was the play, and, as it will never again see the light of another presentation, at least in its present form, it would be charitable at least to forhear criticism or even expose in public print a synopsis. The Rentz-Santley Co., at Kernan's New Theatre, gave its usual great satisfaction to highly satisfactory business. The Globe was crowded nightly, and on one occasion seats were placed in the wings at box seat prices.

RAPLEY'S REW NATIONAL THEATRE.—"The Crystal Silpper" 9-14, Margaret Mather 16-21.

ALBAUGH'S GRAND OFERA HOUSE.—"Mr. Barnes of New York" 9-14, Sarah Bernhardt 16-21.

RAPLEY'S ACADEMY OF MUSIC.—Lydia Thompson comes 9-14.

HARRIS' BIJOU THEATRE.—"Daniel Boone" 9-14,

HARRIS' BIJOU THEATRE.—"Daniel Boone" 9-14, HARRIS IMJOU THEATRE.— Damet Booke 9-18, "Hights and Shadows" 16-21.

KERNAN'S NEW THEATRE.—Irwin Brothers' Co. 9-14, H. W. Williams' Co. 16-21.

GLOBE THEATRE.—New people 9: Prank Howard, Clayton and Daly, Mamie Ashton, Schiller, Manning and Wooley, Lavina, Marcelles and Artelles, and the Pearl Sisters. The Warde Sisters, Alice Linden, Neille Fox, Buckingham Sisters and John Grieves remain.

Grand Opera House, has had a serious dimenty with his eyes, loss of sight being at one time threatened. Skillful treatment has been the means of removing that danger, and he is nightly seen at his post again.... Sarah Bernhardi's engagement at Albaugh's Grand Opera House promises to be the event of the season here.

UTAH.

Salt Lake City.—At the Salt Lake The-atre the Home Dramatic Club presented "Young Mrs. Winthrop" Feb. 23, to a good house. The Swedish Ladies' Concert Co. 24, were greeted by a fair audience. A local Scandinavian Club presented a play in their native language 25, entitled "Vermlaen

RHODE ISLAND.

Providence.-The past week was un usually dull in local theatrical circles. A heavy fall of snow March 3, 4, had a serious effect on the attendance all around. The offerings this week in tendance an around. The obserings this week in-clude several fine attractions, and the outlook is certainly encouraging. At the Providence Opera House, "The Pearl of Pekin" pleased fair sized au-diences 2, 3, 4. Cleveland's Consolidated Minstrels opened with a splendid entertainment to good opened with a spiendid entertainment to good business 5, but closed the week to meagre attendance. Ulile Akerstrom, in "A Little Busylody," scored a success at Keith's Galety. It was the lady's first appearance in this city, and she met with a cordial greeting from audiences that filled Manager Keith's handsome theatre at nearly every performance. An excellent bill was presented at the Westminster Musee to business that averaged fairly good. At Lothron's Providence

filled Manager Keith's handsome theatre at nearly every performance. An excellent bill was presented at the Westminster Musee to business that averaged fairly good. At Lothrop's Providence Museum, "The Ticket of Leave Man," presented by H. Percy Meidon, Stella C. Alnsworth, Leonard Rowe and others of Lothrop's Boston Stock, and an usually strong ollo closed a fairly prosperous week. Providence Museum, "The Charity Ball" began a week's engagement 9. "The Still Alarm" week of 16.

Ketth's Gaiety Opera House.—"Lost in New York' began a week's engagement 9. "The Still Alarm" week of 16.

Westminster Musee.—In the curio hall a wood sawing contest, in which six young ladies will compete for a suitable purse, and three Leopard Children are this week's novelities. Prof. Leopold (fron Jawed man), Annie Leak-Thompson (armiess wonder), Prof. Dufrane (heavy weight lifter), Lillie Ioma and Prof. Fitzgerald hold over. Opera House—Leonard and Whitty, Nestor Bros., W. L. Marsh, Sam and Kitty Morton, Louis Beauvais, John J. Black and wife, Barry and Bannon, and others.

Lothrop's New Providence Museum.—Lothrop's Portland Stock returned 9, and opened for a week in "The Long Strike." The cast includes Joseph T. Fannin, Max Freeman, John Phillips, Charles Rarringer, Katherine Rober and others. An excellent vaudeville entertainment is given by John Devoy, Fayette Welch, Frank and Clara Marion, the Edisons, Griff Williams and Ned West and Julia Porter.

NOTES.—At Music Hall, Pawtucket, George W. Heath's "Peck's Bad Boy" came 9. "The Pearl of Pekin" had light business 5..... I received a pleasant call from Managers Brock and Lester, of Pekin" had light business 5..... I received a pleasant call from Managers Brock and Lester, of Pekin" had light business 5..... I received a pleasant call from Managers Brock and Lester, of Pekin" had light business 5..... I received a pleasant call from Managers Brock and Lester, of Pekin" had light business 6..... I received a Pleasant call from Managers Brock and Lester, of Lester & Allen's Show, 6. the drop curtain and draperies for his new Worcester, Mass., Theatre. Thomas Folis, the house artist, will paint the scenery......Manager Frank P. Stone passed through this city 7, en route from Florida, where he had been on a visit, to his home at Boston......E. L. Duane, of Wm. Redmund's Co., was in town 6, on a visit to his wife Etha Rossland, of the Ullie Akerstrom Co., who has been seriously ill for several days past with peritonitis......Clara Grady Davenport closed with the Ullie Akerstrom Co. 7. Marguerite Schuyler

joined 9. Miss Akerstrom's health, which has been much impaired for the past two months is now of the best.... The annual benefit of Providence Lodge of Elks will take place at the Providence Opera House April 1. Annie Pixley in "M'liss" is the attraction...... The Wandering Bards, whose membership comprises all the theatrical orchestral talent in the city, will give their annual concert early in April.

WASHINGTON.

Seattle.—Cordray's Theatre played to "S. R. O." week of Peb. 23, "The Mountebank" being the attraction, with Clay Clement in the title role, and Agnes Lane as leading lady. Cordray's new stock gives promise of a successful season. Week of March 2 "Rosedale" marked the first appearance here of Mamie Gliroy. The new stock includes Clay Clement, George Berry, David Elmer, Walter Von Rosen, Sam Morris, John Lowell, S. Phileo, J. R. Bronson, E. H. Felt, J. Lowell, Little Maud, Agnes Lane, Miss Conchita, Margaret Marshail and Mamie Gliroy. New faces in the auditorium: Ace Levoy, Chas. and Carrie Moore, Conchita and Leo, Smith and Ellis, Lecompt and Heinzen and Morris. Cort's Standard.—Business is fair. New faces 2: Russell and Odell, Tillie Wallace, the Leonnettes and Minnie Gregory. Hold over: Elwood, Newton, Gardner and Bernard, Wood Sisters, kity King, Nestell, Bortelle Sisters, the Suanctics, Lydia Lishman and Laura Kelly. John Cort is at San Francisco, attending the opening of his new house, the Orpheum, 2. a Propries.—Business is good. There were no new

Propheum, 2.
Propt.F's.—Business is good. There were no new aces 2. Deforest and Carroll have been re:engaged

faces 2. Deforest and Carroll have been re:engaged and will put on "Cinderella."

ELITE THEATRE.—Good houses rule. New faces 2: The Guazzas, Ko Ko Bros., Clara Lawrence and Harry Woodthorpe. Remaining: Hughes and Oxford, Edith Leonard, Emma Harrison, Jessie Golden Nora Enmet, Carrie Badgley and Effle Fewclothes. COMIQUE.—Crowded houses continue. New faces Feb. 28: Lallie Wardell and Burton and Boyce. Holdovers: Carl Kitter, Dollie Paxton, Flora Frank, J. H. Burns, Andy McKee and Minnie Bruno.

TREOMA.—At the Tacoma Theatre, Lotta played to unusually large business Feb. 26-28. Com-ing: Kirally's "Water Queen" Co. March 9, 10, Co-

nig: Kiraliya "water Queen" Co. march v, 10, Corinne 12-1.

NATIONAL THEATRE.—Roster week of Feb. 22: Chas. Reynolds, John Pash, Brandon Sisters, Lulu Vernon, Duffy and Shelton, Jessie Eldridge, Jess and McCree, Rita Gough, Lettie Levyne, Kitty Francis, Maggie Christy, Mauri Sisters, Mollie Thompson, May Adams, Alice Mansfield, Annie Farrell, Minnie Hicks, Nettle Metcaff, Annie Herrick, Edna Thorn, Ella Winters, Flora Archer, Tillie Blossom and Geo. Nichols. Business is good.

THEATRE COMIQUE.—"Jaok the Ripper" week of 22: Gorman Bros., Sherwood and Meridith, Coughlin and Geary, Laverne Sisters, Zoyarras and Dollie Merion were the specialty people.

NEBRASKA.

Omaha.-At Boyd's Opera House, Effle Ells ler opened a four nights' engagement March 8. Cleveland's Minstrels come 12, "The Ivy Leaf" 13, 14, Patti Rosa 15, 16, 17, the Elks' benefit 21, Hanlons "Superba" week of 22. "Spider and Fly" did

"Superba" week of 22. "Spider and Fly" did a good business 5, 6, 7.
GRAND OPERA HOUSE.—"Si Plunkard" held the boards 8. "A Bunch of Keys" comes 16, "Dan McGinty's Troubles" 17, with a special matinee.
EDEN MUSEE.—March 9: Beach and La Saile (man fish and water queen), trained rabbits, Spencer and West, Marion Alden, Ed. Armstrong, the Le Vans, Ed. Morand and the Lesters. Business is good.
Note.—The Elks' benefit 21 will be given by the Patti Rosa Co. A hodgepodge programme will be given. The Elks will give a social session 16 for members of the Patti Rosa Co.

Lincoln.—At the Funke's, Effic Ellsler comes March 12, 13, 14. Jack's Creoles had a good house 3. "Spider and Fly," 4, and Annic Ward Tiffany, 5, both had big houses.

EDEN MUSEE.—Week of 9: Bertha Schaller (ossifled girl), Photic's Comedy Co. and the McComber Sisters' Yaudeville Co.

COLORADO.

Denver .- At the Tabor Grand Opera

Denver—At the Tabor Grand Opera House, "A Texas Steer" comes March 9-14, Hanlons' "Superba" 16-21. The Bostonians played to "S. R. O." week of 2.

Broadway Theather.—The Emma Juch Opera Co. comes 9-14, Cleveland's Consolidated Minstrels 16-21. Mrs. Lesile Carter played "The Ugly Duckling" to fair houses week of 2.

FIFTERSTH STREET THEATRE.—"A Social Session" comes 9-14, "A Barrel of Money" 16-21. "The World" drew fair houses week of 2.

Leadville.—At the Tabor Opera House, "The Two Sisters" had good houses March 4. Little's "World" comes 10, the Bostonians 12, "A Barrel of Money" 17, "A Social Session" 20, Cleve-lands Miscrete, 25

land's Minstrels 25.

BEN LOER'S.—Hughes and Sanford are new. Remaining: Neilie Hackett, Jessie White, Annie Williams, Dalton and Boyle, Kennedy and Barry, and Saville and St. Clair.

OREGON.

Portland .- At the Marquam Grand Marie Wainwright appears week of March 16. On 9 Gil-more's Opera Co. open for one week in "The Sea Corinne played to crowded houses week of 2 in "Carmen" and "Monte Cristo Jr."

PARK.—Through the energetic action of J. P. Howe, the C. D. Hess Opera Co. were secured for a season of two weeks from Feb. 23. They have been playing to excellent business.

Cordeav's New Theatre.—"Article 47" was the attraction week of March 2. The variety bill in the Musee introduces Durand and Dee, Glenn and Stanley, Sherwood and Meredith and James Tenbrooke, Business is good.

Business is good.

COLISEVIM.—Under J. Willis' management, the Coliseum is doing an immense business. The favorites of last week remain. A strong list of attractions is always to be found at this theatre.

ALABAMA.

Birmingham .- At O'Brien's Opera House "The Fat Men's Club" came March 2, 3, to good houses. Louis James drew well 4, 5, as did Maggie Mitchell 6, 7. "Evangeline" comes 11..... At the Bessemer Opera House, Blue Mountain Joe drew well 2, 3, 4....J. H. Gehrs, doorkeeper at O'Brien's, lost his mother 4.

ARKANSAS.

Hot Springs.—At the Opera House March 3, Royce & Lansing's Co., in "Tom's Vacation," a, Royce & Lansing's Co., in "Tom's Vacation," drew a light house. Booked: "Little Nugget" 5, Katie Emmett, in "The Waifs of New York," 9, Jane Coombs 12, Maggie Mitchell 16... At the Olympic Theatre, business continues good. Booked for 2: La Page Sisters, Leland and Leslie, the Columbia Four—Croford, Clayton, Bowers and Prescot—Mabel La Duke and Billy Hill.

La Duke and Isiny Hill.

Little Rock.—Royce & Lansing's Co.,
March 2, had a small house. The Ovide Musin Concert Co. played 3 to a good house. They play again
5 at Pythian Hall. Booked: "Little Nugget" 7, Katie
Emmett 10, 11, Jane Coombs 13, 14.

TENNESSEE.

Memphis.—At the Memphis Theatre, "The 'aymaster" comes March 9-11, "The Waifs of New Paymaster" comes March 9-11, "The Waifs of New York" 12-14, Mattie Goodrich 18-21. Livingston's All 'Round Specialty Co. were to have filled in 2-4,

All 'Round Specialty Co. were to have filled in 2-4, but were canceled after the first night.

THE LYCKUM THEATRE has been dark since Feb. 28, and nothing is booked until April 1.

THE GRAND OPERA HOUSE will be dark March 9-11.

Maggie Mitchell comes 12-14. Stuart Robson had fine business Feb. 26-28. E. H. Sothern, March 2-4, opened to an excellent house.

GENTRY'S THEATRE.—Opening 9: Smith and Fuller, the Hanevs and Carroll and Lewis. Retained: Barron and Walling.

and "The Hidden Hand" occupied the boards 2-7, and drew fairly well.

IOWA.

Des Moines.—At Foster's Opera House, "True Irish Hearts" comes March 6, 7, Oliver Byron in "True Irish Hearts" comes Marche, 7, Oliver Byronin
"The Plunger" 10, "Fabio Romani" 14, "Try Lear"
16, "A Bunch of Keys" 17, "Under the Gas Light" 20,
21. Peck & Fursman's "U. T. C." came to good
business, 25, "Two Old Cronies" come to big audience
27. "Si Plunkard" March 2, 3, opened to good

house. Grand Opera House.—Sam T. Jack's Creoles come 5, "Kajanka" 6, 7, Cleveland's Consolidated Minstrels 11. Mrs. Leslie Carter canceled 16. Beach & Bowers' Minstrels came to good business Feb. 23,

CAPITAL CITY OPERA HOUSE.—Holden Comedy Co. CAPITAL CITY OPERA HOUSE.—Holden Comedy Co-came week of March 2. A. J. Sharpley's Co. are due week of 9. Harry Fitzgerald Comedy Co. came week of Feb. 23 to good business. TREASURER ED. MILLARD, of Foster's, was made an Elk March 2.

Dubuque.—At the Grand Opera House, Henshaw and Ten Broeck, in "The Nobobs," had light business Feb. 28. "Two Old Cronies" drew fair business March 4. Bookings: Pat Rooney 6, Sam Jack's Creole Co. 7, "True Irish Hearts" 12, "Two Old Cronies" 20, Vernons Jarbeau 28. "Under the Gaslight" canceled 3. Dumon & Waller's Opera House.—"Kajanka" drew fair business 4. Bookings: Margaret Mather 6, Fitzgerald & Lewis' Comedy Co. 9 and week, "Larking" 17. Reeves' Opera Co. canceled 2.

Ottumwa.—At the Grand, Feb. 28, "Si Plunkard" came to fair business. Cors Tanner, in "The Refugee's Daughter," drew a fair audience March 3. Manager Ed. Goodman, of the Grand, has secured "Kajanka" for 11, for his benefit..... The Sharpley Comedy Co. had fair audiences week of 2-7 at the Turner... The Panama Indian Medicine Cotarried in this city 3, 4, swaiting orders from its advance agent..... A comedy company is being organized here for the purpose of giving entertainments for beneficiary purposes..... Max Lowenthal, who has been in this city all Winter, leaves shortly for Chicago for a few days' visit, after which he will proceed to New York.

Cedar Hapids.—"True Irish Hearts" come March 10, "Larking" 11, Reeves' Opera Co. 16, "The Ivy Leaf" 18, "Two Old Cronles' 19. "The Nabobs" played a return engagement Feb. 27 to good business. John E. Henshaw was not with the company, owing to the death of his mother, but his

good business. John E. Henshaw was not with the company, owing to the death of his mother, but his place was acceptably filled by Harry McDowell.
"Dan McGinty's Troubles" came 28 to a light house.
"Two Old Cronies" pleased a large audience March
3. "Kajanka" 5 and Sam Jack's Creoles 6.

Burlington.—At the Grand. Stetson's "U. T. C." comes March 12, Reeves' Burlesque Co. 14, Rhea 17, "Spider and Fly" 19. Oliver Byron, in "The Plunger," had a fair house 4. Cora Tanner, in "The Refugee's Daughter," 5, had a good lower house.

Keokuk.—At the Keokuk Opera House, Stetson's "U. T. C." Co. comes March 11, Reeves' Burlesque Co. 12, "Kajanka" 13, "Spider and Fly" 18. Oliver Byron attracted a light house 3.

Oskaloossa.—At the Masonic Opera House.

Oskaloosa.—At the Masonic Opera House Cora Tanner came March 2 to fair business. "Ka-lanka" comes 10, Aiden Benedict 16, "Two Old Cronies" 23.

Cincinnati.-"Cleopatra" was seen in Cincinnati, for the first time, March 9, at the Grand Opera House. The advance sale shows that Fanny Davenport will experience a week of profit. "The County Fair" did a splendid business. Cleveland's Minstrels 15, E. H. Sothern 16.
HEUCK'S OPERA HOUSE.—"Shenandoah"

8. Last week was one of the most brilliant of the s. Last week was one of the most brilliant of the season. Agnes Huntington made an undeniable hit in "Paul Jones," and then the Jefferson-Florence-Drew aggregation came for four performances. The audiences were very large. "The Soudan" 16. Pike Opera House.—M. B. Curtis resurrected "Sam" of Posen," and presented "M. Plastrick & Co." to friends old and new 9. The Cromwell lectures were entertaining last week, and drew nicely. Duff's Opera Co. 16.

Co." to friends old and new 9. The Cronwell rectures were entertaining last week, and drew nicely. Duff's Opera Co. 16.

HAYLIN'S THEATRE.—Lizzie Evans flashed upon us 8, in "Pogg's Ferry," "The Midnight Alarm" called out audiences of good size last week. Henshaw and Ten Broeck, in "The Nabobs," 15.

HARRIS' THEATRE.—'Inshavogue" was given 8, with J. S. Murphy in the title role. "The Runaway Wife" attracted large audiences last week. "The Two Johns" 15.

PEOPLE'S THEATRE.—Gus Hill's World of Novelties came 8. Sheridan & Flynn's Specialty Co. made a hit, and did the usual profitable business that this cosy house of the Ohlo invariably enjoys. Lester & Williams' Co. 15.

KOHL & MIDDLETON'S MUSEUM.—The wrestling bears were the card in Curio Hall 9. Big Alice (fat Circassian), Charles Tripp, and the Buckeye Quariet were other features. In the auditorium Bush and Kempton, Christy Brothers, Hewitt, Hughes and Kramer, Pat Kane, Wilton and Nelson, Dora De Lille, and Wilson and Hart take part in the olio. The wig makers drew tremendous crowds last week.

Gossip.—Queenie Marco, the contralto, was the so-

on the Boston Symphony Concert list.....Theodore Meyder has composed a march and dedicated it to the Elks.

Columbus.—Owing to bad weather, all the places of amusement had light houses week ending March 7. At the Grand Opera House, "A Dark Secret" came 8, for a week. Lizzie Evaus closed 7. "Shenandoah" comes 15.

cret" came 8, for a week. Lizzle Evaus closed 7.
"Shenandoah" comes 15.
MSTROFOLITAN OPERA HOUSE.—"A Royal Pass" opened for two nights 8. The Conreid Opera Co. had average business 1, 2, followed by "Miss McGinty" 6, 7, to fair business. De Wolf Hopper's Opera Co. comes 10, 11, at advanced prices.
PARK THEATRE.—Sheridan & Flynn's Co. opened 8, for a week. Arizons Joe closed his week 7. "The Runaway Wife" comes 15-18.
BIJOU THEATRE.—Opening 9: Acker and Collins, the Two Nibbes, Lester Howard, Emile L. Melville and Paierson Bros.
MORRIS' THEATRE.—New faces 9: Leoni and Nelson, Fiorence Blake, Morosco and Welch, Grace Lester, Dollie Weston, Sisters Kline and Fennessy Bros.
Lizzle Hanley continues.
EICHNALUF'S AMUSEMENT HALL presents Truchart and Scofield, Alice Dillon, Nettle Fields and Millie Patterson.
PEOPLE'S THEATRE.—Week of 9-15: The Two

PEOPLE'S THEATRE.—Week of 9-15: The Two Esteps, Frank Pirrung, Ada Gardener, Alton and McCargo, Pearl Andrews, the Merediths, Dave Tracy and J. W. Dempsey.

dered a reception at each appearance.....McIntyre and Heath, and Golden and Quigg will join Whallen & Martell's Co. 23.....This week Manager Frank M. Drew, accompanied by his wife, will visit New York City—Mr. Drew, in the interest of the May Russell Co. and other professional duties which demand his attention, while Mrs. Drew will while away the time at the residence of her uncle.....Prof. Chas. Popsky is at work on a new drop curtain for the Star Theatre.

Toledo.—"Shenandoah," at the Wheeler, March 3, 4, had good houses, it being its first presentation here. James O'Neill, in "The Dead Heart" and "Monte Cristo," did fairly, the weather, how ever, being very bad. "Miss McGinty," 9, 10, did excellently. Gorman's Minstrels follow 1, PEOPLE's.—George C. Staley in "A Royal Pasa" was the attraction last week. Business is good.

Tiffin.—The Noble has been dark for som time. "Monte Cristo" comes March 7. Chas. A Gardner 11, Chas. L. Davis 13, Melville Sisters weel of 18, "A Crazy Lov" 27.

Akron.—At the Academy of Music, "Faust Up to Date," March 3, did a fine business. Conreid's Opera Co., 4, had a fair house. "Aunt Jack," 7, had a good house. Coming: Mattle Vickers 10, "A Royal

Mansfield.—"Aunt Jack" drew well March
4. A large delegation came from Crestline, Joseph
Haworth's former home, to see him. Robert Mantell, 6, pleased a small audience. The Melville Sisters come 9 and week.

KENTUCKY.

Louisville.-At Macauley's Theatre, March 2, 3, 4, De Wolf Hopper's Opera Co. played to spiendid business. Agnes Huntington played "Paul Jones" to crowded houses 5, 6, 7. Coming: Week of 9. Margaret Mather.

MASONIC TEMPLE THEATRE.—Pierre Gosshau MASONIC TEMPLE THEATRE.—Pierre Gosshann played to fair business 2, 3, 4. For the remainder of the week, "The Bottom of the Sea" played to good houses. Week of 9 the house will be dark. Al. G. Field & Co.; 8 Minstrels come 16, 18, 18.

HARRIS' THEATRE.—Hallen and Hart drew crowded houses last week. Week of 9, "The TWO Johns;" week of 16, "Held by the Enemy."

THE BUCKINGHAM had splendld business all last week to see Rose Hill's Folly Co. Due 9 and week, Whallen & Martell's Co.

GRAND CENTRAL.—Week of 9: Maud Milford, Jennie Le Ornodo and James West, Harry Albertl, the U. S. Trio, Mack, Miller and Huss, Irene Portland and Cliff Dean.

with the Terrell Bros.' Circus.

Owens boro.—Frank Cushman's Minstrels, at the Temple Theatre March 2, drew a small house, but gave a good performance. A part of the company left them before they reached this city. The manager suddenly departed at Henderson, and Mr. Cushman took hold of the reins and steered them as far as this city, where they disbanded. A benefit was tendered them by the Elks 4, and they made enough money to enable them to get away. A lodge of Elks was instituted here 4. A delegation from Louisville and Evansville put them through. Chas. L. Davis drew a fair house 5. "The Midnight Alarm" comes 10.

WISCONSIN.

Milwaukee .- At the Davidson, the Muer chener Ensemble holds over until March 11. Their engagement has been an enormous success. Rhea follows 12-14. Week of 22, Francis Wilson, in "Th Merry Monarch."
ACADEMY.—Cleveland's Consolidated Minstrels
8, "Two Old Cronies" 15.

8, "Two Old Cronies" 15.

BLOU.—Oliver Byron, in "The Plunger," this week.

"The Private Secretary" closed 7, to fair attendance.

Week of 15, "Natural Gas."

STANDARD THEATRE.—Peck & Fursman's "U. T.
C." comes 8-11. "After Twenty Years" 14, 15. Gowongo Mohawk played to large attendance last
week. Sam T. Jack's Creole Burlesque Co. come
16-22.

Fond du Lac.—At the Crescent, March 2, "Mrs. Knudtson, the Swede," drew light attend-ance. "Under the Gaslight" came 6. "After Twenty Years" is due 13.

MICHIGAN.

Detroit .- The advance sales for the coming week indicate large business, and the managers are therefore happy. The counter attraction at the Detroit Rink last week in a measure lessened the attendance at the theatres. At the Lyceum, Agnes

Detroit Kink last week in a measure lessened the attendance at the theatres. At the Lyceum, Agnes Huntington comes March 9-11, "The City Directory" 12-14, De Wolf Hopper's Opera Co. 16-18, Michigan Athleite Association 20-21. "U. S. Mail" 2-4 played to fair business, as did Lewis Morrison, In "Faust," 5-7. DETROIT OPERA HOUSE.—"Blubeard Jr." comes 9-14, Geo. R. Cromwell 16-21. "Shenandoah" did a good business, especially the latter part of the week, the Saturday matinee being large.

WHITNEY'S GRAND OPERA HOUSE.—"The Limited Mail" comes 9-14, "Under the Gaslight" 16-21. N. S. Wood in "Out in the Streets" drew large audiences nightly.

WONDERLAND THEATRE AND MUSEE.—Curio hall: The Lucasies (Albinos), the Samoan Warriors, Millie Edna, the musical glasses. The illusion Rolla remains another week. Stage: The American Four, the Hallies, C. J. Gregory's performing horse, "Dolly," Al. H. Wilson and Lilly Beach.

ALEXANDER & O'NEILL'S MUSIC HALL.—Mme. Valentine (illusionist), Granger and Hatfield, J. T. Franks, Lizzie Weish and Sisters Monroe.

C. W. TEKEY, one of the ushers at the Detroit Opera House, has assumed the duties of assistant treasurer, vice Frank G. Whitman, resigned.

Grand Rapids.—At Powers' Grand Opera House, Lewis Morrison's "Faust" March 13, 14, Chas. L. Davis 21, Lotta 30, 31. Rhea drew two good houses 6, 7. A local entertainment has the house 9, 10.

REDMOND'S GRAND.—Ida Van Cortiandt is the attraction 9-14. "Under the Gaslight" played to good business week ending 7. Sackett & Kenzie Co. 16-21.

10-21.

SMITH'S OPERH HOUSE.—Louise Dempsey's Co. is the attraction 9-14. Business was fair during the week closing 7.

SHERM. WILSON has resigned as treasurer of Powers', and for the remainder of the season Manager Burroughs, of Redmond's, will take care of the shekels here, in connection with his other duties.

Kalamazoo.—At the Academy of Music, Nobody's Claim" came March 2 to a light business. "Zozo" canceled 5. Coming: "U. S. Mail" 6, Frank Frayne 9..... At the Grand, Ads Ray came Feb. 8 to a good house. Coming: Pat Reilly 10.

Stagina w.—At the Academy of Music, "Shenandoah" played to fine business March 2. Rhea had "S. R. O." 3. "An Irish Corporal" met with a fair reception 6. Coming: Lewis Morrison's "Faust" 11.

Lansing.—At Baird's Opera House, March 2, R. B. Mantell, in "Monbars," played to the largest audience of the season. "An Irish Corporal" comes 9.

Houston .- At Sweeney & Coombs' Opera House, John L. Sullivan comes March 11, 12, Green-wood's Opera Co. 13, 14, Goodyear's Minstrels 18, "The Paymaster" 25, 26. Katte Emmett went away well pleased with her business Feb. 25. "The Corsair" had crowded houses March 2, 3. "One of the Bravest" opened 4, for the benefit of the Houston Fire Department to big business. They close 5, with two performances. "The Clemenceau Case" came here 6-7.

PALACE THEATRE.—Business is excellent. New faces 2: Dwyer Bros., and Miss Francis Comman. Retained: Crandal and Clark, and Annie Howard. HALL & McFYNN'S CIRCUS AND MENAGERIE, which opened Feb. 24, has been crowding its tents daily, and will run another week, closing March 7.

San Antonio.—At the Grand Opera House, Katte Emmett, in "The Waifs of New York," drew large houses Feb. 27, 28, March 1, and was followed 6, 7, 8, by "One of the Bravest;" 9, 10, "The Clemenceau Case;" 11, benefit to Jennie Calef. RISCHE'S OPERA HOUSE remained dark last week. WASHINGTON THEATRE.—The company here last week will be retained.

FASHION THEATRE.—Dramas continue this week, as last.

Austin. — After remaining dark for two weeks, Millett's Opera House was opened by Katie Emmett in "The Walfs of New York," Feb. 26, 10 the capacity of the house. The Oliver Comedy Co. played to poor business 28. "The Clemenceau Case" comes March 11, preceded by "One of the

Bravest' 9, 10.

Galveston.—At the Tremont Opera House,
John L. Sullivan and Duncan Harrison come March
9, 10. "The Corsair" did a splendid business Feb.
26, 27, 28. Charles McCarthy, in "One of the
Bravest," played to good business March 2, 3.

MISSOURI

St. Louis.-Business was only fair last week after the Sunday openings. At the Grand Opera House, Cora Tanner commenced a week's en

week after the Sunday openings. At the Grand Opera House, Cora Tanner commenced a week's engagement March 8. Frank Daniels did a fair business last week. Stuart Robson comes 16. This house had a narrow escape from destruction 12. Fire started under the box office at noon, and two alarms were turned in. The firemen responded promptly and deluged the basement with water.

OLYMPIC THEATRE.—Pauline Hall's Opera Comade a hit last week. The first three nights the company presented "Amorita." On the third evening Rosa Cook was ill, and Dolly Delroy took the part of Perpetua very creditably. On the first production of "Erminie." Dora Branscombe took the part of the Princess, and was quite clever. Miss Cook was threatened with pneumonia. "The County Fair" is filling a return engagement this week. The Liliputians come 15.

FOPE'S THEATRE.—"McCarthy's Mishaps" is the attraction this week. "Held by the Enemy" did a fair business last week. Hallen and Hart come 15.

HAYLIN'S THEATRE.—"Money Mad" made a good start, but let down after the opening night. Henshaw and Ten Broeck present "The Nabobs" this week. "The Midnight Alarm" comes 15.

STANDARD THEATRE.—Whallen & Martell's Co. did a good business last week. The Sensational Boom Co. this week. Katie Emmett, in "The Walfs of New York," 15.

PALACE THEATRE.—The Hydes, Dave McCoy,

PALACE THEATRE.—The Hydes, Dave McCoy John Max, Miss Bessie Johnson, E. M. Brumage Frank De Leon, Al. Stinson, Clara Merton, Frank Le Roux and the Browning Sisters this week. Business is big.

Le Roux and the Browning Sisters this week. Business is big.
London Theatre.—Gibson and Boyle, Jansen (female impersonator), Chris, Ed and Chas, Livingstone, Edith Willard, Len and Delia Walters, Barretta and the stock this week. Business is fair. Esher's Theatre.—Medway, Eugene Mack, Lille Schubert, James Coyne, Billy and Lena Grace, Emma Milton, Bioomer and Stewart, Eva Howard, Lottle Thorne and the stock this week. Lew Milton has been confined to his room for the last six weeks, and Chas. Davies has been acting as stage manager.

and Chas. Davies has been acting as stage manager.

McGinley's Museum.—Business is fair. No change is announced for this week.

CHAT.—McIntyre and Heath join Whallen & Martell's Show, at Louisville, in place of Emmerson and Cook. ... R. W. Mullen, now at the London Theatre here, joins Ringling Bros.' Show May 1..... Chas. T. Sivalls, contracting agent of Seils Bros. & Barrett's Circus, is resting here.... Clarence Robinson is here, waiting for his turn.... We have four free variety shows and all seem to be doing well... The Winter Garden does a good business, and hires the best class of singers. Ella Wesner comes next week.

**Kansas City.*—With two performances o "A Bunch of Keys" March 8, the Midland Theatre ended its existence as an amusement resort. The lease of the property has for some time been in an unsettled state, three different people holding titles to the building and its site, making it impossible for Manager Lodge to secure a substantial hold upon the property. The owners of the ground have given notice to vacate, and before another fortnight the building will be removed. Rumor has it that a costly temple of Thespis will be erected in its stead, but ast ot his nothing definite is known. Manager Lodge has not as yet completed his arrangements, but will doubtless resume his place among our amusement providers with the commencement of another season. All future bookings at the Midland are of necessity canceled, as no other place can be secured on such short notice.

Coates' Ofera House.—Mrs. Leslie Carter is announced for 12, 13, 14. T. W. Keene was booked for the first half of the week, but his illness compelled a cancelation. Last week, "A Texas Steer" attracted large audiences and pleased all concerned. Effic Elisler 16-21.

Warder Grand Ofera House.—Annie Ward Tiffany, in "The Stepdaughter." is the current attraction. Aiden Benedict's "Fabio Romani" pleased fair sized audiences 5-7. J. C. Lewis' "SI Plunkard" 15-21.

fair sized audiences 5-7. J. C. Lewis' "Si Plunkard" 15-21.
GILLIS OPERA HOUSE.—"Spider and Fly" has excellent prospects for S-12. Cleveland's Consolidated Minstreis 13-14. Last week Hanlons' "Superba" gave immense satisfaction to crowded houses. Emma Juch sings 15-21.

NINTH STREET THEATRE.—Mme. and Augustin Neuville, in "The Boy Tramp," are this week's magnets. Last week "The Ivy Leaf" attracted good sized audiences. The Hettie Bernard-Chase Co. come 15-21.

MIDLAND THEATRE.—"A Bunch of Keys" gives two performances & Last week Lillie McHenry's Galety Boys and Girls gave poor satisfaction. There is need of a thorough reorganization in this company.

workingstee Contour State Contours and Bread of the Revaluation in this company.

WONDERLAND.—Evenly good patronage is the report at this resort. This week: Curio Hall—The Wooley Baby, Don Cameron (midget) and Max Lercy (human hammer). Bijou Theatre.—The Lovenberg Family. Grand Theatorium.—Aldrich and Kingsley, Wilson and Brevado, Gus Richards and Will Ament.

Will Ament.
THEATRE COMIQUE.—Sid C. France has closed a successful fortnight's visit here. A strong specialty bill, headed by Dave McCord and Laura Moone, is this week's attraction. Excellent business is reported.
COLISEUM THEATRE.—This week's bill includes Sam J. Roberts, Isabella Carew, Fannie Hooker, R. J. Seaman, Hattle Rollins, May Asbbrook and several other specialty people. Good business is the report.

eral other specialty people. Good dusiness is the report.

AFTERMATH.—Joe M. M. Wilson, the Midiand business manager, is arranging for a novel entertainment to be given at West Kansas City, St. Patrick's Day. He styles it an Irish Minstrel Show, and will try and reproduce the music, games and pastimes of the Emerald Isle......Gracie Hopkins, of the "Little Lord Fauntleroy" Co., which last season toured Australia, is becoming a prime favorite locally, having assisted at numerous musicales and swell theatricals.

St. Joseph.—At Tootie's Opera House, Annie Ward Timany, in "The Stepdaughter," came March 2, 3, to fair business. The house will be dark until 9, when Hanions' "Superha" comes for two nights. Mrs. Leslie Carter 12, Oliver Byron 14, "The County Fair" 30, 21.

BIJOU TREATRE.—Rentfrow's Pathfinder's opened a week's engagement 2, and played to fair business. "The Ivy Leaf" comes 9 for three nights. "Si Plunkard" 12, 13, 14.

EDEN MUSEE.—Business continues good. Week of 9: A troupe of Arabs, the Acaris, Prof. Cassen's trained geese and rabbits, Lassard and Lucifer, Althea Sisters, Robert Bruce and Taylor and Weldon.

WYOMING.

Cheyenne.—Duncan Clark's Female Min-strels had a jammed house March 7. The Swedish Ladies' Concert Co. come 12. "The Great Metropo-lis," 21, canceled.

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THE NEWEST PLAYS.

Another Drama by Henry Arthur Jones Introduced to America.

At Palmer's Theatre, this city, March 9, Henry Arthur Jones' four act play of English life, entitled "Wealth," was performed for the first time on an American stage, Edward S. Willard sustaining the principal role, created by H. Beerbohm Tree in the original London production, April 27, 1889, at the Haymarket. We review the piece in another column. It tells the story of Matthew Ruddock, a close fisted old Yorkshire iron founder and financier, who, having taken an oath that he would not die, like his father, in the workhouse, makes money his god, and looks upon the world as a large count ing house. He becomes very wealthy, but with his wealth loses all natural affection for his daughter, Edith, whom he wishes to force into a marriage with his adopted son, John Ruddock, the villain of the play. He has made a will in her favor, condi-tional on her fulfilling his wishes in this respect; out on the eve of the intended wedding day refuses to marry John, and is turned from the house refuses to marry John, and is turned from the house with the curses of her father. Matthew's wealth continues to increase, but rumors to the effect that he has speculated rashly and is in danger of failure, spread by his adopted son, John, who has a scheme to enrich himself at his benefactor's expense, reach his ear, and for a time he softens, yielding to the pleadings of Paul Devoren, his daughter's lover, and is reconciled to Edith. John again pours poison in his ears, and again he drives Edith from his presence with curses, telling her to marry the man she loves and become a beggar. Meantime, the fear of becoming a pauper himself is constantly haunting the old miser, and it finally results in unhinging his mind. Then the daughter he has wronged comes to the rescue, and cares for her unnatural father. He is happier in his imaginary poverty than he had been when he supposed himself rich, and he consents to the marriage of Edith and Paul. But again John Ruddock does his villainous work. He tells Matthew that Edith and her lover have told him lies, that he is now richer than ever, and that the will which had been destroyed should be made again. Matthew becomes furious. He raves in his madness, and his daughter and her lover are unable to quiet him. This is the great and the closing scene of the play. Exhausted by his ravings, Matthew Ruddock sinks gradually into the sleep that knows no waking.

"Love and War." with the curses of her father. Matthew's wealth con

"Love and War."

"Love and War," a four act military drama adapted by C. Haddon Chambers, from Paul Char ton's French play, "Devant l'Ennemi," was origi nally acted March 9, at the Garden Theatre, this city. The drama from which it is adapted was first acted at the Bouffes du Nord Theatre, Paris, in April last but was soon afterwards (May 16) transferred to the Ambigu, where it ran several months. We review the Garden performance on another page. The play is in four acts, and opens at the home of Gen. De Moissac, near Trouville, during the Franco-Prus sian war. The General has a daughter, Jeanne, and George Nellott and Jacques De Marsa are rivals for her hand. About this time the French army suffers reverses, and the General tells both young men reverses, and the General tells both young men to go to the front, and the one who does most for his country shall receive his daughter's hand in reward. Pierre, the General's steward, goes off with the young men, in company with his son, who is a young vagabond, and Jeanne, who really loves Georges, the hero, is left broken hearted. The curtain descends on a vision she sees of a battlefield with dead and wounded soldiers strewn across a railroad track. The seat of war is shown in the second act. Georges, who has distinguished himself, has been promoted, and has incurred the hatred of Jacques. Important despatches are confided to Georges, and Jacques, maddened by this, tries to tempt his rival into a duel, and finally stabs him. After struggling with himself Georges gives the despatches to Jacques, saying: "You have betrayed me; do not betray your country." In the third act Jacques returns and claims Jeanne's hand. He has been covered with decorations for carrying the despatches. The steward, Pierre, appears and threatens to denounce him for his villany. Jacques rushes to Pierre's wife, informs her of a crime her son committed in the army, and threatens to have him shot if her husband denounces him. The woman makes a frenzied appeal to her husband, and the curtain goes down as he yields to her entreaties. Georges returns in the fourth act and finds Jeanne engaged to his rival, though she still loves him. He challenges Jacques to fight. Pierre, the steward, hearing this, becomes alarmed, confesses all and insists the sword from his hand and the decorations from his breast, and orders him to leave. Georges and Jeanne are then made happy.

"The Prodigal Son." go to the front, and the one who does most for his

"The Prodigal Son."

Manager Aug. Daly's brief and decisive experi ence with pantomime is elsewhere referred to in de-tail. He chose for his test a French play without words, but with a great deal of music—Michael Carre Jr.'s "L'Enfant Prodigu" (the music by Andre Wormser), originally acted at the Bouffes Parisiens Theatre. Paris, in June, 1890, and called in Mr. Daly's modified version, "Pierre the Prodigal, or the Prodigal Son." "L'Enfant Prodigu" is, as the title suggests, a very modern version of the Bible story. It introduces four important characters. First, Pierrot, the prodigal, who is our old friend disguised and grown dramatic. Next, Phryne (or Phrynette), who has replaced the traditional columbine. And last, Pierrot's father and mother. There bine. And last, Pierrot's father and mother. There are three acts in the play. In the first act we see Pierrot tempted. He is a luxurious youth, with vicious fancies. He falls in love with Phryne, a blanchieseuse, steals some money from his father's till and fiees with his enchantress. Phryne, who is no better than she should be, soon runs through Pierrot's funds. To keep afloat, our here takes to gaming. He plays and wins. But when he returns from his club one night with full when he returns from his club one night with full pockets he finds that Phryne has descreted him. In the third act he has squandered all his gold. He grieves for his ill deeds, and, like another proigal, goes home to his father. Old Pierrot will not take him in at first. But his good wife, Mme. Pierrot, is gentier. She pleads and weeps and sorrows for her child. Just then we hear the music of a regiment marching by. Pierrot hears it, too. His honor fires at the sound and he resolves to enlist. At this proof of his conversion his old father relents, bids Pierrot do his duty and forgives him.

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"Sybil."

Our St. Louis, Mo., correspondent writes as fol-lows regarding this piece, which was recently produced in his city: "The society play of 'Sibyl,' pre-sented by the Riotte Stock Co. at Entertainment sented by the Riotle Stock Co. at Entertainment Hall, does infinite credit to the literary accomplishments of the author, Charles Gildehaus, of this city. But it is a play to be read rather than to be acted. It is written in blank verse, and contains many fine passages of lofty sentiment and true poetic expression. Dramatically it is weak and improbable. It is essentially an ideal play intended for quiet perusal, and it is doubtful if Mr. Gildehaus when he wrote it intended that "Shyl" should be given a theatrical presentation. It was adapted for this purpose by Carl Waldemar, who has done what he could to lend it action and vigor, but the construction of the play is such as to forbid the entire success of such an attempt. The scenes are laid at Washington at a time just previous to the late war. The central figure, Shyl, is a poetic creation. She is an ideal woman—the personification of grace and loveliness. Clifford is the friend of her youth, but he does not realize her love for him, and Edward, an earnest suitor, wins her hand. The events arising from this union, the despair of Edward on finding he has married a woman whose heart is anoht er's, Clifford's awakening to a realization of his own love and his departure for the scene of war—the dramatist has treated in fine language, but the situations of the stone.

— John W. Ransome, a comedian of talent and versatility, goes out next season under the management of Frank M. Reynolds, business manager of the Eden Musee, this city. He will be seen in a new comedy, called "A Wolf's Wedding," Those who have heard the piece read pronounce it a sure winner, and are as enthusiastic as Mr. Reynolds regarding its drawing power. Flora Moore and James F. Hoey have prominent parts.

NEW YORK CITY

Last Week Reviewed .- These are not very hard times for theatricals in the great metropolis, after all. Now and then one hears a wail of distress-it would be odd, indeed, if among the town's multitudinous amus enterprises there was not some trace of misfortune-but in general the response of the public to our managers is substantial enough to encourage them and to maintain the city's reputation as a theatrical trade centre. Nor as there been any lack of novel offerings since Lent came upon us. It presaged duliness, yet it has thus far disagreeably disappointed ex-pectation. Last week was a good illustration of this fact. An Ibsen drama was tested; an unique new play was carefully judged and quickly found wanting; Mr. Booth was again seen upon our stage; Mme. Bernhardt took her leave of us; and there were other happenings worthy of careful notice.....Mr. Booth reappeared on the New York stage Monday night, March 9, at the BROADWAY THEATRE, in "The Merchant of Venice," acting Shylock, of course, while Mr. Barrett impersonated Bassanio and Miss Gale was seen as fair Portia. The audience did not fill the theatre, but at the advanced prices-two dollars for the best seats—the receipts were of fairly large amount. On Thursday, 12, "Julius Cæsar" was acted with this cast

An increase in the size of the houses noticeable toward the close of the week. Mr. Booth's work was watched with keen interest. It is no longer possible to deny that the foremost American tragedian gives token of the weight of increasing years and the burden of consequent physical weaknesses. His performance of Shylock in particular reveal loss of vigor and fullness, though it was by no means robbed of its olden finish, admirable intelligence and elocutionary clearness. Mr. Booth's Brutus, however, was far more satisfying, and did much to dispel any anxious doubts caused by his Shylock, Mr. Barrett's early triumph as Cassius was easily repeated.

.... The week at DALY'S THEATRE Was emorable, but not in an entirely pleasing sense. On Monday night, 9, "The School for Scandal" was acted for the fiftieth consecutive time, thus achieving its longest recorded run on any American stage. The following even ing saw the initial performance in this country of a pantomimic play called "Pierre the Prodigal, or the Prodigal Son," written by Michael Carre Jr., slightly modified by Augustin Daly and with the original music by Andre Wormser. This was the cast:

Virginie Iaabel-Irving Phrynette Adelaide Prince
The Baron Sidney Herbert Footman W. Buckland
Mme. Pierrot Mrs. G. H. Gilbert
Pierrot the Elder Chas. Leclercq
Pierrot, the Prodigal Ada Rehan

The production of this play marked a unique interlude, and a brief one, in Mr Daly's season. Originally done at the Bouffer Parisiens, Paris, in June of last year, as "L'Enfant Prodigu," it absorbed French at tention for several months, and was an un doubted success. It was regarded as an admirable revival of the best forms of the old French pantomime, and it naturally attracted American speculation. Mr. Daly's boldnes did not avail him, however, in this instance. He had carefully prepared for the produc-tion, and M. Wormser had come hither himself to direct the very important and excellent musical portion of the entertainment, for the score was really an elaborate and continuous accompaniment to the pantomime, the piano forte being the chief instrument employed. In another column we tell the unspoken story of the play. Mr. Daly's revision consisted in the addition of one part (Virginie) and the transformation of another (Phrynette). The company made a creditable endeavor to express the proper spirit of the original work, but they were not altogether successful. Miss Rehan, in chalked face, skull cap and boy's breeches, was a nov-elty not quite so artistic as startling. The best work was contributed by Adelaide Prince Mr. Leclerq and Mrs. Gilbert. Mr. Daly's first night audience was singularly apathetic for a premier gathering at this theatre, and its verdiet was not unheeded by the manager. The piece received just seven representations, and was acted for the last time night of 7, its career having been briefer than that of any other play at this theatre save Georges Ohto 5, 1883.....At the playhouses where there was no change of bill these were the attractions: "The Nominee," at the Bijou, with crowded audiences to applaud N. C. Goodwin Jr.'s mirthful performance of Jack Medford; "A Straight Tip," at the New PARK, where J. T. Powers and his clever company continued to delight full houses; "The County Fair," at the Union SQUARE; "Poor Jonathan," at the Casino; "The Old Homestead," at the Academy; "Men and Women," at Proctor's TWENTY-THIRD STREET; "John Needham's Double." at PALMER'S: "Sunlight and Shadow." at the Madison Square; "Mr. Potter of Texas," at the STAR; "Blue Jeans," at the FOURTEENTH STREET; Sarah Bernhardt, at the GABDEN; "Nerves," at the LYCEUM; "Reilly and the 400," at HARRIGAN'S: "All the Comforts of Home," at HERRMANN'S, and "Husbands and Wives," at the HARLEM OPERA House. The fiftieth performance of "Nerves at the Lyceum, night of 12, justified a souve nir, in the form of a little sachet bag with a bottle of perfume attached by a ribbon—a dainty ladies' offering. "John Needham's Double" was acted at Palmer's by E. S. Willard for the last time night of 7, having run to fair sized audiences since Feb. 4. "Blue Jeans," which was first seen on the Fourteenth Street's stage Oct. 6 last, was withdrawn after its performance night of March 7, having had a remarkably prosperous run. Beyond a doubt, this charming play will be one of the chief money makers on the road next season; and, in order to get, as speedily as possible, all the wealth that may

be in store for it, two companies will tour it.
Mr. Hammerstein's "stock" played "Husbands
and Wives" for the last time 7. It had lasted

three weeks, which is not at all bad-for Harlem. Mr. Harrigan's business continued to swell his building fund. Several theatre parties were among last week's audiences, Thomas A. Edison and a body of his employes made up a particularly merry group night of 6. Sarah Bernhardt's fifth and last week at the Garden was devoted to revivals. "Fedora" was done 9, 10 and 11, and "Camille" 12, to close the week. The audiences were very large, and the engagement must have netted Abbey & Grau a handsome sum.....The week stands ended 7 were these: W. A. Brady's "Clemenceau Case" Co. at the PEOPLE's, A.F. Arthur's "Clemenceau Case" Co. at Niblo's Garden, the MacLean & Prescott Co. at the WINDSOR, Cleveland's Colored Minstrels R. JACOBS' THEATRE, Annie Pixley at the COLUMBUS, "The Still Alarm" at the GRAND OPERA HOUSE and Heath's "Peck's Bad Boy" Co. at the HARLEM THEATRE. Miss Pixley, at the Columbus, had an uncommonly good week for that house, and was seen in "The Dea-con's Daughter" and "Kate." The MacLean & Prescott Co. did their version of "Cleo-patra" (Rider Haggard's) at the Windsor 9, and during the week were seen in "Spartacus." Trouble arose out of the close proximity of two versions of "The Clemenceau Case." Just before the curtain rose on the performance at Niblo's night of 4, Wilton A. Lackaye came before the audience, and announced that he had been served with an injunction restraining him from appearing in the part of Pierre, the leading character in the play. After some delay the performance went on, the part of Pierre being read by one of the other actors The part of Serge was also read. The injunction was obtained by William Fleron, before Judge McAdam, in the Supreme Court, on the ground that the part of Pierre as played by Mr. Lackaye was pirated from Mr. Fleron's original version, being performed at the People's. It is alleged that Mr. Lackaye who was in Mr. Fleron's employ when the play was first produced in September last, took the Fleron version of the part with him to Niblo's without right or authority. Night of 5 Mr. Lackaye reappeared, and it was explained that a new version of his role had

THE EIGHTH STREET THEATRE remained in darkness, and Hebrew performances con tinued at the THALIA and the ROUMANIA..... At the METROPOLITAN there was another dull and uneventful week of German opera The lecturers during the week were John L. Stoddard, at Daly's, every morning; Mrs. Abby Sage Richardson, at the Lyceum, afternoon of 3. and Sidney Woollett at the Madison Square afternoon of 2 and at the Lyceum afternoon of 5.....BERKELEY and LENOX LYCEUM had their usual round of concerts, readings, etc ... Variety continued at TONY PASTOR'S, the

LONDON, HARLEM OLYMPIC and MINER'S EIGHTH AVENUE and BOWERY THEATRES

been written for him. The case will come be-

fore the court for another hearing this week.

The Amberg had another week of German drama and opera, in which there were no novelties Three events in the week apart from the regular bills deserve attention. sarah Bernhardt appeared in "Jean Marie" at a special matinee at the Garden 3, in aid of the Orthopædie Hospital. There was a crowded and fashionable house. The Lambs' Club gave a public performance at the Broadway afternoon of 3, realizing about \$3,000 for their library fund, Col. R. G. Ingersoll made an address; Mrs. Agnes Booth, Walden Ramsay and Annie Gregory appeared in "After-thoughts;" Augustus Thomas did a neat ehalk talk; Lillian Russell sang; N. C. Goodwin Jr. impersonated Richard III in the fifth act of the tragedy of that name, assisted by Hugo Toland, W. A. Lackaye and others; a burlesque, "Shenandoah Jr.," introduced Joseph Holland, R. A. Roberts, J. E. Kellerd, M. H. Barrymore, E. M. Holland, M. P. Wilder and Charles Harris; and there was a very comical travesty of "The School for Scandal's" screen scene, with Neil Burgess as Lady Teazle, Nelson Wheatcroft as Joseph Edwin Stevens as Sir Peter and Sidney Drew as Charles Surface. Dr. R. S. Newton, Paul Arthur and R. A. Roberts were chairmen of the various committees of arrangements. Last in the trio of "outside events" came the performance at the Lyceum afternoon of 6, by pupils and graduates of Franklin H. Sargent's school of acting, of Henrik Ibsen's play, "The Pillars of Society." The matinee was notable in that it introduced this much discussed drama to a New York audience for the firs time in English. In its German form ("Die Stuetzen der Gesellschaft") it was originally acted in America Dec. 26, 1889, at the Amberg. This its cast at the Lyceum:

Consul Bernick. George D. Fawcett
Mrs. Bernick. George D. Fawcett
Mrs. Bernick. Katherine Arnold
Misa Bernick (Martha) Maude Banks
Johann Tonnesen. Foster Platt
Misa Hessel (Lona) Alice Fisher
Hilmar Tonnesen. R. O. Jenkins
Bector Borlund. Waiter C. Beliowa
Shipbuilder Anne. Thomas Oberle
Olaf Stella Kenny | Sanstad Howard Morgan
Rummel. Arthur J. Hayden Dina Dorf Mrs. Bessie Tyree
Vigeland Charles Robinson Kraft Percy West
Off this goat Me. Evenotic Consul Bernick.

Mrs. Bernick.

Miss Bernick (Martha)
Johann Tonnesen.

Miss Hessel (Lons)
Hilmar Tonnesen
Rector Borlund.

Shipbuilder Aune.

Olaf Stella K. Of this cast Mr. Fawcett, Mr. Bellows, Miss Banks, Mrs. Tyree and Miss Fischer represented Mr. Sargent's "graduates," for they are now tolerably well known on the professional stage. We might add with justice-because we can easily recall their earlier work as "pupils"—that they furnish fresh proof of the old but still invincible truth that the best "school of acting" is the stage itself. Mr. Sargent's graduates are good players now; but the lessons that have been of value to them have been learned since they left rehool. As if to emphasize this, there was no particular display of talent on the part of the real scholars in Mr. Sargent's cast, Mr. Ibsen's play has already been synopsized and sufficiently discussed in these columns. It did not make a profound impression as performed at the Lyceum..... MADISON SQUARE GARDEN AMPHITHEATER was used for an orchid show last week, with afternoon and evening concerts Sunday, March 8, in which Sig. Tagliapie tra, Louise Lester Natali and Linda Metz were the soloists. An element of excitement was lent to the afternoon entertainment when Miss Metz fainted. She had just reached a high note in a ballad that she sang in response to an encore, and fell backward into the arms of the accompanist. She recovered soon afterwards Lillian Russell was out of the cast of "Poor Jonathan" March 4 and 5, and Grace Golden, a young actress with an admir-

able voice, acquitted herself creditably in the leading role Frank Mordaunt, who plays the principal part in "Mr. Potter of Texas" at the Star, was taken ill 7, and was unable to appear at the evening performance. When King Hedley, his understudy, was notified to take his place he said he didn't know the lines, despite the fact that he had rehearsed the part on four different occasions. Hugo Toland, another member of the company, volunteered to play the part after an hour's study, and did so, thereby preventing the closing of the house,

SOME TIME ago the managers of the Thalia The atre issued what they called reduction tickets. Holders of the tickets were entitled to a reduction of ten per cent. on all theatre tickets which they purchased. Bunches of the tickets were given to tradesmen along the Bowery, who presented them to their customers. Several small boys were sup-plied in this way, and, not to miss an opportnuity of turning a penny, they wandered down to the Thalia and began to do a little speculating. Officers Schultes and Moore, of the S. P. C. C., hap pened along just then, and gathered them in. There were ten in all, and they were in the Tombs Police Court Sunday, March 8. Justice Taintor lectured them soundly, and, after making them promise to be good boys for the rest of their lives, turned them

over to their parents, who were in the court room.

A SPECIAL PERFORMANCE in aid of The New York Recorder's Sherman Monument Fund will be held at the Casino afternoon of March 17. Lillian Russell,

the Casino afternoon of March 17. Lillian Russell, the Casino Co., Nat Goodwin Jr., Carmencita, J. T. Powers, the Imperial Japanese Troupe, Erdelyi Naczi's Hungarian Band and the Columbia College Dramatic Club will appear.

JENNIE O'NKILL POTTER has concluded, owing to the Lenten season, to postpone the date of her annual entertainment at the Manhattan Atheitic Club Theatre, from March 20 to March 31. Her numbers will include the recitation of the poem, "How Salvator Won," in Jockey costume. She will also impersonate, in costime, the Daughter of the Regiment in "Marching Through Georgia," by special request of the leading officers of the Grand Army posts.

personate, in costome, the Daughter of the Regiment in "Marching Through Georgia," by special request of the leading officers of the Grand Army posts.

Donis' Eighth Avenue Museum.—There are subjects which puzzle those whose duties require that once a week a statement be penned touching upon their merits or demerits, and especially is it the more puzzling when to state the true facts the writer must cudgel his brains to fine some new words of praise relative to the theme in hand. It may seem strange, but there were people who predicted a faiture for this pioneer West Side Museum of cheap prices, when Manager Doris threw open its doors to the public. We use the word pioneer in the sense that it was deemed impossible at the time to present first class collections of museum curiosities, combined with a stage performance of fair, and at times, special, merit at the low price of fifteen cents for all. Then the public were skeptical regarding the surroundings, the clean-liness of the place and what might be witnessed therein, so that perhaps those who condemned the undertaking solely upon the cheap rates of admission to be charged, were warranted in their belief. How they erred in such belief is proven by the wonderful success attained, and Manager Doris is to be congratulated upon the bright outlook for future good fortune. A complete change is noted in the museum to more than double its present size fully corroborates all that has been said in these columns regarding the wonderful success attained, and Manager Doris is to be congratulated upon the bright outlook for future good fortune. A complete change is noted in the museum attractions for this week: Missi Mora, lady juggler; Colorado Charlie, cowboy whitter; Plossie La Blanche, feats of strength; John McDonald, mountain of fiesh; Prof. Hilliard, who performs upon a dozen musical instruments at one time, and the three heroes of the late mine horror at Jeanswille, Pa. The stage people in week are: The Poppers, Nellie Clifford, Frank Eagen, Aggle Hinckley, Daisy B osts.
Doris' Eighth Avenue Museum.—There are sub-

the last lecturer in this series. He will be heard March 22.

AT HARRIGAN'S, "Retily and the 400" seems to have a permanent hold upon the favor of this town. AT HARROANS, Religions the favor of this town. The audiences still test the capacity of the handsome new theatre. Manager Mart W. Hanley has entirely recovered from his libress, and seems to be working harder than ever. His latest arrangements is a visit of the Religi's 400 of Washington Market to see Harrigan's "Relily and the 400," and the Washington Market Reillys have bought the entire orchestra and

Market Reiliys have bought the entire orchestra and boxes for March 31.

"THE COUNTY FAIR" has three weeks longer to run at the Union Square. It is closing in a biaze of glory. On March 30.

"The COUNTY FAIR" has three weeks longer to run at the Union Square. It is closing in a biaze of glory. On March 30.

"Thou Shail Not," drainatized from Linn B. Porter's novel of that name, will be acted for the first time on any stage, by a new company under W. A. Brady's management. It will be toured if the city test proves successful. On April 16 "Ship Aboy" comes to the Union Square for a long run. New scenery will mark its production.

THERE IS NO CHARGE OF THE COUNTY TH

Koster & Bial's.—This popular hall of music and variety holds its own firmly and steadily. The most depressing atmospheric conditions seem to have no material effect on the size of its patronage, which is especially enormous about the time of Carmencia's appearance each night. The Spanish dancer is still a councily and jively trump card. The new burlesque, "The bandy Dragoons," has caught the public's faney, and will be retained indefinitely. The new specialities for the week of March v include the Alexandroff Bros., musical eccentries; M. Sablon, French mimic; Besaie Gibert, cornet virtuoso; and the Glinseretti troupe of acrobats.

The control of the Thalia Theatre, in the Bowery, has been transferred to Theodore Rosenfeld for a term of five years, and the theatre will be devoted to German drama. For a long time it has been used for Hebrew performances.

"This Jolly Brothers," composed of members of Court Adonis, No. 7.868, Ancient Order of Forresters, held a social session at Gramercy Hall recently, at which the following professionals, members of Court Adonis, took part: Bro. Harry Thompson, Bro. Scott, Bro. J. R. Gildersieeve, of Miner's Eighth Avenue Theatre; Bro. Harry Stewart, Bro. Dave Posner, Bro. Louis Thiel, Bro. Prof. Payne and Bro. Ward. Sophie and Grace Arnold also contributed specialties. Court Adonis will give an entertainment at the Lenox Lyceum April 26, under the direction of Bro. Prof. Payne.

Any Lex has signed with Manager M. W. Hanley to resume her old place in Edward Harrigan's stock company. She will play Eveline Gale in "Reilly and the 400."

Anskaham Bunstrein was arrested March 6, and on 7 was held in \$300 ball to answer a charge of

and the 400."

AMBRAHAM BUNSTEIN was arrested March 6, and on 7 was held in \$300 bail to answer a charge of assaulting Charles Levison, ticket taker at the Thaila.

This is the final fortnight of the German opera season at the Metropolitan.

GAINTY MUNKUM.—With the energy characteristic of the man, Manager Bernstein has another excellent bill this week. Not only in the list of attractions presented does Mr. Bernstein endeavor to please his patrons, but he is constantly studying their comfort, and is consequently always making improvements. A new music stand has been built in the vestibule, with a French plate glass front. Inside artisans are constantly at work, making alterations and improvements, and the outcome is large patronage. Last week business was immense, the bill being of unusual strength. The Brothers Oriole, German wrestlers, were the principal attraction, and remain another week. Fus week, Prof. Robt. T. Stanton, hypnotist, is re-manged. Other features: Prof. Alexander (trunk mystery), Marguerite (Circassian paper queen), Barnum's Miramba Band, Master San Furst (boy whittier), Prof. Goodman (magtelan), Mme. Zoe Yura (palmist) and Uncle Campbell's Punch and Judy. Stage—Louis Thiel, supported by the stock, In "Life in New York."

New York."

GRAND MUSEUM.—The Rooster Orchestra was a great drawing card last week. Lent has no effect on the patrons of this house, and consequently large crowdsare usually in attendance. This week opened well, the rain driving the people indoors. Rainy weather is the forerunner of large houses on the assiste, and the rain driving the people indoors. Rainy weather is the forerunner of large houses on the last stoke, and the managers are always haple the last stoke, and the managers are always haple the last stoke, and the managers are always haple the last stoke, and the managers are always haple the last stoke, and the managers are always haple the last stoke, and the last beauty). Prof. Multy's performing monkey and Prof. Farrari (one man band). Variety stage—Ed. Slocum, Tom Flynn, Alice Sharpley, the Conleys and Hughes and Lindsey. Lower stage—The stock, in "The Emigrant's Wife."

RUDOLPH ARONSON announces the engagement for next season of Pauline L'Allemand, commencing on her return from Europe in August. Louise leaded thas also been secured to fill the vacancy occasioned by the retirement of Fanny Rice at the end of the present season from the Casdno Co.

THE FIVE A's will give an entertainment a the Broadway Sunday evening, March 16. Jonny Illi, Callemand, on the weston Bros., Clipper Quartet, Tom Casey, the Witmarks and many others.

Max Weil, a young violinist, of European note, made his American debut March 10, at Enrico Duzenzi's concert at Steinway Hall.

HROADWAY THEATRE.—The last three weeks of the Booth-Barrett season at this house began March 9 with a revival of "Halmelt," Mr. Booth appearing as the Moody Dane, Miss Gale as Ophelia and Mr. Barrett as the Ghost. A large andlene followed the performance with keen interest, and Mr. Booth and his sasociate were cordially applauded. "Hamiet" will be repeated 10, 11 and matinee of 14. Evenings of 12 and 13, "Othelio' will be acted, Mr. Booth and Mr. Barrett will come to the same stage next season, the business and everybody pleased. Unlike many of thi

Leoline kipicy, Young America and Leonard and Harris.

Proof. R's Theatrre.—Prof. Herrmann, assisted by Mme. Hermann, opened a week's engagement at this house on March 9. His programmes are always interesting his byplay and conversation being as attractive as his feats of legerderinain. An audience is always well amused and never tired by Herrmann. The programme included, besides his wonderful sleight of hand work, the illusions "Strobeka," "Florine, Child of the Air," and "A Siave (firl's Dream." This was followed by Mme. Herrmann in "New Black Art," aided by Abdul Khan, an East Indian necromancer. Prince Awats, Japanese juggler and equilibrist, was also a feature of this combination of mystle sensations. The atlendance was quite good.

this combination or mystic sensations. The attendance was quite good.

THERE was distributed by the Board of Estimate and Apportionment March 5 \$41,000 of moneys collected for theatrical licenses among various charaties. The Actors' Fund gets \$11,000; Soi. John's Guild, \$12,000; Soi. of St. Vincent De Paul and New York Association for Improving the

Paul and New York Association for Improving the Condition of the Poor, \$2,500 each: United Hebrew Charities \$1,500; New York Diet Kitchen, \$1,000; St. Joseph's Home for the Aged, \$1,000; Manhattan Hospital, \$1,000; Wilson's Industrial School for Giris, \$800; St. Francis Hospital, \$750; German Ladies' Society, \$750; New York Press Club, \$700; German Press Club, \$200.

IT HAS BEEN DECIDED to open the new music hall at the corner of Fifty-seventh Street and Seventh Avenue on May 5. In celebration of the opening a music festival will be given lasting five days. The soloists will be Antonio Mielke, Clementine De Vere, Frau Marie Ritter-Goetze, Sig. Campanini, Herr Dippel, Herr Reichmann, Herr Fischer, Ericson Bushnell and Adele Aus Der Ohe. The Symphony Society orchestra and the Oratorio Society chorus, under the direction of Walter Damrosch, will also take part. Tschaikowsky, the Russian composer, is to conduct several of his own works.

A HEAVY PLATPORM, slateen by twelve feet in dimension and extending from the north wall of the Madison Square Garden at the Fourth Avenue end to the curb of Twenty-seventh Street, was carted away by employes of the Bureau of Encumbrances March. It was put up at the time of the horse show for use in getting the horses into the Garden, and when Manager French was notified to remove it as a nuisance he neglected to obey. Now if he wants it back he'll have to pay for it.

On the complaint of Emma Dorn, a ballet dancer, William F. Dorn, a stage carpenter, was arrested at the Garden Theatre March 6, charged with abandon.

sance he neglected to obey. Now if he wants it back he'll have to pay for it.

On the complaint of Emma Dorn, a ballet dancer, William P. Dorn, a stage carpenter, was arrested at the Garden Theatre March 6, charged with abandoment. At Jefferson Market Justice McMahon ordered him to furnish his wife §5 per week. As he could not furnish surety he was locked up.

PROCTOR'S TWENTY-THIRD STREET THEATRE has in "Men and Women" a steady and strong attraction. Its two hundredth performance will occur March 25, when another dainty souvenir will be given. The run will close 28. On 30 W. H. Giliette's farce comedy, "Mr. Wilkinson's Widows," adapted from Alexandre Bisson's "Peu Toupinel," will have its premier. In the cast will be Joseph Holland, Prederick Bond, Thomas Burns, Thomas Wise, George Thompson, Louise Thorndyke Boucleault, Henrietta Crosman, Maude White, Annie Wood and Maud Wilson. The play will be presented under the direction of Charles Frohman.

"A STRAIGHT TIP" continues to prove a winner

Charles Frohman.

"A STRAIGHT TIP" continues to prove a winner for James T. Powers, for Rich & Harris and for the New Park Theatre. Its run is still of indefinite length. The Die Wolf-Horpes Organ Co.'s Summer season at the Broadway will open May 24, with a new opera by Woolson Morse and J. Cheever Goodwin. The company will stay in town four or five months.

"SUNLIGHT AND SHADOW" is in its last week at the Madison Square Theatre. On March 16 "The Pharisee," an English domestic drama, by Mrs. Lancaster-Wallis and Malcolm Watson, will be done for the first time in America. It recently closed a run of eighty-four performances at the London Shaftesbury. HUBER'S PALACE MUSEUM.—Despite the unfavorable assortment of weather experienced hereabouts during the past week, there has been a steady and substantial increase in the vast concourse of sight-seers that hourly fill the several departments in this popular resort. A view at any moment of the able assortment of weather experienced hereabouts during the past week, there has been a steady and substantial increase in the vast concourse of sight-seers that hourly fill the several departments in this popular resort. A view at any moment of the crowds that throng the main hall and galleries is highly significant and pleasing. Not only does it furnish positive proof of the strong hold that this class of annusements has accured upon New Yorkers, but it also gives undentable evidence of the excellent quality of attractions secured by the energetic and experienced Manager Huber. That most magnificent and remarkable specimen of equine beauty, Linus, is retained as the chief curio hall feature for the current week. Since his first appearance here this wonderful horse has been the cynosure of thousands of admiring eyes, and the talk of thousands of laudatory mouths, the certainly does not belie his name—Linus, the Oregon wonder. His glossy, cream colored mane and tail, unequaled in length, have called for words of praise on every hand, and he stands today an unparaielled feature in the metropolitan freak field. Yet Manager Huber is far too shrewd to pin his faith to one attraction. The services of Business Manager Anderson have been called in to fill up the various sections of the house with suitable and deserving exhibits. It is scarcely necessary to add that he has performed his duties faithfully and well. Besides the thousands of animate and inanimate curios scattered through the spacious halls, special spaces have been assigned a pretty and fearless snake charmer, a blind checker player, a female sword swallower, an expert Indian club swinger, giants and midgets, tattooed people and other exponents of the handlwork of Dame Nature while in a freaky mood. The stage still employs a double company, the innovation having proven immensely profitable and entertaining. The comedy company will present "Muldoon's Picnic" for the week of March 9, and the specialists will include William Courtright, Psyche, Frank Moran

was out of the east by reason of illness, and Grace doiden again sang her role.

Miner's Howery Theatre.—Lester & Allen's picked Vandeville Stars, with only one half of the famous firm on the programme (namely, Billy Lester), began a week's engagement at this house March 9. Adolph Seeman opened the performance with an exhibition of his magical power. John J. Sheehan, motto vocalist, east picased with some well selected songs. The Two Highleys, in a highly entertaining sketch, were well received. Frank H. White, in a single specialty, was also well remembered. Mile. Markable, gained much applause. Katle Rooney, in a budget of songs, proved herself a clever little artist. The sketch, "Sim Dempsey's Visit," introducing Billy Lester, John Sheehan and Frank White, gave? 10-se comedian: a good opportunity to get in quite a number of comic hits. Annie Hart, who is a great favorite with Miner's patrons, repeated former hits with her songs. Ryan and Richfeld reappeared in the Bowery after a three years' absence in Europe, and their reception proved that they had not been forgotten. Hitton performed some difficult feats in contortion. The show wound up with a wrestling bout between Kate Reiliy and Maggie Sallivan. Fred D. Ellis is generalagent; Geo. Highley, stage manager; John Harding, leader. Napier and Marzello come next week at the head of a house company, comprising Ross and Fenton, Rogers Bros., Alty, and Liluzard, Girard and Earle, Lillie Western, Lawfor and Thornton, Filson and Erroli, Allie Western, Lawfor and Thornton, Filson and Erroli, Natla, and Juggeler, manipulated successfully. The Rentz-Santley Quartet (Misses Page, Gould and the Co., packed this house at both performances on Monday, March 9, the new burlesque on "Around the World in Eighty Pays" being quite brisk, During the nine scenes specialities were introduced. Natla, and Juggeler, manipulated successfully, The Rentz-Santley Quartet (Misses Page, Gould and the Laporte States) san gin harmony. Lottle Elliot's skipping rope act pleased, as it always

pannini. He holds that the evidence justifies the conclusion that her excuse was in a great measure a mere pretence.

FOUNTEENTH STREET THEATRE.—W. J. Scanian, in the familiar "Myles Aroon," opened his first city engagement this season at this house Monday night, March 9. The audience that assembled to welcome this popular actor was large, considering the inclemency of the weather, and, encouraged by their liberal applause, the star put forth his best efforts. It is safe to assert that three fourths of the auditors had witnessed the play before, and, though no new songs were introduced, those that were given seemed like old friends, with their familiar sentiment and sweet pathos. The star was in excelent form, both as to voice and action. Every song was redemanded, and curtain calls were accorded to Mr. Scanlan at the end of each act. A pleasant feature of the evening was the presentation to the star of a lovely stand of flowers. The supporting cast could hardly be improved upon. Good judgment is evidenced by the retention of all the prominent people who had made the actor's former appearance so successful in this city. Their thorough ease and naturalness in their roles tended to make the play enjoyable to the spectator. We give the cast in full: Myles Aroon, W. J. Scanian: Squire Raymond Thurston, Charles Mason; Mike Carney, Thaddeus Shine; Gerald Fosdyke, Hardee Kirkland; Pat Phelan, Robert McNair; Joe Upton, J. O. Le Brasse; Lady Glover, Stella Teuton; Maggle Farrell, Mattle Ferguson; Mrs. Farrell, Milhe Sacket; Lucy O'Shea, Mary Warner; Annie O'Connor, Lucy Waters; Nora, Dora Vinton; Katie, Cecil Wailace; Mother Bet, Laura Webster; Nellie Glover, Constance Wallace, Mr. Scanlan is under the management of Aug. Petou, with I. Newton, business manager; If he Irish Minstrel? Will be produced. March 23, Robert Mantell.

Miner's Eighth Avenue Theatre.—The third engagement this season of Sam bevere's Co, at this theatre was imangurated on Monday night, March 9, to a well offilled house. The company has been control to time since its organization under the capable management of Mr. Devere has there been a weak or objectionable spot in its make up. Haines and Vidoog head the present bill, and the reception accorded them was genuine and heart?. The engagement of Mr. Devere has there been a weak or objectionable spot in its make up. Haines and Vidoog head the present bill, and the reception accorded them was genuine and the control of the control of

der character so often depicted in the sensational border dramas. Only four shots are fired during the performance, and those are in the first act. The piece takes its name from a curse which has descended from father to son. Both have violent tempers, and when in a passion they are deprived of speech. The father does not appear in the play, but the curse that has descended 'From Sire to Son' is seen in the first act, when the son, Milton Nobles, is told of the treachery of his gambling partner by his wife, Doille Nobles. It is a strong scene, and was encored. The arrival of the California stage was also applanded. All through the performance Mr. and Mrs. Nobles did excellent work, and received three curtain calls for the vigor with which they portrayed the characters of John and Mabel Oakley, afterwards known by their true name, Armitage. The four shots fired in the first act are really the outcome of John Oakley's determination to stop gambling and once more lead an honorable life. To this his partner, Jonas Hardy, takes exception, unless Oakley will divide the spoils of a certain transaction. John has saved some of his il? gotten gains, which he has deposited in a bank at San Francisco, and it is to secure this money and some vast estates left hy Mabel's father that Hardy attempts to take the life of John, but kills Mabel instead. John is wounded in both arms, but is tenderly nursed at the Yuba Hotel. Upon recovery he vows vengeance on the murderer of his wife, who, he has also learned, has been successful in establishing himself as the father of their child, a girl of sixteen, then in a convent at San Francisco. Hardy flies from the scene of his crime to Venice, and thence to a caste on the Rhine, whither the father follows. The meeting between John and his daughter in the parlor of the Grand Hotel, Venice, is touching in the extreme, and appealed strongly to the tender feelings of the audience. Mabel has been inscreasine history of his long lost daughter, that history being her own, she can restrain hersel

a lively one, and should be largely attended. Those members who have the interest of New York Lodge,

members who have the interest of New York Lodge, No. 1, at heart will certainly be present.

Manaufer T. W. Moore's friends gave him a surprise party Friday evening, March 6, to celebrate its fiftieth birthday. At the conclusion of the performance at Miner's Theatre that evening about fifty of his intimate companions took possession of the big parlor over the theatre, and spread tables with good things to eat and drink. A place was set at the head of the table for Manager Miner, who was in Florida. He sent a magnificent gold watchguard to Mr. Moore in commemoration of the occasion.

was in Florida. He sent a magnificent gold watchguard to Mr. Moore in commemoration of the occasion.

"THE OLD, OLD STORY," a four act play of New
York life, by Walter C. Bellows and Benjamin F.
Roeder, was done for the first time on any stage
Monday afternoon, March 9, at the Lyceum Theatre.
The performance was purely in the, nature of a test
of the piece, and the result was not altogether satisfactory. We give the cast, made up from the Lyceum's stock:

Highert Kelesy
Nathaniel Beckman.

Charles Walcot
Stidney Beckman.

Nelson Wheatcroft
Cyrus Bliss, M. D.

Fritz Williams
Archie Sherwood.

Thomas Whieft
Edith Bliss.

Effic Shannon
Mrs. Ross Sherwood.

Mrs. Charles Walcot
Mabel Rogers.

Effic Shannon
Mrs. Ross Sherwood.

Mrs. Charles Walcot
Mabel Rogers.

H. R. JACOBS' THEATRE.—James H. Wallick, an
did time East Side favorite, opened a week's engagement here Monday night, March 9, in one of
the plays from his repertory of sensational dramas
which have become very popular with the audiences
of this house. "The Cattle King" is the title, and
its many picturesque scenes of life upon the American border are faithfully portrayed. The trained
horses are an important factor of the play. The
house was well filled. Following is the cast: Bob
Taylor, Dare Devil Dick, J. H. Wallick; Don Pedro
Jose Mexia, Lon Bianden; Sir John Paxton, J. E.
McDonough; Arthur Paxton, Edward W. Phillips,
Algeron Dorsey Davene, Gus Colm; Bill Mexico,
Will Miller Farnum; Barney Ryan, Chaś. Crosby;
Parson Squires, J. E. McDonough; Tom Patterson,
Eddie Powell: Roland Foster, C. Contes; Hans,
J. Cooke, Jacob, H. H. Wheeler; Katharine Paxton,
Lena Onthand; Therese Davene, Nettle Leland;
Molly Mexico, Viola Crosby, Next week, Carroll
Johnson in "The Fairies' Well."

"The Srowaway," with its realistic stage setting,
attracted a fair attendance at the Grand Opera

Johnson in "The Fairies" Well."

"The Sroway," with its realistic stage setting, attracted a fair attendance at the Grand Opera House March 9, when Mark Lynch, Waiter Edwards, Harry Booker, Jo. Paige Smith, Wm. McVay, R. J. Moye, Louis Lee, Howard Barnes, Maud Edna Hall, Libbie Kirke, Madge Carr and Margaret Robinson were seen to advantage in their respective roles. George Thatcher's Minstrels open here 16.

Harlem .- All our places of amusement did

an excellent business the past week. The three weeks' run of "Husband and Wives," at Hammerstein's Harlem Opera House, proves conclusively stein's Harlem Opera House, proves conclusively that Harlemites will patronize good attractions at reasonable prices. The "stock" at this house has been successful thus far, and if Mr. Hammerstein continues to play such pieces he will, in time, undoubtedly reap some reward for the money he has lavished on this house. At the Columbus, Annie Pixley drew large audiences all the week. Her good fortune can be attributed to the fact that she put on two plays for three nights each. Harlem can be made a good week stand for stars who put on put on two plays for three nights each. Harlem can be made a good week stand for stars who put on two pieces, but, generally speaking, this section of New York might be termed a three night town. This has been demonstrated more than once. Companies playing only one piece very seldom draw good houses all the week, but those stars who put on two dramas invariably play to big business. This would also be a good plan for variety combinations to follow, as well as the legitimate companies. We have three regular theatres, with accommodation for at least 6,000 people. To this should be added the Olympic Theatre and the two nuseums, which will surely accommodate 2,500 more, making a total of 8,500 people. Now, to keep these regular theatregoers from journeying downtown, attractions a whole week gives the vast army of people six nights to see a performance, and consequently very large audiences are scarce. Harlem theatricals date back to the opening of the Mount Morris, Sept. 25, 1882, under Hamilton & Stanhope's management. Then a company could fill a week with a profit to themselves and the house, without a change of bill. But with the opening of new theatres this has changed, until now Harlem can only be termed a good three nights' sand. Another thing that has convinced me that Harlem is not good for a week is the facilities we now have for getting down town. Half an hour on the L road will take one to nearly any theatre on Broadway, where the best attractions are found, and one doesn't object to spending that time on the road to witness a gilt edged performance. These are facts which no one can truthfully deny, and, although the managers of our theatres do not say they are losing money. I do not believe there is a theatre in this section of the metropolis that has made more than a living for the men who have risked their money and devoted their time to give us amusements. Traveling managers all complain of the companies that have visited us this season have been forced to berrow money to make their next stand. This, two pieces, but, generally speaking, this section of

SCAL WCCK, STRUCK GAS, WITH AIME, DIS DE BAT AS LITTLE HEIGH.

OLYMPIC THEATRE.—Weber & Field's Co, is this weck's attraction, and should duplicate the business done during their recent engagement. Next week, the Rentz-Santley Co.

HARLEN MUSRUM.—This week's bill: Curio halls—The ossified African, a fire king, Shiller (magiciah), Nellie Carlisle's performing dogs, W. J. O'Brien, Morrell (whittier), and M. C. Ashley. Stage—Clint Wilson and Maggle Brevarde, Geo. Coffey, Will Judson and John H. W. Byrne, Tom Peasley, Jessie Carl and Geo. Williams.

Will Judson and John H. W. Byrne, Tom Peasley, Jessie Carli and Geo. Williams.

Donis' Museum.—The curio hall this week presents Capt. Shields and Annie O'Brien (glant and giantess). Mr. and Mrs. Hilderbrandt (tattooed people), Kittie Kirby (fat midget), Nettie Littell (rife queen), Mexican lady glass dancers, Princess Ida (midget), and Lady Langley (Circassian). Stage—Nellie Thatcher, Annie Raymond, Burke and Ryan, Al. Paus, Hugh Carlibse, Rosie Beaumont, Randall and Beetley and George Shannon.

NEW YORK STATE.

Brooklyn.-Last week was an up and down one in local theatricals, the average result being only fair. If managers had the ordering of the weather, we would see very little such weather as that of March 9. Of course, it has its use but managers have no use for it. The Lenter

as that of saled 9. Of course, it has its use but managers have no use for it. The Lenten season is a handicap in itself, but it becomes a double banked one when coupled with such a disagreeable state of weather as we had 9. Though there is not a weak show in the current list, the audiences facing the first curtains of the week were surprising in size when the existing drawbacks are considered.

PARK THEATRE.—Comic opera, by the Casino Co., is the Park's current attraction, "Poor Jonathan" making his first Brooklyn bow 9. The audience that he bowed to was of a size that completely filled the house. The visiting company is a good one, and the excellent rendering of the opera won immediate success. "Mr. Barnes of New York" ended a fair week 7. The play was well presented, but there was, evidently, not enough of newness in it to draw heavily. Etelka Wardell suffered from a severe cold affecting her voice throughout the week, but gave a forcible representation of the character of Marina Paoll. Next week, Hanlou Voiter-Martinetti Co.

GRAND OPERA HOUSE.—"Old Jed Prouty" changed

netti Co.

GRAND OPERA HOUSE.—"Old Jed Prouty" changed his quarters from the Eastern to the Western District of the city, and opened 9, before a full house. The good impression of last season is, evidently, not forgotten, and the engagement will undoubtedly be a successful one. Minstrelsy prospered last week, Primrose and West closing? with a good balance. The matinee of that date was a rouser, every seat being sold and the standing room crowded. "Little Puck" 16.

STAR THEATRE,—"The Private Secretary" started in 9 to excite the risibilities of the Star's patrons, and, from the laughter and applause, it was evident the result was accomplished. A fair audience welcomed the play, which was capitally rendered. "The Dear Irish Boy" bade good bye to local friends 7 and carried away sufficient of their dollars to satisfy him with his visit. "Lost in New York" 16.

Hyde & Berman's Theatre.—The Lilly Clay Colossal Gaisty Co. opened afternoon of 9 to an audience to the doors. The evening attendance was a duplicate in size. Rain, evidently, had no terrors to the votaries of burlesque; of, perhaps, the rain drove them indoors. Be it as it may, they were there in great numbers and gave up good money to get there. Harry Williams' Own Co. had a fair week ending 7, but the show was deserving of better patronage than was accorded, every number of the programme being good.

ronage than was accorded, every humor gramme being good.

AMPHON.—Rose Coghlan opened a week here 9, in "Peg Woffington." Owing to the inclement weather, the house was not so large as it otherwise would be, but what it lacked in numbers it made up in enthu-siasm. In the latter part of the week Miss Coghlan will be seen for the first time here in "Lady Barter." Last week's business was only fair. James O'Neill comes 16.

will be seen for the first time here in "Lady Barter."
Last week's business was only fair. James O'Neill
comes 16.

Lee Avenue Academy.—It was only a fair audience that greeted J. K. Emmet 9. The slim attendance can be traced to the weather. The box office
sales for the remainder of the week predict good busliess. "Dr. Bill" attracted crowds of patrons last
week. The Kendals 16.

NOVELTY.—The rainy weather also accounts for
the slim audience that witnessed the opening performance of "Young Mrs. Winthrop" 9. It is put on
by a good company with new stage settings. Good
business was the result of last week's engagement.
Coming 16, "The Private Secretary."

LYCEUM.—"The Dear Irish Boy" is this week's
attraction. "Held by the Enemy" 16.
GRAND THEATIE.—Vaudeville is the attraction this
week. The opening was good. The peope: Paddy
Murphy, Alice Montague and J. Royal West, the
Donezetta Family, Andy Collom, Fellx and Clayton,
George Graham, Conroy and Mack, Nelle Collins
and Dot Pulman. Next week, the Valdis Sisters.
Huber & Gebraham Conroy and Mack, Nelle Collins
and Dot Pulman. Next week, the Valdis Sisters.
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Huber & Gebraham Conroy and Mack, Nelle Collins
and Dot Pulman. Next week, the Valdis Sisters.
Huber & Gebraham's Casiso.—The programme
provided by Manager Gebbardt for the week presents: Napler and Marszello, Fenz Bros., J. Waddy,
Chas. H. Duncan, Annie Wilmuth and Minnie
Schult.
Fullow Museum.—Curio hall: Feralto (giant skel-

eton), Mile, Wood in feats of strength, Edwards (lobster man), Sig. Mutty and performing monkey, Sig. Farrari (one man band) and Prof. Schlamm (magician). Theatre: The frontier drama, "Retribution," by the stock, with J. W. Macready in the lead. FULTON MUSEUM.—Curio hall: Feralto (giant skel

ead. BENNETT'S CASINO.—Howard Clifton, Starr Twin Sisters, Dave Marion and Ella Fay are here this

Sypacuse.—At the Wieting Opera House, March 9, 10, "The Black Thorn;" 11, Marie Hubert Frohman, in "The Witch, for the benefit of the Theatrical Mechanical Association, No. 19; 13, 14, Sol Smith Russell. Aronson's Opera Co. drew crowded houses 2, 3, 4. Alexander Salvini drew pleased audiences 5, 6, 7.

H. R. JACOBS' OPERA HOUSE.—March 9, 10, 11, "Alone in London;" 12, 13, 14, "The Great Metropolits," "An Irishman's Love" closed a week of good business 7.

lis," "An Irishman's Love" closed a week of good business 7.
STANDARD.—Belle Clifton's Burlesque Co, disbanded at the close of their week, March 7. The troupe consisted of W. S. Shedman, Geo. W. Shedman, Samuel Dearin and wife, R. D. Sager, Nelle King, Lottle Forbes, Edith Brandt, Nellie Amorourd, James Nesbitt and wife, and Anthony Goodell. Dearin & Shedman were the managers. Hotel bills are due, to the extent of \$83. Mr. Dearin and Miss Clifton left for New York. Edith Forbes and others are here yet. thers are here yet. Note.—Manager J. H. Lester, of "An Irishman's

Miss Clifton left for New York. Edith Forbes and others are here yet.

Note.—Manager J. H. Lester, of "An Irishman's Love" Co., was presented with a beautiful diamond ring 4, from the members of his company. On 5 Mr. Lester was fined \$15 for allowing Liftle Gertie (Dot Clarendon), seven years old, to appear during the performance. Little Gertie is a very graceful dancer for a child. She has been taught the intricacies of the skirt dance, which she executes with abandon and dexterity, dressed in long petiticoats, which she fiirts and sways, while her little legs fly above her head. On 4 Mr. Lester was notified by the Society for the Prevention of Cruelty to Children that his little star must be taken off the stage. Mr. Lester, thinking that the morals of the society had been shocked by the dancing, obeyed the order as far as eliminating the kicking was concerned, but, as it was necessary to the play, kept her in her part. For this he was arrested 5 on the warrant of the society and fined. Afternoon of 7, John D. Hopkins, of Rochester, appeared with his lawyer, and served an injunction on Mr. Lester, restraining him from further producing the play, at the same time serving him with a notice of an action to recover damages from the middle of last November. The complaint states that Mr. Lester has been presenting the play since November, 1830, without any authority or privilege from the plaintiff whatever. When the injunction was served upon Mr. Lester the declared that the attorney had no right to serve the injunction on him. Mr. Lester the declared that the attorney had no right to serve the injunction on him. Mr. Lester to complete his engagement in this city. This was granted, however, only after a stipulation had been agraed upon to the effect that all of the receipts from both afternoon and evening performance should remain in the hands of Manager C. H. Plummer, of the Grand Opera House, pending a settlement of the case.

Buffalo.—There is not much to chronicle with respect to last week's doings. The attractions were all right, but the ilon like coming in of March, and the evident desire of our people to stay at home, materially affected the box offices. "Bluebeard Jr." merited much better recognition than it was accorded at the Star. "The County Fair" at the Academy came within a few hundred dollars of the high water mark of the original engagement at this house in December. "The Fairles' Well," at the Lyceum, received a fair share of attention. The Parisian Folly Co. occupied the Court Street stage to substantial returns.

STAR THEATHE.—"A Pair of Jacks" began a three nights' sojourn March 9. De Wolf Hopper, in "The Lady or the Tigers" comes back the last half of the week. This was the season's greatest winner here early in the season. MacLean and Prescott 16-18.

ACADEMY OF MUSIC.—"The City Directory' began gaily 9, for four performances. Joseph Murphy 12-14. Agnes Huntington 19, 20, 21. "The County Fair' departed 7.

COMINNE LYCEUM.—"The Great Metropolis," seen early in the season at the Star, returns to this theatre for three nights. It began 9 with good prospects. "Alone in London" 12, 13, 14, P. F. Baker 16-21. "The Fairies' Well" finished 7.

H. R. JACOBS' COURT STREET THEATRE.—For the first time since Mr. Jacobs secured control of this place, five years ago, which has been known as his "banner house," darkness prevails this week, caused by the closding of the Neison Great World Co. in Chicago, and their forgetting to notify the management thereof in time to secure a worthy attraction. Next week, "The Black Thorn."

ROBLON'S MUSER THEATRE.—In the lecture hall this week; Col. Dudley Foster (midget), Texas

MARCH 14.

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Bob M Clifton Helen Burns Nov Hattie Jedrie Edith

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test Dari Wel Li min patr Club "Da Cr Wee acce Twe Sage wee hou

Bender, Zip and Ash. Stage—Cyrene, Fitzgibbon Family, Nellie Forester, the National Trio, F. G. Bryan, Geo. Moulton and Kendali and Marion. There was a good average attendance noticeable last week. A daily programme is now issued.

SHEA & SCHEU'S MUSIC HALL—This week: The Three Judges, Frances Blake, Munie Lee, Coulson Sisters and Annie Suits.

NOTES.—The Buffalo Theatrical Mechanics' Association gave a successful bail 4. Members of "Bluebeard Jr.," "The Fairies' Well" and the Parisian Folly Cos. Joined in the festivities, and Wm. Connor, W. S. Laird, Harry Turner and Geo. Bowman, composing "The County Fair" quartet, lent their valuable assistance..... The richest bail of the season was that of the Star Theatre advertisers at Turn Haile 2..... The Academy is to have a general overhauling at the close of the season. The chairs on the lower floor are to be placed in the balcony, and various other improvements have been planned.

The second concert of the season of the Saensenth of Saen

Rochester.—Business last week averaged well. At the Lyceum, the McCaull Opera Co. opened March 2, to fair business. "The City Directory" came 5-7, to the largest business of the season. The house will be dark 9-11. "A Pair of Jacks" 12-14, Cleveland's Minstrels 16-18. "Shenandoah" 19-21. H. R. Jacobs' Academy.—P. F. Baker did a good business 2-4. Patrice drew only fair business 5-7. Gray & Stephens' Co. open 9, for a week. "The Clemenceau Case" 16-21.

Maxager J. D. Hopkins has obtained possession of the Bijou Theatre, and will present the Henry Burlesque Co. this week. Manager Hopkins will continue the season here, providing the patronage is such as was given him at the recently burned Grand.

Grand.

Notes.—Sarah Bernhardt is to be one of the attractions at the Lyceum during the month of April Norts.—Sarah Bernhardt is to be one of the attractions at the Lyceum during the month of April.
.....Annie McDonald, of this city, joined the Patrice Co. the past week....M. A. Yack, formerly treasurer of the Lyceum, this city, is now treasurer of "The City Direbtory" Co..... Bob Fitzsimmons, under the management of Otto Flotow, gave an exhibition at the Bijou Theatre March 8.

Troy.—At Rand's Opera House, "Fantasma" comes March 9, 10, 11, George Wilson's Minstrels 12. Sol Smith Russell, in "A Poor Relation" and "Bewitched," 6, 7, gave the only performances last week. The houses were large.

GRISWOLD'S OPERA HOUSE IS dark week of 9. "A Fair Rebel" comes 16, 17, 18. "The City Directory had large audiences 2, 3. "A Man About Town" 4, and "Grimes' Cellar Door" 5, 6, 7, closed the week to fair business.

GAIETT THEATRE.—Clem C. Magee in "Irish Luck" comes 9 and week. The Tom Convers & Carr and

GAIRTY THEATRE.—Clem C. Magee in "Irish Luck" comes 9 and week. The Tom Convers & Carr and Tourjee Athletic and Variety Show week ending 7, was tol-lol, and houses ditto, save on 3, 4, when Bob Fitzsimmons appeared in exhibitions with Billy Woods of Denver, when houses were immense. The door receipts of the Fitzsimmons engagement were attached to satisfy a personal debt of Fitzsimmons manager, Otto C. Flotow—\$76 due a wrestler named Martin Blake. The amount was paid, and Flotow & Co. went on their way.

Tthaca.—At the Wilgus, the Henry Burlesque Co., March 4, did a large business. The Fisk Jubiler Singers, 5, had a crowded house. The Boston Or-chestral Club 7, 8, drew fairly. "Reuben Glue" 11, Flemin g's "Around the World" 12, London Galety Girls 14, "Our Malindy" 16, "Evangeline" 19.

Utlea.—At H. R. Jacobs' Opera House, the bookings ahead are very light. Alexander Salvini comes March 9, Sol Smith Russell 10, "The Fairies' Well" 11, "The Great Metropolis" 13, Russell's Comedians 14, Conrei Opera Co. 16, "Bottom of the Sea" 17, "Fantasma" had big business 4, 5.

MINNESOTA

Minneapolis. - At the Grand, Francis Wilson opened for a week March 9. The sale is big. Evans and Hoey 16-21. Cleveland's Magnificents drew big houses 2, 3, 4. "Natural Gas" had good

LYCEUM THEATRE.—The same big busine

LYCEIM THEATRE.—The same big business continues, with the Wilbur Opera Co. as the magnet.

PENCE OFFERA HOUSE is closed week of 9, the company that were booked having found that, on account of high railroad rates from Chicago, they could not profitably make the trip.

THEATRE CONIQUE.—Week of 9: Charles and Julia Emmonds, Cunningham and Scott, Jessie Lee, Chas. Lambert, Jennie Du Pree, Dolau Bros., Clara Williams, Kitty Leonard, Laura Lee, Ben F. Forsyth and the stock. Business is good.

Köhl. & Middlerdon.—Week of 9: Curio Hall—Wilmarts big snake, Clara Sisters, Chas. Godeagle (cowboy), Felix Wehre (elastic skin man). Stage No. 1.—Theodore's cremation act. No. 2.—Eddic Edward's Comedy Co. No. 3.—Lieut. Allen, Ray Burton, Minnie Adelphi, W. S. Wells, Geo. Davis, and Lee Roy and Lincoln. Business is good.

On Fee. 28, the Rockford, Ill., Opera House Association brought action against H. B. Reeves, who was then playing his burlesquers at Pence Opera House, for \$300 damages for breach of contract to play at their house on Feb. 26. They claim that Mr. Reeves utterly ignored them. They garnished Manager Hilton, of the Pence.

St. Pαu1.—At the Metropolitan, Evans and Hoey, in "A Parlor Match," March 9, for the week. Francis Wilson, in "The Merry Monarch," week 016. Business was big week of 2. Cleveland's Minstrels

Business was big week of 2. Cleveland's Minstrels turned people away 5.
GRAND.—Week of 9, Gowongo Mohawk, in "The Indian Mail Carrier." Vernona Jarbeau played to fine business week of 2.
OLYMPIC THRATKE.—Week of 9, Lillie McHenry's Galety Boys and Girls. Fay Foster's Buriesque Co. week of 16. Business is good.
HARRIS' THEATRE.—Britton & Dean have disposed of their interest in this house to the St. Paul stockholders, and it will be reopened again soon. "Town Lots," which has gained considerable notoriety here its datc having recently been canceled by Manager Bixby, of the Grand, will open the house. If a first class stock company is organized the house

aget blady, on the Grand, win open the house can do a paying business, otherwise the field would seem to be preity well occupied at present.

KOHL & MIDDLETON'S.—Week of 9: Curios—Amelia Hill (fat woman), Lillie Regan (Ablino), Mile, Lagardo's performing birds and Me and Him. Stage No. 2—Prof. Hewes and Mme, Clare's spirit cabinet. Stage No. 3—Sherman and Marr, Diana Sautell, Dixon Broa, Jas. Duffy and Connors and Garwood. ELOISE WILLARD, of "Town Lots," has commenced suit against the Grand, as intimated she might do. She asks \$10,000 damages for alleged libed in posting the show at the theatre entrance, etc. 1 am informed that suit for damages for canceling the engagement was not begun because the date included Sunday night, making the entire contract void.

Duluth.—At the Temple Opera House Lotta comes March 20, 21, "Two Old Cronles" 23, 24. Vernona Jarbeau had a large audience Feb. 27 and a small one 28. Hi Henry's Minstrels came to a large house March 2 and a small one 3. "Natural Gas" should do well 9, 10.... The Parior Theatre is making up for lost time. This week: Lottle Burns, Jerry Keating, Ed. and Kittle Welch, Wright and Burns, and Prof. Welch.... There is no time being lost at the new Lyceum, as the work goes on day and night with the aid of the electric light... Manager Olson, of the Parlor Theatre, is handing around the cigars. It is a girl.

VIRGINIA.

Richmond.-Janauschek closed a fairly successful engagement at the Richmond Theatre March 7. The house is dark this week.

March 7. The house is dark this week.

MOZAET ACADEMY.—The third Philharmonic concert, Prof. J. Emory Shaw director, with Marie Decca and Sig. Mains as special attractions, will be given 10. "A Brass Monkey" will follow 12-14.

THEATHE COMNQTE.—Last week's people remain with Edith Elmore, Ella Dayton, Della Vern, Minnie-Allen and George Cariton as the new faces. Business is fair.

OPERA HOUSE.—Laurence and Crane, Sam and Ida Wilson, Lew Baker, Little Denarchis, Della Vernell, Hines and Colby, Bessie Allen, Eli Walsh and Jack Lancaster this week. Bessie Doyle, Viola Clifford, Pansy Larne and Bessie Hurley remain. Business is good.

Norfolk.—At the Academy of Music, "A Brass Monkey" comes March 9, 10. Janauschek came to fair business 5. OPERA HOUSE.—Portlock's Georgia Minstreis 9-12. The Novelry opens with Pete De Rose, MacCar-thy and Crimmings and Sadie Home. Remaining:

1

Bob Murray, Lillie Weldon, Fannie Florence, May Cilton, Charles M. West, Ida Reed, Dora Curtis, Helen Marr, Tom Larkins, W. H. Kennedy, J. J. Burns and George V. Carner. Business is excellent. NOVELTY.—Booked: Lotta Cooper, Emma Harris, Hattie Palmer, Maude Ames, Mattie Cordova, Laura Jeffries, Tom Harris, R. Jean Buckley, Rose Ethel, Edith St. Claire and Bertha Lowry. Business big.

Petersburg.—The Academy of Music was ark last week. Coming: "A Brass Monkey" March . "The Pat Men's Club" 18.

PENNSYLVANIA

Philadelphia.-A few attractions fared well last week, but they formed a hopeless minority. Taken all around, business was light, and there is very little promise of improvement this week. In J. G. Jermon, of the Lyceum, comes to my rescue with a brand new item. This enterprising mana-ger is about to embark upon his third theatrical venture. He has purchased the lease of the Ken-sington Theatre, at Frankford Avenue and Morris Street, for \$10,000, from Manager S. M. Hickey, of Brooklyn. The lease extends for a period of nearly ten years, and long before that time Mr. Jermon expects to develop the Kensington into a playhouse of high standard. The transfer takes place March 16. Manager Jermon assures me that he will make every inducement to secure first class attractions. During the Summer the interior will be thoroughly overhauled and renovated. I am sure that the many friends of this enterprising young manager will join me in the wish that his latest venture will be attended with prosperity commensurate with his ability and zeal. A few weeks ago I gave, through THE CLIPPER, the first public intimation that the Continental Theatre, on Arch Street above Tenth Street, would undergo a change of management and policy. The plans have been finally consummated and about April 1 the house will reopen as the Casino, under the management of C. F. Cole, an old theatrical man. The lease of the house has been secured from H. R. Jacobs and Gustav Amberg, secured from H. R. Jacobs and Gustav Amberg, who were not sorry to dispose of what has been regarded as the White Elephant of local theatricals. The house will be controlled by a syndicate known as the Casino Amusement Co., the capital stock being \$25,000, divided into shares of \$100 each. The officers: President, E. H. Wayne: vice president, George Plowman; secretary, A. A. Lowry; and treasurer, George W. Vallee. The Casino will be run on the

thorough renovation of the house. He attributes the disastrous record of the house to the fact that it the disastrous record of the house to the fact that it has never been properly managed, and, as he adds that he intends to make a success of the new venture, it is patent that he has no misgivings as to his managerial ability. He says his plan is to present first class vaudeville and light opera. The latter will not be cut, but will be given in their entirety. I believe the services of Charles Bioomingdale 4r., as press agent, have been secured. A more capable man could not have been selected. Those interested in the new enterprise naturally believe it has a chance of success. There is one thing that will certainly destroy that chance if induiged in, which is a disregard of the truth contained in that homely adage: "Too many cooks spoil the broth." In theatrical affairs a dozen or more heads are not better than one, if that one is a good one, and from what I hear of Manager Cole, his head is all right.

CHESTAUT STREET OPERA HOUSE.—An instructive article on Lent in Philadelphia might be written by

George W. Vallee. The Casino will be run on the same plan as the Bijou, giving continous performances of opera and variety from noon until 10.30 r. M. The admission prices will be 10, 20 and 25 cents. Manager Cole has established his office at 18 South

Broad Street, and is making preparations for a

and from what I hear of Manager Cole, his head is all right.

CHESTRUT STREET OPERA HOUSE,—An instructive article on Lent in Philadelphia might be written by W. H. Crane, for by the time he winds up his engagement here he will have had nearly a month of it. He continued "The Senator" for his third week, opening March 9. Business last week may be styled as neither large nor small, but just so so. There was quality, however, in the audiences, if not quantity. Due 23, Sarah Bernhardt,

CHESTRUT STREET THEATRE.—"A Midnight Beil" is to stay another week. Everybody concerned feels satisfied over last week's receipts, which reached quite a good figure. Due 16, "U and.l."

BROAD STREET THEATRE.—The refurn of Richard Mansfield with "Bean Brummell" 9 was attended by a degree of interest which augurs well for a successful engagement. Fanny Davenport closed 7 a very profitable two weeks' siay, her production of "Cleopatra" attracting considerable audiences. Due 23, Julia Marlowe,

PARK THEATRE.—Clara Morris returned 9 for a week, this time to revive "Ddette," which, excepting a performance of "Camille." 12 will monopolize the

PARK THEATER.—Clara Morris returned 9 for week, this time to review "Odeter." which, excepting a performance of "Camille," 12, will monopolize the week. "The Burgiar" drew fair sized audiences last week. Due 16. Roland Reed.
WALNIT STREET THEATER.—"The Hustler" was first sprung upon the local public 9. "McKenna's Flirtations" was one of the few fortunate attractions to draw large audiences last week. Due 16, "Faust Up To Date."

19 TO Date."

ARCH STREET THEATRE.—In "Annette the Dancing Girl," Ullie Akerstrom made her initial stellar flash across the local theatrical firmament 9, and will continue to scintillate for a week. "Jim the Penman" attracted fair audiences last week. Due 18 M B. Curtis.

enman" attracted fair audiences last week. Due b, M. B. Curtis. Grand Opera House.—The McCaull Opera Co. be-grand Opera House.—The McCaull Opera Co. be-opening with GRAND OPERA HOUSE.—The McCaull Opera Co. began a three weeks, engagement 9, opening with "The Black Hussar," which will alternate with "Clover," "The Crystal Slipper" is thoroughly satisfied with its experience uptown, having been blessed with good attendance last week.

NATIONAL TREATEE.—"Paul Kauvar" opened for a week 9. Last week "The Stowaway" was fairly successful, although Lent's draught on the patrons of this house is ordinarily quite severe. Due 16, "Siberia."

"siberia."
PEOPLE'S THEATRE.—Thatcher's Minstreis, unterrified by their downtown vicissitudes two weeks
ago, are at Manager Bradenburgh's house this week
to have another go at Lent. I hope the second contest will be less one sided than the first. "After Dark" received fair attention last week. Due 16,

Dark" received har account of the Weber & Fields Co.
Lycrim Theatre.—The Howard Burlesque Co.
mindful of the predilection of Manager Jermon's
patrons for vaudeville, came 9 for a week. The City
club Co. drew large audiences last week. Due 16
"Theatel Roope."

CENTRAL THEATRE.—Reilly & Wood's Co. began a week 9. The Howard Athenaum Co were last accorded their usual big crowds. Due 16, Twelve Temptations."

accorded their usual right and the control of their transfer theatre.—Bert's Creoles, encouraged by the remarkable success of their initial week, remain this week. They drew crowded houses last week. Due 16, the London Galety

CARNCROSS' OPERA HOUSE.—Franciso Dumont CARNERORS' OPERA HOUSE.—Franciso Dumont has not done well in taking liberties with the immortal bard. In Mr. Dumout's grand spectacular tragedy, "Cleopatra, or the Queen Masher," after Sardine-Shakespeare, which was produced here 9 for the first time on any stage, the audacious author has introduced the character of Lza. There are no other novelties in the bill and no change from the remarkably large business which is usually noted here.

given."

KENSINGTON THEATRE.—The Vaidis Sisters appeared 9 for a week. James Reilly, in "The Broommaker," 2, 3, 4, received good attention. "Our Mailindy" did well 5, 6, 7. Due 16, the Howard Burlesqua (2).

Lawrence and Lillie Markham. Manager Bradenburgh fared better last week than most of his brother managers.

GIRARD AVENUE THEATRE.—The finishing touchee are being put upon this new place, which, under this management of Matt B. Snyder, will be thrown open March 30. Manager Snyder comes over once a week to superintend the completion of his house. W. G. Maeder and William Schaffer are hard at work on the scenery. Albert E. Westover, of McEllatrick & Sons, is overlooking the construction. Harry Jones has been engaged as advertising agent, and Nate Harris Jr., the well known stage carpenter, late of the Grand Opera House, has been secured as master carpenter.

NOTES.—Manager Albee has secured the rights to produce at the Bijon, "Nanon" and "The Brigands," and the latter is being rehearsed by the Gaiety Opera Co.....Edwin Foy, although on the programme of 'The Crystal Stipper," did not appear last week, being under treatment for throat trouble. His part was taken by Joseph M. Doner, who proved satisfactory......Mary Eastlake's American tour will open at the Walnut Street Theatre Oct, 5..... The management of the Frankford Opera House, after the performance night of 5 decided to close their doors. Last week they received a notification from the State authorities that if they intended remaining in the business they must pay a State license of \$500. Heretofore they have paid the city tax of \$25. The management are loth to give up the house, and it is thought that they will make a test case of the requirement, which, if enforced, will close several other places of amusement in that locality.

Pittsburg.—At the Duquesne Theatre, Jefferson and Florence are here this week in "The Rivais" and "The Heir at Law." Theye ome to a house in which not a half dozen seats remain unsold for a single one of their appearances. Last week, George Thatcher's Minstrels appeared to fair houses. Next week, Minnie Palmer, in "A Mile a Minute." Grand Opera House, "The Old Homestead" is running this week, Last week, Richard Mansfield appeared six times in "Beau Brummell" and once each in "Prince Karl" and "Dr. Jekyll and Mr. Hyde" to magnificent houses. Next week, Ulle Akerstrom.

each in "Prince Kari" and "Dr. Jekyll and Mr. Hyde" to magnificent houses. Next week, Ulle Akerstrom.

Bloot Theatre.—Robert Mantell is this week's attraction. Last week "Land I" had excellent houses. Next week, "Money Mad."

Harris Theatre.—Susie Howard, in "Nell, the Waif," this week. Last week, "Lights and Shadows" jammed the house twelve times. Next week, "A Tin Soldier."

Harry Williams' Academy of Music.—The City Chib This week. Last week, Gis Hill's World of Novelties drew to the capacity of the house. Next week, Sam Devere's Co.

Harry Davis' Theatre and Museum.—Elmer Collins entered bravely into the third week of his fast. In addition there is a myriad of midgets and many other strong attractions.

World's Museum.—In curio hall—Bob Nully, of Chicago, is wrestling Chris. Schmidt, of Milwakee, Mile, Zubetta and her trained doves, and other attractions. In the heatre—Charence and Maude Bennett and a strong company in "A Royal Slave."

Tractions. In the theatre—Clarence and Mande Bennett and a strong company in "A Royal Slave."

Firston.—The Able is now equipped with electric lights, both front and back. They are a much needed improvement, and give satisfaction. "Beacon Lights" March 2, "The Prince and the Pauper" 4 and "A Brass Monkey", all had full houses. Coming: "Jim the Penman" 9, Cleveland's Colored Minstrels 11, "Siberia" 13. Treasurer Chas. Brunner is confined to the house with an attack of measles. He went out, got a relapse, and his condition is quite serious. John Knecht, one of the owners of the Able, died last week and left his quarter interest to his daughter, Mrs. Dr. Detweller, the wife of the owner of the other three-fourths. The property had been in the courts for some time, and Dr. Detweller had acquired title to all except Mr. Knecht's share just before Mr. K.'s death. Now, as the house is practically owned by one person, it is hoped that the management will be enabled to go ahead and make some necessary improvements, which it has been unable to do before, because of clashing of interests or opinions.

Reading.—At the Academy, "Jim the Penman" comes March 10, Carleton's Opera Co. 12-14. Herrmann was greeted 2 by one of the largest audiences he has ever attracted here. Maude Granger could not complain about the patronage she received 3, 4 to wilness her performances of "Inherited" and "The Heiress." W. J. Scanlan appeared to good business 7, in "Myles Aroon."...."Our Malindy" will be the attraction at the Grand 10. The Ringgold Band will give their second concert of the season 12......The Hazleton House has been added to the Eastern Pennsylvania Circuit.

SCPANEON.—At the Academy, the MacLean-Prescott Co, come March 9, 10, "Jim the Penman" 12, Cleveland's Minstrels 14. Roland Reed, in "Lend Me Your Wife," 6, had the largest audience of the season (2......The Hazleton House has been added to the Eastern Pennsylvania Circuit.

SCPANEON.—At the Academy, the MacLean-Prescott Co, come March 9, 10, "Jim the Penman" 12, Cleveland'

Novethes 21.

Bradford.—At the Wagner, "The County Fair" comes March 9, 10, "The City Directory" 12, Conreid's Opera Co. 17. "Yon Yonson" filled the house 4. "A Tin Soldier" did well 6, as did the Conreid Opera Co. 7. "Around the World" 25.

Oll City.—The Conreid Opera Co. comes farch 10, "A Tin Soldier" 12, "The County Fair" 13, March 10, "A Tin Soldier Mora-Williams Co. 16-21.

MASSACHUSETTS.

Boston .- The great attraction in Hub theatricals this week is, of course, the appearance of the distinguished Bernhardt, whose stay with us is limited to only one week, during which she will give nine performances, having been induced to appear in "Cleopatra" at a special matinee on Friday, March 13. It is needless to say that her reception will be a royal one, and that the brief season will be the most notable and brilliant one—financially and otherwise—in the history of the Tremont. The reperiory for the week is arranged as follows: Monday and Tuesday evenings, "La Tosca"; Wed-nesday matinee and evening, "Camille"; Thursday Friday and Saturday evenings, and Friday and Saturday matinees, "Cleopatra." The entire house has been nearly sold out for the week, a large portion of the tickets being in the hands of spec who will undoubtedly reap a rich harvest. Minnie Palmer did an excellent business in "A Mile a Min

Bill. HOLLIS STREET THEATRE.-The four weeks' en theatre was a record breaker of the most pro ounced kind, the house being filled to its capacity at all performances by audiences composed of Bos-Maindy" did well 5, 6, 7. Due 16, the Howard Burlesque Co.

BLOU.—Thirty-seven operas have been sumptuously produced at this house already this season, and "The Three Black Cloaks" is the next to receive the attention of Manager Albee. It was revived 9 by the Galety Opera Co., headed by Milton Aborn. In the variety bill are: The Adonis Four, Pryden and Mitchell, Geo. and Nellie Coupe. James Thompson, Kitty Smith, Frank Cotton, Valvino, Berrie Scale and Murphy and Mackin. Overflowing houses were numerous last week.

NINTH AND ARCH MUSECM.—A big bill is presented this week. Newcomers: Herman Whitmar, sented this week. Newcomers: Herman Whitmar, Andrew Hull (the man with the iron skull), and a band of African cannibal warriors. Okiahoma Frank, Rose (wild girl) and Mrs. Kitty O'Shea's

ponies remain. Sig. Evans (club swinger) holds the curio stage. In the theatre—The Ideal Specialty Co., introducing Devene Brothers, Mile. Garetto, Mart Stevens, Andrew Jackson, Elils Sisters, the Hewlettes, Prince-Tanaka, the Hennis Twins, Aggie Lawrence and Lillie Markham. Manager Bradenburgh fared better last week than most of his brother managers.

Girard Avenue Theatre.—The finishing touched are being put upon this new place, which, under this management of Matt B. Snyder, will be thrown open

with the Columbia Quartet, a male chorus and a troupe of femiale dancers, make up a company nearly forty strong. The length of its run is not as yet announced.

Boston Theatree—Another play new to this city is brought out this week at Manager Tompkins' big Temple of Thespis in the shape of "Yon Yonson," in which the principal role, a Swedish dialect character, is sustained by Gus Heege—a stranger here, by the way, but very favorably spoken of elsewhere. In his support are such well known people as Marion Elmore, Lena Merville, Esther 1,200, Sadie Connolly, Chas, C. Marbury, Wm. Lee, Will E. Wilson, Frank B. Hatch, Julian Jordon, John'E. Lince, Rodger Harding and Fred L. Hill. The stage effects are said to be extremely novel and natural, and that the play will have an elaborate mounting is sure. It remains only one week, and will be succeeded 16 by Primrose & West's Minstrels. "The Hustler" closed a rousing week?

GLOBE THEATRE.—Genial, Jolly, ever welcome Gus Williams is with us this week at Manager Stetson's house, together with his colleague, John T. Kelly, and an excellent company in "I and L." It was seen at this house not many moons agone, and at that time scored a decided success. Doubtless it will make a hit as fully pronounced on the present occasion. The engagement is for one week only Joseph Murphy appearing 16. "A Fair Rebel' closed a fine week?".

Boston Miskew.—"Sunlight and Shadow" has sprung at once into high favor with the patrons of Manager Field's popular home of comedy, and a series of splendid andiences has been the result during the past week. It is presented by a notably heavy cast, the personnel of which fully demonstrated their ability to present the story and dialogue of this unexceptionably deliguiful piece of playwaiting in a manner thoroughy commensurate with its unquestionable merit. It is preceded at each performance by a welcome "Cup of Tea," and the attractive bill is sure of a long and successful run.

The attractive bit is sure of a long and successful run.

Grand Derra House.—The week's attraction at the Grand is furnished by Harry Hamlin's fine company in that notably successful fun maker, "The Fakir," which has been seen before in this city and received with undisquised favor. The farcicality is said to be much stronger than when last produced in Boston, and the company has been very materirally improved. In the roster are Mark Sullivan (a thorough favorite here), Max Arnold, Alf. Hampton, John Gilroy, Geo. Mitchell, Fred Rankin, Chris. Berger, Lizzie berious baly, Rosa France, Jeanette St. Henry, Helen Reimer, Llinan Markham, Katherine B. Howe, Mollie Sherwood and Dudie Tracy. I predict a big week for "The Fakir," which will be succeeded 16 by McKee Rankin in "The Cannek." "Lost in New York" closed 7, a week of excellent business.

"Lost in New York" closed 7, a week of excellent business.

Park Theatrre.—This is the third month of "Ship Ahoy:"

Howard Ather.Rum.—We have with us this week, at the cosy Howard, "The Devil's Mine," a Western inclodrama, presented with a special cast, elegant scenery and claborate stage effects, together with the prestige of undisputed success achieved in past seasons. In the cast are Wm. Stafford, W. R. Ogden, Henry Dickerson, Neil Scully, J. L. Byrne, Tonry Murphy, Fred Manley, J. C. Moynibun, C. M. White, Frank P. Smith, Chas, R. Sturges, Geo. Brost, Mabel Florence and Florence Bayard. Especially realistic among the sêts are a Western gorge, with a torrent of water dashing down; an overland coach and horses, the devil's mine by moonlight, and other strong features. Weber & Fleids's Novelly Co. had a fair week, closing 7. Next week, the Lilly Clay Gaiety Co.

GALETY AND BIJOT THEATRE.—Manager B. F. Keith presents his patrons this week with a big and brilliant variety programme, the list being headed by the Paynes, Anzola, John and Nellie McCarthy, James F. Lamb, Basco- and Roberts, Master Lubin, Manning and Powell, King Kojato, Miliar Bros., Joe Harrison, Collins and Webe, El Nine Eddy, Reahan and Dakin, Prof. E. L. Emmons, the Brilliant Quartet, and Fleiding and Walker, the Colans and Jerry Driscoli, in "The Biack Statue."

GRAND MISEUM.—"In the Ranks" holds the stage of Manager Lothrop's house this week, presented with new, special scenery, intricate stage effects and the full strength of the stock company, led by H. Percy Meidon as Ned Drayton, Stella Ainsworth as Ruth Herrick and J. Francis Kirke, Edwin Barry, H. R. Marshall, Phil Hunt, J. W. Wilkes, Leonard Rowe, Thad Gray, Tom Taylor, Mollie Wood, Josie De Voy, Desda Barry, Lucy Williams and others, in the olio entertainment are engaged in a six day go as you please roller skating contest that will, no doubt, draw in huge crowds during the week. Friday, 13, afternoon and evening, H. Percy Meidon will have his annual benefit, presenting "True as Stell"

han, John Fenion, Fisher and Clark, Jessie Lake, Ida Florence, Maynard and Jones.

Aristn's NickElobron.—The magnetic girl, Mattie Lee Price, has the call here again this week. Last week she created a sensation, and crowds filled the curio hall from noon till night continuously. In the halls also are Andrew Seymour, mind reader; Uncle Bob Smith, Dick Berthelon and John Latour, old time ministrels; Kinura, wire walker; the glassiowers, and other novelties. Stage: R. M. Carroll's Specialty Co., McIntire and Rice, Pearl Mack, the Ricketts, Kenus, Belle Jordan, Will White, W. Julian, Al. Saunders, John Edgar, James Campbell, Ed. Garrie, Julia Redmond, R. M. Carroll and the Nickelodeon Comedy Co.

Comedy Co.

World's Museum.—Drama, farce and ollo comprise the entertainment at Manager Pilling's house this week. Geo. Sun, Leonard and Hart, Joe A. Burgess, Christie and Pearl, W. F. Denny, Joe Forrest, Kennedy and Larkell, Armand and Raymond, and Julia Burke, do first class specialites. Geo. Harding and the farce contingent present "Grous-meyer's Luck," and Pilling's Dramatic Co. appear in "Uncle Tonn's Cabin," with Frank and Katherine Howe, Lew Gorton, C. H. Tremaine, Leon Dadmun, W. B. Emerson, Frank Kennedy, Fred Neal, Ollie Walde, Lottle Burke, Little Louise Pendieton and Misses Ross and Emerson in the cast. In the lower curio hall the mammoth Porter Twin Sisters still hold court.

General Gossif.—Manager Geo. E. Lothrop, of

hold court.

GENERAL Gossip:—Manager Geo. E. Lothrop, of the Grand Museum, is enjoying a Southern trip on business and pleasure combined.....The annual benefit of the Actors' Fund will be given at the Boston afternoon of 19.....The famous Barnicoat Fire Association, of this city, and the oldest organization of its class, will give an entertainment at the Galety and Blion Theatre, Sunday evening April 5 in aid. Association, of this chy, and the context organization of its class, will give an entertainment at the Gaiety and Bljou Theatre, Sunday evening, April 5, in aid of their burial fund. A first class list of attractions will be presented. Manager B. F. Keith, with his usual generosity, has tendered the association the free use of his beautiful house, besides assisting in other important matters to ensure the success of the undertaking. This is the first time since its organization, about thirty years ago, this well known association has ever appealed for outside aid, and the response should, and no doubt will be, liberal and hearty... Manager Wm. Harrits is confined to his house with a severe cold.... Belie Stacey, one of H. M. Pitt's pupils, who made a hit in her recent impersonation of Portia in "The Merchant of Venice" (trial scene) last week for the Bernhardt engagement, paying \$35 for the coveted pasteboard.... Three beautiful and highly artistic etchings have been placed in the ladies' pa rior of the Gaiety-Bijou

Theatre by Manager B. F. Keith, who is constantly adding to the inxurious and graceful appointments of his house.....Ben F. Tryon, the veteran treasurer of the Howard, who has been very ill during the past six weeks, is now rapidly recovering, and hopes to be at his post again in a couple of weeks, He is sure of a cordial welcome from hundreds of friends and well wishes.....Manager Frank J. Pilling, of the World's Museum, has been under medical care at Philadelphia during the past ten days. He has been suffering badly from dyspepsia.

.....The annual benefit of Assistant Manager Chas. J. Rich, of the Hollis, one of the most popular men in Boston's theatrical circles, is set for Easter Sunday evening, March 20. The entertainment will be in the nature of a concert, for which scores of professional friends have volunteered, many of them coming from New York and Philadelphia, and the genial business manager is sure of a packed house.

Lynn,—Business the past week was excellent. Although the Lenten season is at its height, its effect on the theatrical business has hardly been felt. In fact, business for the past few weeks has been a change for the better. The managers have offered excellent attractions which the public have not been slow to accept, and this week offers good drawing cards.

Lynn Thratfur.—"Lost in New York" comes March 19, 11, "The Twelve Temptations" 12-14. "A Trip to Chinatown" did an immense business 3, 4, although a severe snowstorm prevailed during the most of its engagement. "Taul Kauvar" had a fine house 5, "The Charity Ball" delighted large audiences 6, 7. Coming: "The Devit's Mine" 16, "Yon Yonson" 17, "The Burglar 18, "The Pearl of Pekin" 20, 21.

20, 21. LYNN MUSKE,—This house continues to do a good

Fredericks.—The benefit of the Lynn Theatrical

Worcester.—At the Worcester Theatre, Geo. A. Baker's Bennett-Mouiton Opera Co. began a week's engagement March 9. Alexander Salvini comes 16-18, "The Great Metropolis" 19-21. Sof Smith Russell drew a full house 2. "The Charity Ball" had excellent business 3, 4. "Master and Man's was presented to meagre audience 5-7.

Front Street Opera House.—Flynn's London Galety Giris began a week's stand 9, after receiving some valuable grantitions advertising by the city marshal taking exceptions to their paper, and ordering their billboards covered and their lithographs removed from the windows. This action has caused considerable comment, as the printing used was no worse than has been displayed by burlesque and spectacular companies several times this season. Joseph D. Cliffon, in "Myrtle Ferns," closed a week of good business 7.

Notics.—Manager Geo. H. Batcheller, of this city and Providence, has leased Allyn Hall, Hartford, Cl., and will open it March 26 as a popular price theatre... Frank Falls, formerly with Atkinson's "She" Co., is exhibiting a patent lamp at the electrical exhibition in this city.

Towell.—At the Opera House, "The Pearl of Pekin," headed by Lonis Harrison, comes March 12 and "Lost in New York" 13, 14. "Master and Man" played 2-4 to good business, although the audience 4 was small, owing to a showstorm.

MUSIC HALL.—"Neck and Neck" proved the usual good drawing attraction. "Queena," with Ethel Tucker as the star, is heavily billed for weck of 9, with Thomas and Watson in "Eh, What Is It?"

WELLES HALL.—Prof. Cadwelli (mesmerist) is drawing good houses.

**Springfield.—At Gilmore's Opera House March 2 "The Charity Bail" played to a well filled house. The Royal Edinburgh Concert Co. had fair returns 3. "Lost in New York," 4, 5, drew fair business. "A Trip to Chinatown" had a large Saturday night house?. Booked: 11, "Dr. Bill;" 13, Amherst College Glee Club; 14, Primrose & West's Minstrels; 16, 17, 18, "The Great Metropolis."

D. O. GILMORE has finally obtained all the land necessary for the site of his new theatre, and I understand his tenants have received notice to vacate by April 1. This looks like business, and brightens the outlook for a new theatre.

TAIWPCDCC...-At the Opera House last week business was good, opening March 2, 3 with "Lost in New York; 4, Lester & Allen's Co.; 6, 7, "Paul Kauvar." Coming: 11, "The Pearl of Pekin;" 12, 13, 14, Bariow Bros.' Minstreis. The closing entertainment in the Old Residents' Course was greeted with a big house 2, the Philadeiphia May Concert Co. giving the bill... Reith's Glassblowers are in town. James Wilson, connected with the company, assisting Sadie Reith in her rifle shooting, challenged the latter to shoot the nati off his index finger 4, and as a result lost part of the flesh also. A surgeon dressed the wound.

NEW JERSEY.

Newark.—Brisk is the word that describes the business of last week. The aftractions were strong, and the people turned out in force to take advantage of them. At Miner's, J. K. Emmet set the pace by doing the largest business thus far this season. Bobby Gaylor, in "An Irish Arab," made his initial stellar bow March 9. His reputation, however, is well established, and, in all probability, he will have a successful week. Week of 16, "The Fakhr."

JACORS'.—Last week, "The Wife" closed a satisfactory engagement, having played to fair houses. The Schubert Vocal Society concert occupied the theatre 2. James O'Neill, in "The Dead Heart" 9, 10, 11, 12, and "Monte Cristo" 13, 14. The andience that greeted him 9 was large, and is likely to continue so. James H. Wallick and his trained horses come 16, 17, 18, Annie Pixley 19, 20, 21.

Grand Oferka House,—"Bine Grass" was rather sparringly dealt with last week, business being a little lighter than usual. The patrons of this house do not seem to take kindly to new productions, but rather cling to the old timers like "Uncle Tom's Cabin," which holds the boards this week, and will, no doubt, do so to good advantage. "The Celebrated Cabin," which holds the boards this week, and will, no doubt, do so to good advantage. "The Celebrated Cabin," which holds the beards this week, and will, no doubt, do so to good advantage. "The Celebrated Cabin," which holds the beards this week, and will, no doubt, do so to good advantage. "The Celebrated Cabin," which holds the beards this week, and will, no doubt, do so to good advantage. "The Celebrated Cabin," which holds the beards this week, and will, no doubt, do so to good advantage. "The Celebrated Cabin," which holds the beards this week, and will, no doubt, do so to good advantage. "The Celebrated Cabin," which holds the beards this week, and will, no doubt, do so to good advantage. "The Celebrated Cabin," which holds the beard this week, and will, no doubt, do so to good advantage. "The Celebrated Cabin, which had fallen of the week b

Sincialr and J. W. Dunn.

Castro.—Manager Payson has lately made some improvements about the house in the way of better sanitary arrangements and also new woodwork, which is an improvement. New faces: Lillian Cottrelly, Annie Leslie, Mile. Mirzel and John Mc-Gay. Gay.

Georgi's Gaiety.—This week: Ada Hazleton,

GROROI'S GAIRTY.—This week: Ada Hazielon, Katie Goodman, Jennie Goodman and Andy Lewis. NOTES.—W. H. Island, who had been stage manager at the Casino for some time, severed his connection there 7, and is said to be looking about for a suitable location in which to open a house of his own.....Lincoln Post, G. A. R., will occupy Jacobs! Theatre 16 with a gift entertainment, at which the regular attraction booked will play.

Treenton.—At Taylor's Opera House, "One of the Finest" had a good business March 2. "A Brass Monkey" 6 drew well. Roland Reed 7 had the best house of the season, the occasion being the annual benefit of Trenton Lodge, B. P. O. E., No. 105. The play was a success, and every member of the com-pany received enthusiastic recognition. Miss Rush, the leading lady, received many flowers, and Mr. Reed was forced to make a speech. "A Trip to Chinatown" had a large house 9. Coming: "Master

and Man" 11, 12, "Siberia" 14, Rose Coghian 16, E. P. Sullivan and Rose Stahl in "Arrah-Na-Pogue" 17, Carleton's Opera Co. 18, 19, "An Irish Arab" 21, "Lost in New York" 23, 24.

"Lost in New York" 23, 24.

PROFLE'S THEATER.—Millie Fanshaw's Gaiety Giris played week of 2 to good business. Leonzo Brothers in repertory opened 9 for week to good business.

Norres.—Hildreth M. Casper, esteemed leading knight of the Trenton Lodge of Elks, died 7. He was a charter member and was one of the most enthusiastic. He has long held a high position in the office of the Clerk of the Supreme Court and was married but a month ago. His burial, 19, was under the auspices of the Elks..... Manager Murphy, of the People's, secured damages from "The Ranch King" Co., for cancelation of date..... The new muste entitled "The Parthening Waltzes" by Professor Louis Wallis of this city, received an ovation at the Roland Reed performance. The pieces are dedicated to Rose Stahl.

Rose Stahl.

11 Gbolcen.—"Little Lord Fauntieroy" will be at H. R. Jacobs' Theatre March 9-11, "One of the Finest" 12-15, "A Midnight Bell" 16-18, J. K. Emmet 20, 21, "A Pair of Jacks" 22-25. Business week closing 7 was good.

Cronnerm's Theatre.—A company headed by O'Brien and Redding, and comprising Polly Carle, Morrissey and Proctor, Kittle and Ella Love, John Lynch, Byrnes and Weston, Nelle King and the La Mothe Family, opened 9. Booked: Mile, Fanshon's Gaiety Co. McCabe & Young's Minstrels closed a fair week 8.

Norts.—Managers W. S. Cleveland and Primrose & West extended an invitation to McCabe & Young's Minstrels to pay them a visit last week. The offer was accepted. On 8 Cleveland's Colored Minstrels, as a return compliment, were present in a body by invitation...... Posters and lithes of a suggestive nature must now be submitted to the police.....E. H. Clarke, solo trombonist of Gilmore's Band, has resumed his old scat in Jacobs' Orchestra...... Harry Standish, who has been idle since "The Little Countess" flasco, may join the Imperial Opera Co.

Paterson.—H. R. Jacobs' Opera House bookings: "One of the Finest" March 9-11, "A Trip to Chinatown" 12-14, "The Husther" 16, J. K. Em-mett 17, "A Brass Monkey" 18, "A Midnight Beil" 19-21. "Held by the Enemy" drew fair houses 2-4. "An Irish Arab" to good houses 5-7. MARTELL'S PROFLE'S THEATRE.—Fanchon's Hur-lesque and Specialty Co. 9 and week. The !ondon Gatety Girls' Co. closed a satisfactory week 7.

Jersey City.—"The Still Alarm" comes week of March 9 at the Academy. "A Trip to Chinatown" follows. "My Aunt Bridget" scored a good week ending 7..... John Morey was sentenced March 3 to three years' inprisonment..... McLabe & Young's Minstrels, for parading without a permit 7, were "jugged." Manager Cronheim secured their release.

ILLINOIS.

Chleago.-Last week was highly profitable though in no way remarkable. The interest in down-town attractions seemed to centre on Marie Tempest and the Liliputians, but did not detract from the patronage accorded other shows. Francis Wilson had a rousing series of farewell houses. Grand Opera House.—The Duff Opera Co., in

"The Red Hussar," didn't have a vacant seat all week. The opera was not much admired, but Marie Tempest was, and she was repeatedly called before the curtain. For the second week of the engage

ment "Dorothy" is presented. The Muenchener Co. comes 15.

Hoolsey's.—Rosina Yokes did not make a fortunate selection in "The Silver Shield" for the opening week. The piece had been seen here before, and was not much admired. For her second week, "Frederic Lemaitre," "My Lord in Livery" and "Barbara" will be given, with "My Milliner's Bill" substituted for the latter Monday night and "The Circus Rider" Tuesday night. "Barbara," by the way, was presented four years ago in this city by John Stapheton and the pupits of the Chicago Conservatory, Pauline Hail, in "Amerita," 16.

HAYMARKET.—"The Bottom of the Sea" opense, it had been previously seen for one performance at the Grand Opera House, but it is claimed that it was inadequately represented on both occasions, owing to insurmountable obstacles of travel. Evans and Hocy played "A Parlor Match" to fair patronage. "My Jack," 15.

CHICAGO OPERA HOUSE.—Francis Wilson, in "The Merry Monarch," closed 7 to a crowded house. Stuart Robson opens 8, in "The Henrietta," for one week. "The Crystal Slipper," 15.

COLEMBIA.—The Lilipputans, in "The Pupil in Magie," had a highly successful week, and are going to have a still better second week. "The City Directory" 15.

At DIRORUM.—"The Soudan" enters upon its fourth and final week 9. Patronage is good, but

Magic," had a highly successful week, and are going to have a still better second week. "The City Directory" 15.

Altorrough.—"The Soudan" enters upon its fourth and final week 9. Patronage is good, but it doesn't look it—the Auditorium being so large. An important change in the cast will be made 9 by the substitution of Emma Vaders for Louise Baife as Mrs. Temple.

PEOPLE'S.—"Struck Gas," with Lillian Harper at the head, opens 8. "The Limited Mail" was well received by good houses. Sheridan & Flynn's Co. 15.

Clark Struckt.—"Held by the Enemy," which has been a long time in completing the Chicago circuit, and drawing well all the time, opens 8. "The Fugitive" drew big houses last week. Chas. E. Verner 15.

HAYLIN'S.—Hailen & Hart's "Later On" opens 8, it comes pretty near being a home engagement, for the homes of a number of the company are only a few squares away from the theatre. "A Dark Secret" closed to good houses. "My Aunt Bridget" 15.

ALHAMBRA.—"U. S. Mail," which has been considerably improved, both in the company and in the action of the play, since its last appearance at the Windsor, opens 8. "Hands Across the Sea" last week drew good patronage. "An Irish Corporal" 15.

STANDARD.—Joseph A. Bruce (Arlzona Joe), in

week drew good patronage. "An Irish Cor-poral" 15.

STANDARD.—Joseph A. Bruce (Arizona Joe), in "Black Hawks" and "The Whd Violets," opens for week S. "Uncie Tom's Cabin" had big patronage all week. Louise Demsey comes 15.

LYCEYM.—Sann T. Jack's Creole Co. opens 9 for a week. The Fay Foster Co. chosed to good houses. Wispsont.—"Two Old Cronles," with Frank M. Wills as the star, opens 8. "Sam'l of Posen" lost none of its popularity apparently by being shelved for a time. Vernona Jarbeau 15. me. Vernona Jarteau 15. ERION.—"Little Lord Fauntleroy" opens 8. Dempsey's Burlesquers closed to excellent CRITERION.

Louise: Deimpacy's Buriesquers closed to excellent houses.

ACADEMY OF MUSIC...."The Fugitive," which drew big houses all last week at the Clark Street Theatre, moves over 8. "After Twenty Years" played its fourth recent engagement in this city to large audiences last week. "The World Against Her" 15.

MADISON STREET OFERA HOUSE...The house is thriving, apparently, under its newest managers, Hannah & Hogg. The American Galety Girls and Buriesque Co. had fair houses all week, and are succeeded 9 by the Japanese Carnival Buriesque Co.

EDEN MUSEE...The Silbon Trio closed a highly successful engagement 8. Beliac and Mile, Aonda remain one more week. A new card is Heller (presuldigitateur).

RATES: ADVERTISEMENTS.

Twenty cents per line agate type measure; space f one inch, \$2.80 each insertion. A deduction of per cent, is allowed on advertisements when paid oths in advance.

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THE NEW YORK CLIPPER

THE PRANK QUEEN PUBLISHING CO. (Limited)

GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 14, 1891.

OUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SICCH SHOULD WRITE TO THOSE WHOM THEY SKEE, IN CARE OF THIS CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVENTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THRATRICAL COMPANY IS SOCIETY, REPER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TRECKERS ON ANOTHER PAGE.

THEATRICAL.

"JAKE," Zanesville .- If it is good poetry, we will

print it. Send it to us for examination.

H. C. R.—There is no such role as Denman Thompson in "The Old Homestead." The character you doubtless have in mind is Joshua Whitcomb. Den-man Thompson is the actor who impersonates that character, and, as he is the only Denman Thompson known to the American stage, it is tolerably safe to say that he is also the original Denman Thompson. He is not a native of Swanzey, N. H., but he has lived there when he hasn't been acting. Your opponent is sadly astray.

AMATRUR, London, Eng.—1. All the banjoists you name rank high, and the selection of the best among them is so largely a matter of individual judgment that we prefer not to express our own choice.

2. They are considered to be excellent performers. That is all we care to say.

NEW MINT.—It is a melodrama, and it is nothing more nor less than that. But do not ask us to open that very ancient controversy as to the technical and the accepted meaning of that term. Suffice it for our purpose, and for your enlightenment, to say that the play you name is, in all modern acceptations of the word, a melodrama.

W. N. L., Raymond.—He is alive, and is still play-

ing on tour.

R. S.—The card will cost two dollars for each insertion. See our advertising rates at the head of

sertion. See our advertising rates at the nead of this column.

C. H. S.—"Adonis"—603 performances, at the

C. H. S.—"Adonis"—603 performances, at the Blou Theatre, this city.

I. E. H., Louisville.—I. We do not reveal or discuss the matrimonial affairs of actors, actresses or managers. If you consider your query pertinent, why not propound it to the lady herself? 2. See the notice at the head of this column. A paragraph in our issue of last week referred to her, by the way.

Miss M. R. L., Lowell.—See the notice at the head of this column. We cannot transgress that rule.

S. G.—See answer to "Miss M. R. L., Lowell."

F. N. D., Boston.—Write to C. A. Hawkins, 118
East Thirteenth Street, this city.

"Young Acron."—I. From \$10 to \$20. 2. It is no longer in existence.

D. D. W., Toledo.—See answer to "Miss M. R. L., Lowell."

D. D. W., Toledo.—See answer to "Miss M. R. L., Lowell."
T. J. P., Troy.—I. Our carnest advice to you is that you abandon your thoughts of a stage career. Your youth and inexperience are obstacles that will count heavily against you in your endeavor to gain a foothoid. 2. There are many such schools, but The Clipper declines to recommend any of them. P. I. C., Troy.—Carefully read the notice at the head of this column. We cannot violate that rule.

Miss L. H., Pittsburg.—See answer to "P. I. C., Troy."

Troy."
C. J. B., Glens Falls.—Write to C. I., Ritzman, Falk, Sarony and other photographers in thictiv.
G. S. S., Pittsburg.—I. We cannot give you her route save as you will find it in our list of routes on the second page.
2. He does play in this city all that work.

the second page. 2. He does play in this city and that week.

L. J. R., Lewisburg.—Mr. Mansfield is the owner of that particular version which he played. There have been have a dozen other dramalizations of the story, owned by various stars and managers, and one of these may respond to an advertisement on the subject, if you choose to insert one. See the notice at the head of this column as to furnishing addressing etc.

house at the local of addresses, etc.

F. D. C., Philadelphia.—1. No. He was not the actor you have in mind. John Gilbert, the comedian, was the one. Mrs. Gilbert perished. 2. We cannot tell from our files, and must refer you to that actress herself. 3. Yes, and several other variety

turns.

M. J. C., Chicago. —Your queries virtually take the form of a request for that actor's biography, and rorm of a request for mar actors biography, and we cannot publish biographical sketches in this department of The Clipter. In time we may give a sketch of the career of the player you mention. If you are in a hurry to learn the facts, then you must write to Mr. C. himself.

C. F. W., Boston.—He has never played Rip Van Winkte on that or any other stage.

write to Mr. C. himself.

C. F. W., Boston.—He has never played Rip Van Winkle on that or any other stage.

C. E. T., Cambridge.—In our route list this week you will find the movements indicated of such "Little Lord Fauntieroy" troupes as are reported to us. Write to their managers, and you may gain the information from them. The play is copyrighted, and cannot be performed without the consent of the owners or leasees.

J. W., Melbourne, Aus.—Mr. Sutton was right in his statement, to a certain extent. As far back as March, 1832, cowboys, Indians, etc., were introduced as a feature of a circus. The Barnum Show certainly had that feature at the (old) Madison Square Garden, this city, in the month and year mentioned above. It was not strictly a Wild West show, as we now class those shows, but it may safely be accepted as possessing some of the most interesting and important aspects of such entertainments. Cody & Carver's Show, which appeared here later, was a Wild West performance pure and simple, not a circus. In succeeding years both Harnum and Forepaugh had regularly organized Wild West attachments.

C. T. C., Oil City.—William M. Dunlevy is the manager.

L. G. S., Toronto.—We have no records of the

manager.

L. G. S., Toronto.—We have no records of the heights of prima donna, and therefore we must refer you to those singers themselves. We might "guess at it," but we prefer not to know at all than the activated.

"guess at it," but we prefer not to know at all than to estimate.

A. R., Chicago.—See the notice at the head of this department. That rule is imperative.

G. C. J., Pittsburg.—H. J. Pain, No. 109 John Street, New York City.

J. A. J., Chandler's Valley.—We do not remember it. Address him simply as "Advance Agent" of that ministred troupe, in accordance with the instructions at the head of this column.

S. H., Warren.—Advertise in The Clipper, stating your qualifications, etc., and you may obtain employment. We do not procure, or assist in procuring, engagements for professionals.

J. H. A., En route.—That route came from one of our correspondents, and was published in the belief that it was in error. Your own route was not received in time for publication.

"SALAMANDER."—I. Fairly good, but not conspicuously novel. 2. Not over ten, we should say. 3. He should not have much difficulty, provided he advertises his act in The CLIPPER. 4. Yes. 5. From \$25 to \$50, according to the excellence of the act.

E. A. M., Philadelphia.—We do not know where you can get any books of the kind you describe. None have ever been published, to our knowledge.

J. W. L., Warwick.—See the notice at the head of this column.

J. K.—Your salary, we fear, would be very small, even if you were fortunate enough to get a start. An actor aged seventeen does not generally command big wages; and you do not indicate that you have had any experience.

T. R., Oshkosh.—We have never seen that act successfully accomplished.

MISS M. G., Toledo.—See the notice at the head of this department.

cessfully accomplished.

Miss M. G., Toledo.—See the notice at the head of this department.

Two Disputants, Jersey City.—Both of you are right. That word is used in each sense mentioned by you, and it has also been corrupted to mean many other things.

C. H. G., Sioux City.—There are none now in existence that have any claim to accuracy or completeness. The theatrical columns of The Clipter furnish the most reliable guide.

L. P., Macon.—We do not reveal the ages of actresses. Our gallantry, and other reasons, forbid.

J. W., Toronto.—We do not know the price of his book. As for his address, govern yourself by the notice at the head of this column.

R. M. S., St. Louis.—I. She is with that troupe yet so far as we know at this writing. 2. He has not.

E. M. R., Staunton.—Carefully read the notice at the head of this column.

G. E. C., Syracuse.—I. March 17, 1888. 2. No: but we may be able to supply you with back numbers of some issues since then. 3. Not by The Clipter, that is certain. Col. Brown, however, is now completing arrangements to that effect, we believe. 4. You can address him in our care.

M. F. H.—Write to Henry E. Abbey, who was her manager at that time, and is now directing Bernhard's tour.

I. H. S.—I. We do not pronounce, in this department, upon the ability or lack of ability of any actor or actress. This column of The Clipter is to give information, not criticism. 2. She is single.

3. She has written a book. 4. She is not now playing in any piece or company, having very recently closed a brief engagement in the play you mention. As "a constant reader," you should have known all this weeks ago.

Howard, Mankato.—For "The Paymaster," write to Duncan B. Harrison; for "The Prince and the Pauper," to Daniel Frohman; for "A Bunch of Keys," to Frank W. Sanger; for "Only a Farmer's Daughter," to C. R. Gardner—all in care of The Cilffers.

E. C. C., Saginaw.—No, sir! Nor even by an infinitesimal minority, either. They learn it on the cold, hard.

CLIPPER.

E. C. C., Saginaw.—No, sir! Nor even by an infinitesimal minority, either. They learn it on the cold, hard, solid stage itself.

F. J. T.—We cannot divulge the advance route of any star or company for a period exceeding two weeks, which is in effect ten days after the issue of The CLIPPER in which such route appears. This course we have now pursued five or six years. Managers object, for good business reasons, to revealing their routes ahead longer than two weeks; and, besides, we could not spare the space, even if there was no other objection. Watch our columns of routes as well as the correspondence from the city you mention.

OLD CLIPPER READER, Portland.—He has been in

OLD CLIPTER READER, POTLAND.—He has been in the business some years, and runs a small but compact and popular circus of its kind.

AMATRUR, Ottawa.—There is a distinction, technically speaking, and no doubt if you enter into correspondence with Col. Brown you will find him glad to argue the question with you. We haven't time or space at present, but we can tell you, in a word, that those two terms, like many another in theatrical parlance, have been sadly misused in late years. Of course, by the way, you are certain that you have in mind the same piece Col. Brown refers to? You may not know that there are several plays of that name.

to? You may not know that there are several plays of that name.

F. P., Sandusky.—Address T. R. Dawley, 57 Beekman Street, New York.

J. M. H., Wellsville.—That company disbanded weeks ago, and its members are now widely scattered. See the notice at the head of this column.

F. W. K.—Dion Boucleault adapted it from a French play ("Les Freres Corses"), and it was first acted in 1861, at the London Princess' Theatre.

F. T. Brooklyn.—There are several methods by which you may be able to procure an opening for him. First, advertise in The CLIPPER, stating his qualifications, age, etc.; second, apply in person to

nalifications, age, etc.; second, apply in person to nch managers as may have need of a performer of that class.

O. P. P., Baltimore.—We have mailed to you this issue of The CLIPPER. You must consult a file of the paper, and hunt up that paragraph yourself. The CLIPPER is on file at several of the theatres, hotels and newspaper offices in your city, and you will save yourself time and us a long search by complying with this request.

F. M., Kenosha.—Address Thomas Spencer, 597 Greenwich Street, New York City.

CARDS.

T. H. H. AND OTHERS, Beverly.—No. He must follow suit. A player cannot trump or throw off, unless he is without a card of the suit led.

P. L. E., Philadelphia.—If called, he has to show his entire hand; if not called, he is compelled to

P. L. E., Philadelphia.—If called, he has to show his entire hand; if not called, he is compelled to show openers only.

F. R., Washington.—He must secure a score equal to the highest number bid. In the case cited, two. V. P. S. & Co., Senatobia.—Write to Dick & Fitzgerald, 18 Ann Street, this city.

C. P. W.—A loses, according to your statement. At the single deck game, which is the only true way to play, by the way, B went out on his melt.

J. W. M., Fall River.—B wins.

W. A. T., Brooklyn.—B erred in his play. He should have dropped the ace before the trick was turned and quitted. C was right in his claim.

R. H., Fort Wayne.—It depends entirely upon the light in which your circle viewed straights. Some coleries do not recognize them at all. A special agreement is necessary to give them any value. Generally, they beat threes, but it is now and then mutually stipulated that they rank above two pair only. Local custom should govern. The bet, as stated, cannot be justly decided.

B. B.—You need to make another and more explicit statement. Besides being vague and indefinite, the one in hand is a deal too opinionated. Nevertheless, it may be well to suggest, perhaps, that mistakes are always to the disadvantage of the player making them.

R. W. W., Buffalo.—B cannot withdraw any portion of his straddle. If he does not stay he must forfeit his four chips. The liberties of the age extend to only one player in each round.

H. H. S.—The joker does not count, but it is a matter of custom or special agreement whether the

tend to only one player in each round.

H. H. S.—The joker does not count, but it is a matter of custom or special agreement whether the dealer names the trump or turns the next card for it.

it.

M. E. G., Baring.—1. A was right in his claim. The turned jack counts for the dealer. D loses. 2. No answers by mail or telegraph.

A. P. O., Albany.—When straight flushes are recognized in play any straight flush will beat four aces and a fifth card.

W. R., Catskill.—1. All three players having only one to go, B loses. A and C counted one each respectively for their high and low, which scored before B's Jack. The points count in their regular order at that stage of the game. 2. No answers by mail or telegraph.

order at that stage of the game. 2. No answers by mail or telegraph.

F. F. O'C, Rockville.—The dealer is entitled to score one for the turned Jack, according to your statement.

X Y Z, Middletown.—B was right in his claim. A must exhibit his entire hand, having been called. In fact, both caller and called must show their complete hands, if any player expresses a wish to see them. The reason for this is obvious, if you would stop to think a moment.

C. R., Philadelphia.—The "American pian" of playing cricket, which was tried last season in Philadelphia, was, briefly, that each side should bat in turns. The first turn of a side ended at the fall of its third wicket, the second at the fall of its sixth wicket, the third at the fall of its tenth wicket, the fourth at the fall of its tenth wicket, the fourth at the fall of its tenth wicket, the fourth at the fall of its tenth wicket, the fourth at the fall of its twentieth wicket. The game was to consist of six completed turns for each side, but if the time agreed upon for stopping was reached before the six turns were completed by each side the game was decided by the score of the last completed turn, unless the side last at the bat should have passed their opponents' score.

B. Plainfield.—1. The New York Club, of the National League, defeated the Yale College team April 5, 1890, at the Polo Grounds, by a score of 11 to 3. 2. See chess column.

W. R. B., Llancoin.—Brief items, including the results of championship contests, and any special features thereof, will be acceptable. BASEBALL, CRICKET, Etc.

ATHLETIC.

J. W. K.—In his first six days' race at Madison Square Garden, March 10-15, 1879, Charles Rowell covered 500 miles 180 yards. S. F. D., Sanford.—Under the conditions govern-ing the match, as stated in your communication, Company No. 2 cannot claim the prizes, and, of course, Company No. 1 cannot claim. Better make another match.

The athlete whose portrait is presented above is not only the amateur champion of the world at the game of shot putting, but the best man by odds that game of shot putting, but the best man by odds that the amateur ranks of any country ever produced. Although the game requires the possession of great strength to enable a performer to attain greatness, it is also one in which skill plays a prominent part, and this may be eited as one reason that Gray has, during his remarkable career succeeded in defeating, with comparative ease, bigger, heavier and stronger men than himself in America, England, Ireland and Canada, thus achieving a record unequaled. He is a Canadian by birth, hailing from Coldwater, the date of his birth being May 4, 1865. His height is 5ft. 10in., and his weight in condition 180b. He made his first appearance at Toronto, Ont., in September, 1885, at the annual sports for the championship of Canada, at which there also appeared the members of the team of Ireland's picked athletes who visited this country that year, as also the American athlete, C. A. J. Queckberner. The

THE NEW YORK CLIPPER.

abroad as a remarkable performer with the weights, and who looked a very giant compared with the twenty year old Canuck. The surprise was consequently great when the newcomer, whose chances were considered nil, easily beat his apparently formidable competitors. This gained for him lasting fame at a single stride, and he added to his reputation at every contest in which he engaged. He has been the victor in every scratch contest in which he has appeared as a competitor on both sides of the Atlantic, placing to his credit also the championships of America, Canada and England. As will be abserved by reference to The CLIPPER ANNUAL, he holds the records with weights of all sizes, and seems capable of creating new figures at every successive attempt. He is a member of the New York Athletic Club, but continues to reside at Coldwater, where he is in business with his brother. abroad as a remarkable performer with the weights,

STAR H. AND L. Co., Marine City.—Not unless the races referred to were for the acknowledged championship of America, won in competition with representative teams from other States. You cannot claim the title of champion on the mere matter of time accomplished.

claim the title of champion on the mere matter of time accomplished.

A. W. L., Ortonville.—We cannot accept the alleged performance until we receive absolute proof of its genuineness.

H. McG., Jersey City.—1. The half mile novice walk at the Hanson Place Armory, Brooklyn, Dec. 31, was won by T. A. Thorp, with M. Levy second and W. A. J. Flack third. 2. See CLIPPER ANNUAL for 1891.

RING.

A. J. S.—Mitchell and Burke never boxed together in California. Both met Mike Cleary there, however. C. M. T.—1. Heenan and Sayers fought on April 17, 1860. 2. See "Miscellaneous."

SPORT, Pittsburg.—Such an offer from F. P. Slavin to John L. Sullivan was cabled from London, but it was hardly made in good faith.

Sport, Pittsburg.—Such an offer from F. P. Slavin to John L. Sullivan was cabled from London, but it was hardly made in good faith.
F. B. K., Youngstown.—The referee decided the fight in favor of Young Mitchell, and the backers of La Blanche must pay. The club simply withheld the purse, owing to a suspicion that all was not right. Mitchell does not appear to have been to blame.

blame.

B. F. D., Philadelphia.—1. John L. Sullivan was born in that part of Boston, Mass., known as "Boston flighlands," Oct. 15, 1858.

2. His first fight to a finish was with Prof. John Donaldson, and took place in a room at Cincinnati, O., Dec. 20, 1880. They used gloves, and at the end of the tenth round, twenty-one minutes from the start, Donaldson was defeated.

defeated.

A. R. AND J. S.—Bill Poole and John Morrissey fought rough and tumble in this city, July 27, 1854, Poole winning. They never fought in the regular ring.

Poole winning. They have provided you did not ring.

F. W. W., Auburn.—1. Yes, provided you did not use fraud or deception to induce him to make the bet. 2. John L. Sullivan and Paddy Ryan fought for the championship in 1882. That was the first time they exchanged blows any where.

M. C. M., Casaville.—If there is such a book, you can obtain it through the American News Company, this city.

A. H. E., Boston.—The shot is perfectly fair and legitimate. A player simply calls a ball and pocket, and not the course a ball shall take in reaching said pocket. BILLIARDS, POOL, Etc.

DICE, DOMINOES, Etc. F. S., Philadelphia.—The two forty-six men win both prizes. The forty-five man was third highest, not second. C. E. McL., Mobile.—A wins. It could not pos-sibly be a tie, according to the terms of the wager.

TURF.

M. S., Boston.—There is no such book published.
Goodwin Bros., 241 Broadway, can furnish such information as you may desire on the subject.

MISCELLANEOUS. M. S., Brooklyn.—Isn't it very possible that you have gone off half cocked? The reply you referred to was printed in The Clippek of Nov. I, 1890, and read: "Reader.—Feb. 22 is the date recognized now. This is in accordance with the Gregorian system, but in the old calendar it was eleven days earlier." That answer concerned no waster but merely con-

veyed some information to one of our readers. We fail to see, however, where the date we gave differed from that contained in the enclosure. Feb. 22 is expressly stated in both instances. If your friends wagered that The CLIPFER was wrong, they lose; yet a bet of the kind stated in the printed slip at hand would be invariably declared off by THE CLIPFER, for the simple reason that there were no conditions, and both parties held good debatable ground. J. F. M., Cleveland.—A pound's a pound, whether it be of lead, feathers, iron or gold. By the way, you failed to state the most important feature, viz.: Who and what it was that figured in the bet. C. M. W., Boston.—Independence Day, July 4; Thanksgiving Day, Nov. 27; Christmas Day, Dec. 25. C. M. T.—The Atlantic Cable was opened for business July 28, 1866. The 1865 cable was afterwards taken up.

F. H. S., Ada.—Write to D. P. Foster, 29 South Fifth

Real Development of the Clipper has alterwards taken up.

F. H. S., Ada.—Write to D. P. Foster, 29 South Fifth Avenue, this city.

PITTSBURG.—THE CLIPPER has always declined to decide wagers as to the ages of women, professional or non-professional.

M. S. F., Kewanna.—Your two statements differ materially in the several points presented. The last one at hand contains details not previously mentioned, and throws a somewhat different light upon the case. You now say that the dispute was left to a referee, who had already rendered his decision before we were made acquainted with the subject. Why then should The Clippers be called in? S. and W. having mutually agreed on an arbitrator (who possessed complete and accurate knowledge of the facts in dispute), were bound in bonor to abide by his decision, be it right or wrong. It is obvious, therefore, that it would be perfectly proper for us to drop the matter here. But in order to fully satisfy the parties involved, we will append a brief summary of the only three methods by which the case could be impartially settled. If C. won his suit, no matter what amount he received, W. was entitled to a hat; if there was no suit, that is, the case being settled without resort to the couris, the bet was off. With this, you can judge for yourselves as to the fairness of the referee's disposition of the case.

G. A. S., Jersey City.—Nathan Clifford, Samuel J. Miller, Stephen J. Field, Walter Strong, Joseph P. Bradley—Associate Justices of the United States Supreme Court; George F. Edimunds, Oliver P. Morton, Allen G. Thurman (afterwards replaced by T. F. Bayard, owing to physical disability, Fred T. Fretinghusen—Senators; Francis Kernan, Henry B. Fayne, Eppa Hunton, J. G. Abbott, George F. Hour, James A. Gargled—Representatives. The names in italics represent Republicans.

A READER, Jersey City.—B wins. They were on foot.

J. K., Philadelphia.—Cannot tell you the size of the largest fish ever caught in Lake Micheligan.

F. A. G., Syracuse.—The card would cost \$1.60 for

formation.

J. C.—The phrase is certainly correct. The most finical critic of words could not prove it to be wrong.

P. L.—Yes. He can vote for any and all officers. It is not customary, however, for a person to vote for himself, though he may, with all propriety, vote the remainder of the ticket.

MRS. L. L.—The last letter is still in this office.

READER Muskegon.—A was right, and the wager, as stated, was fairly won by him. B must yield, accordingly.

ATHLETIC.

Coming Events.
March il—Boston (Mass.) Athletic Association open in door games. Boston (Mass.) Athletic Association annual interacholastic meeting.
March i-Manhattan Athletic Club indoor games, Madison Square Garden, N. Y. City.
March 32.1—Michigan Athletic Association boxing and wrestling tournament for amateur championship of the State, Detroit.
March 31—Astoria (L. I.) Athletic Association boxing tournament.

March 21—Astoria (I. I.) Athletic Association boxing tournament,
March 21—Iroquois Athletic Club indoor games, Buffalo, N. Y.
March 23—Boston (Mass.) Athletic Association members' indoor games.
March 33—Ashland Athletic Club boxing tournament,
Newark, N. J.
March 31—Eighth Regiment Athletic Association indoor games, Armory, N. Y. City.
April 4—Seventh Regiment Athletic Association indoor games, Armory, N. Y. City.
April 1—Sace factory, N. Y. City.
April 1—Sace factory, N. Y. City.
September 2—September 2—Sacciation's September 3—Sacciation's Septemb

April 38-Long instant or race for the championship of the island.

April 34-First indoor championship games of the Pacific Coast Amateur Athletic Association, Mechanics' Hall, San Francisco, Cal.

May 30-Annual championship games of the Pacific Coast Amateur Athletic Association, San Francisco, Cal.

June 27-English amateur athletic championship meet.

Closing of Entries.

Michigan Athletic Association boxing and wrestling championships—March 17, with H. E. Malcouronne, 21 Newberry Building, Detroit, Athletics in California.

The midwinter games of the Olympic Athletic Club, San Francisco, were held at the club grounds on Feb. 23. The day was windy and cloudy, heavy showers of rain at times interfering with the events. The attendance was discouragingly small.

mary:

One mile handicap walk—Horace Coffin, O. A. C., scratch, first; G. H. Foulks, U. C., 160yds., second. Time, 6m. 59s., breaking the former Coast record of 7m. 8s., held by Jas. Jervis, ex-English champion.

One hundred and tuenty yards run—R. C. Staats, A. A. A. C., 13yds., first; John Bakewell, U. C., 9yds., second. Time, 12s.

Pole vault, for distance—John Purcell, O. A. C., first; Arthur Kelter, O. A. C., second. Distance, 22ft. 7in.

17st; Artaur Keiter, O. A. C., second. Distance, 22ft. 7in.

One hundred and twenty yards hurdle race—W. H. Henry, U. C., 7yds., first; F. F. Foster, O. A. C., scratch, second. Time, 17s.

Four hundred and forty yards run, Hammersmith Medal—S. V. Casady, O. A. C., first; F. G. O'Kane, O. A. C., second. Time, 53s. This being the third time Casady has won this medal, it comes into his possession.

the third time Casady has won this medal, it comes into his possession.

**Standing long jump—J. C. Kortick, O. A. C., 3in., first; C. M. Yates Jr., O. A. C., 5in., second. Distance, 9ft. 3½ in.

**Eight hundred and eighty yards run—F. S. Pheby, U. C., 30yds., first; Wm. McCaw, O. A. C., 75yds., second. Time, 2m. 2s.

**Two hundred and thenty yards hurdle race—W. H. Henry, U. C., 18yds., first; V. Willis, U. C., 18yds., second. Time, 20½8. Foster, the Coast champion, took a bad fall in this race, cutting his hands and knees quite severely.

**Putting 16fb shot—John Purcell, O. A. C., scratch, first; A. Hoffman, 6ft., O. A. C., second. Distance, 35ft. 6in.

35ft. 6in. Distance, Two hundred and twenty yards run—F. G. O'Kane, O. A. C., 5yds., first; J. C. Kortick, O. A. C., 5yds., second. Time, 24\sqrt{s}. Two mile run—F. L. Cooley, O. A. C., 30s., first; H. M. Collins, O. A. C., 60s., second. Time, 10m. 27\sqrt{s}. P. D. Skillman started from scratch in this event, but could not cut down the big starts of the winners.

Four hundred and forty yards run—E. Mays, U. ., scratch, first; J. C. Kortick, O. A. C., 15yds., sec-

Amateurs Wrestle for Honors. About one thousand persons of an athletic turn of

mind were present at the first open wrestling tourna ment held by the Boston Athletic Association, which came off at Music Hall, Boston, Mass., on Monday evening, March 2. The style of wrestling was that adopted by the Amateur Athletic Union, catch as catch can, or Lancashire, and the bouts were generally well enough contested to be interesting, although ally well enough contested to be interesting, although the programme was too prolonged, as, after the actual winner in the different weights had been decided, beaten competitors contended for second honors. This will probably be remedied on the accasion of the next similar tournament held under the auspices of the B. A. A. Summary: 166lb class—John Corkery, Riverside Boat Club, beat A. Todiman, Parmenter Street Chapel, in 4m. 46s. 16b class—Final bout: Frank Miller, National Turn Verein, Newark, N. J., beat A. J. Melley, Riverside Boat Club, in 2m. 58s. 135lb class—Final bout: M. Bryar, Olympic Athletic Club, beat J. G. Brookinge, Young Men's Christian Association, in 2m. 5s. 145lb class—Final bout: P. J. Merrill, Young Men's Christian Association, beat Summer Paine, Boston Athletic Association, in 1m. 49s.

Amateur Boxers Competing.

The joint amateur boxing tournament held under the auspices of the Down Town Athletic Club, of this city, and the Nonparell Athletic Club, of Brooklyn, came off in the latter city, at the Clermont Avenue Rink, and was a pronounced success, the attendance on both evenings being excellent. The quality of the sparrers who competed was, as usual, good, indifferent and in some instances very inferior. The final bouts were held on Wednesday evening, March 4, in presence of almost two thousand spectators, and resulted as shown in the summary: 105th class—Charles Kelly, Down Town Athletic Club, beat Con Sullivan, Nonparell A. C., an extra round having been contested, and then the referee, Cal McCarthy, giving the decision. 110th class—R. Cunningham, Bown Town A. C., beat D. Conners, Scottish American A. C., 115th class—Jerry Barnett, Down Town A. C., beat D. Sarnett, Down Town A. C., beat J. McTernan, Down Town A. C. 135th class—J. Webb, Williamsburg A. C., beat J. Marland, Varuna B. C. 145th class—James Sullvan, Clinton A. C., won through default of Wm. Gallagher, Nonpariel A. C. this city, and the Nonparell Athletic Club, of Brook lagher, Nonpariel A. C.

The annual races of the Montreal (Can.) Show shoe Club were held on the grounds of the Montrea Amateur Athletic Association on Feb. 14, with the result shown in the appended summary: 100yds., open—First heat: George Moffatt, M. A. A. A., won, in 13½s.; second heat: T. O'Brien, Argyle S. S. C., won, in 13½s.; second heat: Moffatt won, in 13½s. Two miles, club cup—First, W. O. H. Dodds, M. A. A. A., 13m. 6s.; second, T. Turner, M. A. A. A. Quarter mile, boys under 15 years—First, W. Marcan, 1m. 27s. Quarter mile, open—First, T. O'Brien, Argyle S. S. C., 1m. 12s.; second, I. R. Strother, Holly. 120yds., life members' race (veterans of ten years standing)—First, Pinor; second, Young. Half mile (green), open, in uniform—First, W. O. H. Dodds, M. A. A. A., 2m. 47½s.; second, W. A. Mason, Argyle S. S. C. One mile, open—First, James Lensden, E. S. C., 5m. 5635s. 120yds. hurdle handicap, open, heats—First heat: George Moffatt, M. A. A., won, in 19s.; second heat: C. A. Lockerby, M. A. A., won, in 19s.; final heat: Lockerby won, in 20s. Amateur Athletic Association on Feb. 14, with the

International Curling Match.

Three rinks representing the Buffalo (N. Y.) Curling Club visited St. Catherines, Ont., Feb. 27, and there defeated the St. Catherines Club by the score

Which follows:
Buffalo,
John Wall,
John Higham,
James Foster,
George Macnoe, skip.
J. Fisher,
A. Barrick,
C. Onlok,
J. Kirkover, skip.....
Dr. Frost,
Peter Vogt,
Peter Heinz, skip.... St. Catharines.
R. W. Hamilton,
F. St. John,
Dr. Goodman,
19 George Dawson, skip
D. R. bertson,
J. Marshall,
H. Johnson,
21 Wm. Thumpson, skip
E. G. Rykert,
E. C. Graves,
19 J. B. McIntire, skip. Total, Buffalo...... 59 St. Catharines.

THE Institute Athletic Lip, of Newark, N. J., held an election a few days ago, the result of which was: President, T. S. Ryan; vice president, J. A. Reilly: treasurer, J. J. Coburn; secretary, J. H. O'Toole; captain, T. H. Knowles; lieutenant, T. P. Dunn.

Amateur Athletes at the Hub.

Amateur Athletes at the Hub.

The annual open meeting of the Institute of Technology Athletic Association was held at Winslow's Rink, Boston, Mass., on Saturday, March 7, proving a success in all respects. Summary:

Putting the shot—J. R. Finley, Harvard Athletic Association, first, 36ft. 3in.; S. H. Evins, Harvard Athletic Association, second, 36ft. 4in.

Standing high hump—C. H. Bean, Harvard Athletic Association, second, 16ft. Taylor, Harvard Athletic Association, second, 17fty pards run—Final heat: A. H. Green, Harvard Athletic Association, second; O. K. Hawes, Harvard Athletic Association, third.

Pole rault—H. R. Dalton Jr., Boston Athletic Association, first, 9ft. 10in.; J. Crane Jr., Boston Athletic Association, second, 9ft. 9½in.

One mile walk—R. S. Hale Jr., Boston A. A. and Harvard A. A., first, in 7m. 26°s, C. R. Brabeen, Boston Athletic Association, second, 9fty yards hurdle rave—Final heat: G. R. Fearing, Harvard Athletic Association, first, in 75s.; A. M. White Jr., Harvard Athletic Association, second. One mile run—G. Lowell, Harvard Athletic Association, second. One mile run—G. Lowell, Harvard Athletic Association, first, in 4m. 57%s.; G. L. Batcheder, Harvard A. A. and Boston A. A., second; J. O. Nichois, Boston A. A. and Harvard A. A., second; J. O. Nichois, Boston A. A. and Harvard A. A., hird.

Running high pump—G. R. Fearing, Harvard Athletic Association, second; C. D. Heywood, Institute of Technology, third.

Princeton's Indoor Sports.

The annual indoor athletic meeting of the stu-dents of Princeton College took place on Monday afternoon, Feb. 23, and the events forming the pro gramme were witnessed by close upon one thous and persons. The feature of the afternoon was the and persons. The feature of the afternoon was the performance of Ramsdell, '94, in the springboard jump, who beat the college record by clearing 8t. 16in. The summary follows: Running high jump—Pirst, E. R. Ramsdell, '94 (2½in.), 5t. 3in.; second, H. F. Sill. Rope climbing—First, J. H. Turner, '94, 13½8. Lightweight wrestling—J. H. Turner, '94, Middleweight wrestling—S. R. Homans, '92. Heavy-weight wrestling—C. C. Jefferson, '92. Springboard jump—E. S. Ramsdell, '94, 8ft. 16in.; second, J. S. Roddy, '91. Potato race—First, E. S. Ramsdell, '94, second, F. A. Borcherling, '93. Putting the shot—First (6in.), J. Beveridge, '93, 3ft. 13½in.; second, F. Vredenburg, '92. High kick—First, J. H. Hanna, '92, 8ft. 6ft.; second, B. V. Post, '93.

The New Titan Modals.

At a meeting of the Titan Athletic Club, of this city, on Tuesday, Feb. 24, the president, Edgar Tate, announced that the medals were ready. The new design consists of a T in red enamel pierced by a arrow on a raised background of blue, the blue arrow on a raised background of blue, the whole being surrounded by a white belt with the words Titan Athletic Club, Inlaid in gold. The president will present one of these medals to any member of the club winning first place in any event. The growth of this club has been phenomenal; fifty new members were admitted, comprising many gwod sprinters and boxers. President Tate is preparing a petition to the Legislature requesting them to set apart a portion of Pelham Park for an athletic park for the use of athletes solely. This park will comprise lawn tennis, baseball and cricket-grounds, with one of the finest quarter mile tracks in the country. Racing boats can be kept on the water front.

THE RACE for the Southern Counties cross country championship came off at the Kensal Athletic Grounds, London, Feb. 21. There were nine competing club, all of which sent a full complement of runners, and the contest over the ten miles of country was watched with much interest by a large crowd of lovers of the game. The result was in favor of the Finchley Harriers teath, scoring 37 points; Spartan Harriers second, 78 points; Blackheath Harriers third, 167 points. The first runner to reach the finish was J. Kibblewhite, of the Spartan Harriers, whose time was 59m. 575s. He was followed by A. Bruce, Finchleys, in 60m. 2e., while Sid Thomas and H. A. Heath ran a dead heat for third place, in 60m. 78.

place, in 60m. 7s.

GUS GUERRERO, who won the race at Minneapolis, Minn., recently, from there went to Stillwater, where, on March 2, he ran a five mile race with Billy Waish. The race took place at Music Hall, on a track stated to measure but a twenty-fifth mile in circumference. Guerrero led for the first mile, when Waish went to the front, where he remained for half a mile, Gus then spurting to the front, gaining a lap the advantage. He was never afterwards headed, finally winning by half a lap in 26m. 40s. The time shows that the track was considerably short.

The Pennsylvania Inter-Gullegiate Football.

shows that the track was considerably short.

THE PENNSYLVANIA INTER-COLLEGIATE FOOTBALL
ASSOCIATION was organized at a meeting of delegates from different colleges in the State held at
Harrisburg on Feb. 28. The officers are as follow:
President, W. M. Irvine, Franklin and Marshali;
vice president, W. C. Sproule, Swarthmore; secretary, M. P. Collins, Haverford; treasurer, C. H. Hill,
State College. The annual meeting of the association will be held on the second Saturday of each
January.

tion will be held on the second Saturday of each January.

THE CLOSING championship hockey match of the season was contested at the Crystal Rink, Montreal, Can., evening of March 5, the contesting teams being those representing the Crescent Club and the Montreal Amateur Athletic Association. It was a spirited contest, marked by considerable rough play, but the Montreals won handily by a score of eight goals to two. This leaves the championship still in the keeping of the M. A. A. A.

PETE HEGELMAN was the winnier of the seventy-two hour race at the Lowry Arcade, Minneapolis, Minn., ending March 1. The order of finish and score by miles made by those who remained on the track on the closing day was as follows: Hegelman, 386 miles; Frank Hart, 378; Smith, 372; Messier, 371; Day, 370; Campana, 323; Noremac, 280. The affair appears to have been a financial success.

The Annual Contest for the Midland Counties

appears to have been a financial success.

THE ANNUAL CONTEST for the Midland Counties cross country championship of England took place at Redditch, Feb. 14, the individual winner being Davis, of the Birchfield Harriers, whose time for the distance, about eight and a half miles, was 44m. 58s. The Birchfield Harriers' team won, with a score of 26 points; Worcester Harriers second, 93 points; Godiva Harriers third, 124 points.

AN AMATEUR figure skating contest for medals offered by Russell Sturgis, of Boston, Mass., came off at Spy Pond, Arlington, on March 2. There were but three conventions and the spectators, were al. out three competitors, and the spectators were almost as few, a fact accounted for by the very severe weather. The contest was according to the new schedule, and the result as follows: Bacon, 62; Evans, 34; Barnes, 30.

EVANS, 34; Barnes, 30.

THE WESTERN MASSACHUSETTS INTER-SCHOLASTIC ATHLETIC ASSOCIATION held their annual meeting on Feb. 21, at Amherst, when the following officers were chosen for one year: President, J. A. Rawson Jr., Amherst; vice presidents, B. M. McDonald, Springfield, and G. A. Sheldon, Greenfield; secretary, E. G. Rowdis, Monson; treasurer, J. P. Shepard, Greenfield.

F. C. BANCROFT, the well known manager of pe estrian contests and baseball clubs, is to give a seventy-two hour race at Winslow's Rink, Boston, Mass., commencing on Monday, April 6. The conditions will be as usual, and entries can be made to Mr. Bancroft as directed in the announcement in our business columns.

our ousiness columns.

MASONIC CURLERS.—A match game between curiers belonging respectively to the Pyramid and Templar Lodges, F. and A. M., captained by John Watt and James B. Gillie, and composed of some of the best players in this city, was contested at the rink at Hoboken, N. J., March 5, the result being in favor of the Templars by 87 to 64.

at Hoboken, N. J., March 5, the result being in favor of the Templars by 87 to 64.

ABE WILLIAMSON, the veteran pedestrian, died at Sheffield, Eng., Feb. 23, from inflammation of the lungs, in the fifty-third year of his age. He shared with Harry Hutchens the credit of having won four Sheffield handicaps, the most remarkable being his success on Dec. 27, 1884, when he was in the forty-sixth year of his age.

JAMES ALBERT, the ex-champion pedestrain, has leased the Basebail Park at Atlantic City, N. J., and will have some good games there this season. He is also building a large bicycle track and will have a big tournament there on Decoration Day. Pawnee Bill's Mammoth Wild West Show will also be one of the attractions there this Summer.

A FIVE MILE SKATING CONTEST, for the amateur championship of the Northwest and a gold medal, came off at the Jackson Street rink, Minneapolis, Minn., March 1, eight starting on a four lap track, and the winner turning up in John S. Johnson, in 17m. 19s., with Holly Davidson second, by a lap and a quarter.

a quarter.

The TRANS of the Shamrock Hockey Club and the Montreal Amateur Athletic Association met for the second time this season at Montreal, Can, on the evening of Feb. 27, and for the second time the Shamrocks were worsted, the figures at the close of the match this time being five goals to one.

BASEBALL

THE NATIONAL LEAGUE.

Annual Schedule Meeting-Cincinnati Included in the Circuit.

The annual schedule meeting of the National League was held March 3, 4 and 5, at the Fifth Avenue Hotel, in this city. The delegates present were: A. H. Soden and W. H. Conant, of the Boston Club; C. H. Byrne, J. J. Doyle and F. A. Abell, of the Brooklyn; A. G. Spalding, of the Chicago; F. de H. Robison and D. Hawley, of the Cleveland; John T. Brush, of the Cincinnati; John B. Day and J. W. Spaiding of the New York; A. J. Reach and John I. Rogers, of the Philadelphia, and J. P. O'Neill, of the Pittsburg. President N. E. Young occupied the chair, and opened the proceedings by calling attention to the revision of the constitution. The discussion of the constitution. sion over the changes was prolonged and animated. Finally the old constitution was adopted, with some minor alterations calculated to cover the points em-bodied in the new National Agreement. John T. Brush then explained at some length his position with regard to the Cincinnati situation. The re-mainder of the day was spent settling minor matter and arranging the different teams for the coming season, which were given out as follow: Boston— Bennett and Ganzel, catchers; Clarkson, Nichols and Getzein, pitchers; Tucker, Quinn, and Lowe or Nash, on the bases; Long, shortstop; Sullivan, Brodie and Stovey, in the out field. Brooklyn—Daly, Kinslow and Clark, catchers; Lovett, Terry, Caruthers and Hemming, pitchers; Fontz, Collins and Pinkney, on the bases; Ward, short stop; O'Brien, left field, and Burns, right field. Chicago-Kittredge, Nagle and Farrell, catchers; Hutchison, Luby, Gumbert and Stein, pitchers; Anson, Pfeffer and Burns, on the bases; Cooney, short stop, and Wilmot, Ryan and Foster, in the out field. Cleveland—Zimmer and Doyle, catchers; Beatin, Viau, Knauss and Young, pitchers; Virtue, Childs and Tebeau, on the bases; McKean, short stop; and Davis, left field, and Johnson, right field. Cincinnati—Harrington and Keenan, catchers; Rhines, Duryea and Foreman, pitchers; Reilly, McPhee and Latham, on the bases; Smith. short stop, and Knight, Holliday and Marr, in the out field. New York—W. Ewing, Buckley and Clarke, catchers; Keefe, Welch, Rusie and J. Ewing, pitchers; Connor, Richardson and Denny, on the bases; Glass-cock, short stop, and Gore, Tiernan and O'Rourke, in the out field, with Slattery and Whistler, substitutes Philadelphia—Clements and Gray, catchers; Gleason, the out field, with Slattery and Whistier, substitutes. Philadelphia—Clements and Gray, catchers; Gleason, Thoraton, Esper and Schultz, pitchers; Delahanty, Myers and Shindle, on the bases; Allen, short stop; and Hamilton, Sunday and Thompson, in the out field. Pittsburg—Mack, Fields and Berger, catchers; Stratton, Galvin, Staley and Baidwin, pitchers; Beckley, Bierbauer and Reilly, on the bases; Miller, short stop, and Maul, Hanion and Carroll, in the out field, with La Roque, substitute. As several of the above named men had signed contracts with other clubs before signing with the National League, there may be some changes in the make up of the above mentioned teams before the championship season begins. It was 11 a. M. before the delegates reconvened March 4, when the entire day was taken up in discussing the advisability of placing a National League Club at Cincinnal to oppose the American Association Club there. Several of the delegates were anxious to go ahead and place a club libere, but when the exact status of affairs was made known, the majority were not so eager in rushing matters. John T. Brush, of Indianapolis, who it is said was paid something like \$67,000 for retiring from the National League a year ago, had at a previous meeting received the Cincinnati franchise, and he wanted the National League to put up the money to locate a team in that city, but several of the delegates opposed the outlay of any money at all by the National League, thinking that Brush should back the scheme himself. Finally a committee composed of A. J. Reach, of the Philadelphia Club, J. P. O'Neill, of the Pittsburg, and F. de H. Robison, of the Cleveland Club, was appointed to consider the matter and report. An adjournment was then taken until the following morning.

The third day's session was held March 5, when the delegates finished up their business, adopted a championship schedule of games and then ach

the delegates finished up their business, adopted a championship schedule of games and then ad-journed subject to the call of the chair. President N. E. Young called the delegates to order at 11 A. W. N. E. Young called the delegates to order at 11 A. M. The first business attended to was the question of a division of the gate receipts. The weaker clubs wanted an equal division, as it would make them stronger financially than ever before, and they claimed that it would also make the National League, as a body, stronger. This caused an animated discussion, but the matter of the division of the gate receipts was finally adjusted as follows:

9,082 by New 1 ork, 9,480 by Philadelphila, 9,003 by Pittsburg, 8,833 by Cleveland, 10,109 by Cincinnati, 11,220 by Chicago. The schedule, as adopted, is as follows:

Games played at Boston—With the Brooklyn Club, June 17 A. M. and P. M., 19 and 20, July 22, 23, 24, Sept. 21, 22, 23; New York, May 6, 7, 8, 9, July 25, 27, 28, Sept. 28, 29, 30; Philadelphila, April 27, 28, 29, 30; July 18, 20, 21, Sept. 24, 25, 26; Pittsburg, June 12, 13, 15, 16, Aug. 10, 11, 12, Sept. 17, 18, 19; Cleveland, June 3, 4, 5, 6, Aug. 13, 14, 15, Sept. 7, A. M. and F. M., 9; Clincinnati, May 30, A. M. and F. M., 20, 21, 22, 23, 24, 25, 27, 28, 30, July 18, 20, 21, 22; New York, April 27, 28, June 22, 23, July 18, 20, 21, 22; New York, April 27, 28, June 22, 23, July 18, 20, 21, Sept. 24, 25, 26; Philadelphila, May 6, 7, 8, 9, July 12, 5, 27, 28, Sept. 28, 29, 30; Pittsburg, May 30, A. M. and F. M., June 1, 2, Aug. 3, 4, 5, Sept. 10, 11, 12; Cleveland, June 8, 9, 10, 11, Aug. 6, 7, 8, Sept. 10, 11, 12, Sept. 14, 15, 16; Chicago, June 3, 4, 5, 6, Aug. 13, 14, 15, Sept. 7, A. M. and F. M., 30, 10, 11, 12, Sept. 14, 15, 16; Chicago, June 3, 4, 5, 6, Aug. 13, 14, 15, Sept. 7, A. M. and F. M., 30, 10, 12, 24, 25, 24, 25, 26, 26, 27, 29, 30; Pittsburg, May 30, A. M. and F. M., June 1, 2, Aug. 3, 4, 5, Sept. 10, 11, 12; Cleveland, June 8, 9, 10, 11, Aug. 6, 7, 8, Sept. 17, 18, 19; Clincinnati, June 12, 13, 15, 16, Aug. 10, 11, 12, Sept. 14, 15, 16; Chicago, June 3, 4, 5, 6, Aug. 13, 14, 15, Sept. 7, A. M. and F. M., 20, 11, 21, 21, 21, 22, 24, 25,

May 30, 21, 22, 23, July 7, 8, 9, Aug. 27, 28, 29; Brooklyn, May 25, 26, 27, 28, July 10, 11, 13, Aug. 31, Sept. 1, 2; New York, May 15, 16, 18, 19, July 16, 18, 16, Sept. 4, 6; Philadelphia, May 11, 12, 13, 14, July 4 a. M. and r. M. 6, Aug. 24, 25, 26; Pittaburg, June 23, 24, 25, 26; Pittaburg, June 24, 25, 26; July 17, 18, 20, Sept. 24, 25, 25; Chicago, June 17, 18, 19, 20, July 25, 27, 28, Sept. 28, 29, 30.

The National Board

held a special session March 4, in this city. A hear ing was then given to a committee of the International League, composed of President C. D. White, Manager Walter Burnham, of the New Haven Club, and George K. Frazer, of the Syracuse Club, who who had been appointed to ascertain about secur-ing protection for their players under the National Agreement, and to receive all the benefits that might accrue from being a member to the Agree-ment. The committee presented the claim that, having made application to Secretary Young, on Feb. 13, for protection, they should receive it from that date, as the new classified articles were not adopted by the National Board until Feb. 16. It claimed that, in the absence of any reference in the old qualified articles to minor leagues, that precedent should be followed, and they should have protection from Feb. 13. If it was not, all contracts with players up to March 4 would be void. The Board recognized the claim as a just one, and they received protection, to date from Feb. 13, the date of application. Several technical points were settled to the entire satisfaction of the committee. The International League was classified as Class B. The only difference that exists between Class A, composed of the National League, and Western and Class B, whose sole memberis the In-Class A, composed of the National League, and Western and Class B, whose sole member of Class A can draw upon the International League clubs for players at the rate of \$1,000 for the release of any player. Each club of the International League will have to pay \$175 for protection under the National Agreement. The salary limit will be \$2,500 per month for each club, no player to receive more than \$200 for that time. The umpires will receive \$150 a month besides expenses. In regard to T. O'Rourke, of the Syracuse Club, signing with Minneapolis, of the Western Association, the Board could take no action, other than to permit the Minneapolis Club to hold him. Mr. Frazer was very outspoken in condemning this action. When he signed the contract to withdraw from the American Association he gave up all claim on his players, but the American Association men assured him that they would do all they could to help him keep them. The National League and Western Association din to agree to anything bearing on the subject, so they claimed that they had a right to step in and take every Syracuse, Rochester and Toledo player just as soon as those clubs resigned from the National Agreement. The National Board adopted two new forms of contracts. These contracts will go into effect March 15, and will be used by all clubs that are members of the National Agreement. In the first form of contract provision is made for a seven montis' season, with a renewal clause for one or more successive seasons, just as is contained in the old form approved by the National League at the meeting in November last. The second form provides for a term of years, without any renewal clause. The salary under it is to be divided into twelve monthly or twenty-four semi-monthly payments in each year, but there is a proviso that nothing in the contract shall be construed to require of the player any service whatever between seasons, except obedience to the regulations of the club and of the Board relative to the physical training and the moral discipline of t

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the

Baseball Fraternity. President Vonderhorst, of the Baltimore Club, of President Vonderhorst, of the Baltimore Club, of the American Association, has made good his threat that Clarence Childs must play with his club or in court. He filed a bill in the Circuit Court of Baltimore, March 6, for an injunction restraining the second baseman from playing with any other club, and with the bill copies of the contract Childs signed the National Agreement and the constitution of the American Association and Baltimore Club. Judge Phelps at once granted a temporary injunction, and President Vonderhorst gave a bond in the sum of \$1,000. This is the first injunction asked by an Association club. Childs signed with the Baltimore for \$2,200 and subsequently with the Cleveland Club, of the National League, which offered him more money.

Mark Baldwin, the pitcher, who had signed with the Columbus Club, of the American Association, and afterwards "jumped" his contract and signed with the Pittsburg Club, of the National League, was arrested March 5, at St. Louis, and put in jail on a charge of conspiracy. He is charged in a warrant, issued on complaint of President Von der Ahe, of the St. Louis Club, of the American Association, with conspiring with J. P. O'Neill and Manager Edward Hannon, of the Pittsburg Club, to break up the Columbus Club and otherwise injure the American Association. Baldwin has had a rather checkered record as a ball player. He first became prominent as a pitcher for the Chicago Club, of the National League. He had a row with Captain Anson, and, as a result, was given his unconditional release from the Chicago team. Then the Columbus Club, of the American Association, signed him. He did good work for them during the season of 18s9, and became a great favorite. In 18s0, he joined the Chicago Club, of the Players' League, after having piedged himself to play with the Columbus Club, then he attempted to induce O'Connor, his catcher, to jump his contract, but the latter refused to do so. This season Baldwin agreed to play with the Columbus Club, and he signed a contract, which he afterwards "jumped," to sign with the Pittsburg Club, of the National League, and was engaged in again endeavoring to get O'Connor to break his contract when he was arrested.

C. A. Prince, president of the Boston Club, of the American Association, denies that he has had an

Citib, of the National League, and was engaged in again endeavoring to get o'Connor to break his contract when he was arrested.

C. A. Prince, president of the Boston Club, of the American Association, denies that he has had any offers for a conference from the National League and adds: "I have not heard a word from F. A. Abell, of the Brooklyn Club, directly or the National League, and do not care to hear from them. They can't get any of our clubs to jump. It is all right about my signing a paper to meet A. W. Thurman in Chicago, but I did nothing of the kind. The Boston public objects to Kelly going to Cinclinnati. I promised Johnson that kelly might go, and I certainly want to keep my promise. We have signed Pitcher Buffinton, and Thomas bowd, of Brown Chiversity. We have mneteen men under contract, and we intend to help out any American Association club that needs piayers. We have two sets of uniforms ready, and our team wil leave Boston on March 9 for New York, and sail from there to Georgia, where they will get into form for the championship race. We're coming home on Fast Day, and are going to have a big game. Governor Russell will formally open our grounds for us."

An effort was made to reorganize the International League at a meeting held March 3, at Bulhalo. The Albany, Buffalo, New Haven, Syracuse, Troy, Newark and Worcester Clubs were represented by proxy. President C. D. White, called the meeting to order. The first business was the question of the admission of Newark or Worcester. The representative of each city was separately invited into the session to state the advantages of the city he spoke for. A bailot was then taken, and Newark was the unanimous choice. The Constitutional Committee will also be selected then. In the meantine, Manager Powers will visit Toronto and Rochester Club is to be deferred until it is ascertained whether or not be to be deferred until it is ascertained.

Manager Powers will visit Toronto and Rochester, and he was given power to admit them if he saw nt. Action on the application of the Worcester Club is to be deferred until it is ascertained whether or not Toronto and Rochester are to be represented. If either one drops oul, the Worcester Club will then be admitted. Each club represented paid \$100 for its dues, and after the next meeting, which will be in Syracuse at the call of the chair, the \$1,000 guarantee will be naid.

The Athletic Club, of the American Association has offered Griffin, who played last season with the Philadelphia Club, of the Players' League, a salary of \$4,500 per season and a three year contract.

of \$4,500 per season and a three year contract.

The Princeton College team have arranged the following games: March 28, with Philadelphia Club, at Philadelphia; April 3, Williams College, at Princeton; 4 and 8, New York, at New York City; 7, 8t. John's College, at Fordham, New York; 11, Ledigh College, at Bethlehem; 15, Columbia College, at Princeton; 18, University of Pennsylvania, at Princeton; 22, Staten Island Athletic Club, at Princeton; 25, Lafayette College, at Easton; 29, Englewood Field Club, at Princeton.

Field Club, at Princeton.

In a letter to The Clipper Manager Harrington, of the Minneapolis Club, of the Western Association, says that the make up of his team will be as follows: Dugdaie and Honan, catchers; Bartson, Duke, Mitchell and Killen, pitchers; Ryan, Hengie and O'Rourke, on the bases; Shugeri, short stop, and Minnehan, Murphy, Carroll and Earle in the outfield, and Miller and Carroll as substitutes.

Henry Anson (ather of the famous captains of the

Henry Anson, father of the famous captain of the bleago Club, of the National League, was elected durch 2, Mayor of Marshalltown, i.a., by a vote of ,902 out of a total of 1,431. He is a Democrat.

1,002 out of a total of 1,431. He is a Democrat.

President Von der Ahe, of the St. Louis Club, of
the American Association, sent the foliowing telegram from St. Louis: "We will respect all contracts,
National League as well as others, but want nothing
whatever to do with the National League men.
Under no circumstances will the American Association hold any conference with the National League."

At a meeting held March 2, at Porthand, a committee was appointed to select a delegate to represent Portland at the next meeting of the New England League. Subscriptions for the foundation of a
professional team will be started at once.

Attangements were completed March, by which

Arrangements were completed March 4 by w the Polo Grounds were leased by the New York 6 of the National League, to the Manhatian Ath Club, for a term of one year from March 15, with an option for the two succeeding years. Manhatian Athletic Club will change the man

President A. J. Reach, of the Philadelphia Club, of President A. J. Reach, of the Philadelphia Club, o the National League, says that Mayer will play centre field and that Shindle will play third base. President Von der Ahe, of the St. Louis Club chairman of the Schedule Committee, of the Amer-ican Association, has called a meeting of the com-mittee, to be held March lo, at Chrismati.

P. J. Donovan, who played last season with the li-ton and Brooklyn Clubs, of the National League, h-been signed by the Louisville Club, of the Ame-can Association.

Henry Gastright, the well known professiona pitcher, denies the report that he intends to "jump" his contract with the Columbus Club, of the American Association, to sign with the Pittsburg Club, of the National League.

The Pittsburg Club, of the National League, sent a contract to Pete Browning, who is on the reserve list of the Louisville Club, of the American Association. The contract calls for a saiary of \$4,000, but it was returned without Browning. Browning's signature.

The transfer of W. Sunday from the Philadelphia Club, of the National League, to the Cincinnati Club, of the same league, it is said, has been arranged. Manager Loffus chaims that he has induced Rhines and Harrington to "jump" their contracts with Al. Johnson's Cincinnati Club, and sign with the opposition club of that city.

Johnson's Cincinnati Club, and sign with the opposition club of that city.

The American Association is preparing to fight for the players induced to jump its contracts. The necessary legal move will be made by the American Association, and not by any individual club. Every one of the contract jumpers will be served with injunctions April 1, and the cases will, if necessary, be taken to the highest courts. The American Association will bear the expense of the legal fight. President Kramer will select the legal talent.

The Oshkosh Club threatens to withdraw from the Wisconsin League, and the prospects are that it will be found among the members of the Northwestern League, to be composed of Ashiand, Duluth, Stillwater, Marquette, Eau Claire and other cities.

Duluth, Stillwater, Marquette, Eau Claire and other cities.

The Ottawa (III.) Club has been admitted to the Illinois-lowa League.

The new contracts of the American Association, which President Kramer thinks invulnerable, is a simple affair, containing fewer than three hundred words. It makes no reference to any National Agreement. The American Association's policy is to do its work in its own way, agree on no truce with the National League and fight for its rigths in the courts. The plan for putting fifty-one per cent, of each American Association Club's stock in the hands of President Kramer is being carried out. It will prevent any sell out by any club and guard against any future "throw downs."

A dispatch from Chicago, dated March 3, says:
"Van Haltren telegraphed to Capt. Anson that he
had not signed with Baitimore, but had agreed to
play there on certain conditions. An explanation,
he said, would follow by mail."

he said, would follow by mail."

The Columbus Club managers were outspoken in their opinion of ex-President Thurman, and this club was singled out by the National League, and no fewer than six of their players, all of whom had signed contracts, were taken by Pittsburg and Cleveland.

Manager Mutrie, of the New York Club, of the National League, has requested the members of his team to report here on or before March 23. He has arranged that the opening game will be with the Jaspers, of Manhaitan College, on March 28 or 30 at the Polo Grounds, this city.

President Kramer, of the American Association, officially announces the following list of players who have signed with and been released by clubs of his organization: With St. Louis—Charles Comiskey, John Boyle, Charles King, John Stivetts, John Munyan, William Kingman, William Kigan, William Fuller, Dennis Lyons, William Hoy, Thomas McCarthy, James McAleer, Joseph Neal, C. Miller. With Columbus—Henry Gastright, John L. Sneed, Charles Crooks, Chas. T. Relily, Frank Khauss, James McAleer, Joseph Neal, C. Miller. With Columbus—Henry Gastright, John L. Sneed, Charles Crooks, Chas. T. Relily, Frank Khauss, James McNaman, W. H. Wheelock, C. E. Duffee, John S. Easton, Mark Baldwin, John O'Connor. With Louisville—John B. Ryan, E. M. Dailey, John F. Doran, H. L. Taylor, S. J. Shinnick, Olile Beard, W. B. Weaver, W. E. Wolf, John Wentz, Nicholas Reeder. With Baltimore—Curtis Welch, W. Robinson, John McMahon, George H. Townsend, Perry W. Werden, Peter Gilbert, I. B. Ray, W. T. Johnson, John Healy, George E. Van Haltren, Charnec L. Childs. With Washington—James McGuire, Enoch Bakely, W. Carsey, George Keefe, William McQuery, Fred Dunlap, Gilbert Hatfield, William Smalley, Edward Beecher, J. P. Visner, Owen Clark. With Athletic, of Philadelphia—Wm. Haliman, T. W. Corcoran, Henry Larkin, James Mulvey, August Weyhing, Wm. Calihan, Wm. Husted, George Mcakim, W.J. Bradley, E. J. Chamberlain, W. Van Dyke, F. Schiebecker, Lave N. Cross, D. J. McKeough, With Boston—Morgan Murphy, Dennis Brouthers, Thomas Dowd, John Stricker, Paul Radford, William Joyce, Hardie Richardson, Thomas Brown, George Haddock, John O'Brien, William Daley, Michael Madden, Charles Buffinton, Michael Sullivan, With Clincinnati-J. G. Relily, J. A. McPhee, T. J. Muliane, W. A. Latham, Wm. Rhines, J. W. Holliday, O. Tebeau, E. J. Delehanty, Joseph Duryce, F. J. Foreman, Jerry Harrington, Mike Kelly, Released: St. Louis-C. E. Duffee, to the Columbus Club. Columbus Club—Elton Chamberlain, to the Athletic Club. Louisville Club—Elton Chamberlain, to the Athletic Cl

Club.

A telegram from St. Louis says that Von der Ahe, of the St. Louis Club, of the American Association during the past few days, has been in receipt of several telegrams from F. A. Abell, of the Brooklyn Club, of the National League, and other National League magnates asking him if there was any way in which a conference could be arranged between the National League and American Association. Another telegram was from the sporting editor of a New York daily newspaper, and was doubtless inspired, as the relation of the journalist in question to the National League, is very close. The latter asked if Von der Ahe would consent to the American Association meeting the National The latter asked if Von der Ahe would consent to the American Association meeting the National League. Von der Ahe's reply in each instance was that, as far as he was concerned, he would have nothing whatever to do with the National League, either now or in the future. He said that the American Association would go on attending to its own business, respecting the contracts of all baseball associations, and signing only players who are free to sign. Von der Ahe also telegraphed his confreres in the American Association to have nothing whatever to do with the National League under any circumstances. Commenting on this latest move of the National League, he said: "The very fact that the National League men are requesting the American Association men to meet them is proof of their weakness."

weakness."

President Frazer of the Syracuse Club, of the International League, it is said had a hot time of it with Chairman Thurman, of the National Board, during the recent National Leage meeting, this city. It seems that, when Syracuse, Toledo and Rochester withdrew from the American Association, Thurman, who drew up the contracts providing for the payment of the bonus money for their resignation, forgot to insert a clause which would give the clubs protection under the National Agreement, or, in other words, the right to hold their players. The American Association clubs alone agreed to keep other words, the right to hold their players. The American Association cirbs alone agreed to keep hands off. Up to Feb. 13, then, the three clubs in question, while believing they were entitled to their players, were in realty unable to claim any of them. The National Leage and Western Association clubs, which had not agreed to leave the players alone, could have signed any of them and have been sustained. For that matter Minneapolis secured O'Rourke of Syracuse and Milwaukee signed Grim of Rochester, and soth have been sustained by the National Broad on the ground that when the players where signed the Syracuse and Rochester Clubs were not under the National Agreement. Frazer blamed Thurman for the trouble and went off to Syracuse vowing vengeance. Syracuse vowing vengeance.

Syracuse vowing vengeance.

The American Association club owners claim that they have been assured by such lawyers like Charles A. Prince, of Boston; Louis Kramer, of Cincinnati; Zach Phelps, of Louisville; W. A. Russell, of Cleveland; Congressman John J. O'Nell, of St. Louis; F. S. Sutherland, of Washington, and John G. Johnson, Frank S. Elliot and John M. Yanderslice, of Philadelphia, that their contracts with all players signed by them are legal, and will stand the test in any court of law in this country. At the recent meeting of the Law Committee of the American Association, Cincinnati, it was decided to enjoin, by injunction, every player who has jumped or will jump his contract with any American Association club, with the exception of Marr, who is not wanted by A. L. Johnson, of the Cincinnati Club, or any of the other clubs.

or any of the other clubs.

A special meeting of the Pennsylvania State League was held March 5, at Philadelphia. The only delegates present were Manager James A. Randall and W. A. Brady, of Lebanon, James Farrington, of Harrisburg, and George W. Carmen, of Reading. President Diddlebock stated that it would be impossible to form a circuit composed solely of the State Clubs, and he recommended that an inter-State League be formed. This was agreed to, and the State League was formally dissolved. The Trenton Club was admitted to membership.

A bill was introduced in the Missouri Legislature, March 6, prohibiting baseball playing on Sunday in that State, and making it a misdemeanor punishable by a fine of \$200.

Manager Chapman, of the Louisville Club, of the

by a fine of \$200.

Manager Chapman, of the Louisville Club, of the American Association, has signed Ehret, the pitcher whom the Pittsburg Club, of the National League, has been trying to tempt away from Louisville.

It is rumored that Pitcher Silvetts has broken his contract with the St. Louis Club, of the American Association, and signed with the Pittsburg Club, of the National League.

the National League.

Manager Powers left Rocbester March 5, but will return again soon, when it is expected that all the preliminary arrangements will be made and Rochester given a franchise in the International League. Gen. Brinker announced that he was through with baseball for ever, and offers everything that he has any claim on for a money consideration, which we

Kelty, who played during part of last season with the Pittsburg Club, of the National League, has signed with the New Haven Club, of the Interna-tional League.

Manager Hanlon, of the Pittsburg Club, of the National League, went to Eric, Pa., March 6, and signed Louis Bierbauer, the noted second baseman. The National Board has admitted the International League to membership under "Class B." Its clubs are officially mentioned as follow: Buffalo, Toronto, Rochester, Syracuse, Troy, Albany, Newark and New Haven.

The contest between the Fresnos and All Cali-fornia Feb. 22, at Fresno, Cal., was won by the former by a score of 8 to 7. The home team won in the seventh inning, when hard hitting helped them to seven runs.

them to seven runs.

The Sioux City Club, of the Western Association, has released J. H. Gifford and has signed A. C. Buckenburger to fill the vacant position of mana-

ger.

O'Connor, who had signed a contract to catch this year for the Columbus Club, of the American Association, recently "jumped" his contract to join the Pittsburgh Club, of the National League.

Sam Wise, the well known short stop, who played last season with the Buffalo Club, of the Players' League, has signed with the Baitimore Club, of the American Association.

The Louisville Club, of the American Association, has been reorganized, and the capital stock increased to \$25,000. The recent meeting held for that purpose was one of the largest and most enthusiastic ever held in Louisville.

The Athletic team, of the American Association.

The Athletic team, of the American Association, will open the local exhibition season March 26 by playing the University of Fennsylvania team at Athletic Park, Philadelphia. The Philadelphias, of the National League, will have the Yale College team as opponents at their opening game March 27.

Hugh Duffy, who played hast season with the Chicago Club, of the Players' League, and who was on the reserve list of the Chicago Club, of the National League, signed March 6 with the Boston Club, of the American Association, for the coming season.

Pete Browning, who played last season with the Cleveland Club, of the Players' League, and who is on the reserve list of the Louisville Club, of the American Association, it is said has refused to sign with any club until he is offered a salary of \$5,000 for the season.

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A special dispatch to The New York World, which is below given, announces the unexpected news that Al. Johnson has sold out his interests in the Chicinnal Club to parties in the National League, without previously giving his copartners in the Ambrican Association a chance to buy him out and thus prevent them from being "thrown down" and put at the mercy of the National League. The dispatch is as follows: CLEVELAND, O., March 9.—The chameleon like Cincinnal Club made another jump tonight and landed in the middle of the National League for \$30,000—\$25,000 cash and \$4,000 note, payable July 1, 1801. The seller was Al. Johnson, the Brotherhood orphan, and the buyer. Frank Chamberlain, of Cleveland, who i is business associate of J. Palmer O'Neill, and a "dummy," After the noon session today, at which Johnson and O'Neill broke away swearing fight and legal war, Ed. Hanlon, who got Al. Johnson into the Brotherhood move, went to him and arranged for a second meeting with O'Neill. The men were logether again at 6 o'elock. O'Neill had a new proposition. In the morning he offered \$55,000 and the \$4,500 in money advanced by Johnson in Cincinnati, but wanted a \$2,000 bond, protecting him against the Chicago, Philadelphia and Boston holders in Cincinnati, Johnson would have given this but O'Neill wouldn't give the right kind of notes or guarantee Johnson against the New York and Brooklyn interests in Clichinnati. Then there was a quarrel over advances and there seemed no chance to settle, Congressman Johnson broke up the session. He said: "These people are not honest in their efforts to settle. Go o'il to Cincinnati and fight it out, Charge me with haif the expense," Hanlon's agency brought Johnson and O'Neill of what Johnson could deliver. Johnson's terms, with the exception that \$4,000 was to be paid by note, and in a short time all the contracts and leases were approved and the note will be indorsed by all the National League clubs. O'Neill admirted that the newly created contingent fund would pay for the deal, and was made for that purpose. In speaking about the deal

the Cincinnati men will be retained at their present salaries."

The American Association people were evidently anticipating such a step on the part of Johnson, and before the news was made public, Manager Barnie said: "If Johnson will stick to us we will be all right. I hardly think Johnson would give us a throwdown since he has gone so far. Should Johnson remain firm to the American Association, I am confident he would have clear satting in Cincinnati, for the National League would hardly attempt to put an opposition club in the field. The National League people are up to their old tricks and are trying to Incite a spirit of distrust among the American Association members. Abell's trip to St. Louis, with O'Neill at the Cleveland end, clearly indicates this. The Brooklyn man probably intends to send a dispatch to O'Neill, which, of course, is to be shown to Johnson, informing him that Yonder Abe is weakening. Al fearing another throwdown, might be influenced by such a scheme to get under cover by selfing out. We notified Johnson of the National League's plan of working us, so he cannot say we did not put him on his guard. If Johnson did self out what would the Association do? Well, I can hardly say now just what course we would pursue. If he contemplates such a course I think it would be no more than his duty to give the American Association the first refusal."

The directors of the Columbus Club, of the American Association deline to seea of their course in

American Association the first refusal."

The directors of the Columbus Club, of the American Association, decline to speak of their course in regard to the players who have jumped their contracts with them, except that every contract will be lested in court on its own merits. The players cannot be held to have violated their contracts until March 15, when they are to report for training. Suits can therefore not be brought until that time in civil action, nor can any injunction be secured preventing them from playing with other clubs until the players have actually begun to do so. As to when and where and what kind of suits will be brought, the directors are wisely remaining stient. If the deserting players is knew these facts it would probably the directors are wisely remaining stient. If the de-serting players knew these facts it would probably be difficult to secure service on them. The Colum-bus Club management seems to be confident that the courts will return the jumping players to them, but admits that much valuable time has been lost.

but admits that much valuable time has been lost.

T. J. Keefe, the celebrated pitcher, who is coaching the Princeton College team, is quoted as saying:
"The Princeton team will be stronger, in my opinion, than ever before. Every player is doing work and indulging in practice which professionals would not think of doing, and, in fact, could not stand. The Princeton players have one object in view—to defeat Yale."

Manager Barnie, of the Baltimore Club, of the American Association, has received a letter from W. H. St. John, President of the Yale College team, stating that after a careful consideration of the war between the American Association and the National League the college men cancel their game of March 27 at Baltimore.

National League the college men cancel their game of March 27 at Baitimore.

We acknowledge the receipt of copies of a series of hand books on basebail by Edward J. Prindie, of Torrington, Ct. The series include "The Art of Carve Pitching" and "The Art of Batting," which were published by A. J. Reach & Co., Philadelphia, and "The Art of Base Running" and "The Art of Zigzag Carve Pitching," which were published by the author. The last named book is a brief but interesting discussion of a special feature of curve pitching, viz.; the delivering of a bail to the bat that would follow what appeared to be a zigzag line of flight. The two books on pitching contain many valuable hints both for amateurs and professionals. The books on batting and base running give clear and concise directions for acquiring a scientific knowledge of these two important departments of the national game. The class of players which the author desires to reach is chiefly amateur, but professionals can read with profit to themselves these useful little hand books.

William Nash has telegraphed from San Francisch becomes a series of the correct series.

william Nash has telegraphed from San Francisco, Cal., his acceptance of the offer made by the Boston Club, of the National League, which was a salary of \$5,000 a year for three years, and a bonus of \$1,000 for signing. He will captain the team.

The effects of the New York Club, of the Players' League, on the grounds at Eight Avenue and One Hundred and Fifty-seventh Street, were sold, March 7, under an execution for \$14,117, in favor of Garrett H. Haight. The sale realized about \$4,200, Mr. Haight, it is said, bidding in everything. The right, title and interest in the lease of the grounds sold for \$1,000, the buildings for \$1,500, and the chairs, office furniture, etc., went for \$2,200. The sale was made to remove all obstacles to the National Exhibition Company taking legal possession of the grounds.

J. E. Wagner and William Sharsin, of the Athlette.

of the grounds.

J. E. Wagner and William Sharsig, of the Athletic Chib, of the American Association, went to St. Louis March 8, to consult C. Von der Ahe and George Munson, of the St. Louis Club, of the sance association, about the American Association is association, about the American Association is and Boston. While the American Association is in every few, if any, conflicting dates at Philadelphia and Boston. While the American Association is in every sense an independent organization, it does not propose to antagonize public opinion, which is pronounced against a conflict of games in any city." The American Association is chedule meeting began its session March 10, at Chemmati, and a full report thereof will be given in our next issue.

Manager Conroy, of the Staten Island Athletic Club, says that at no time during the two weasons that he has been at the head of the club has he ever paid or promised to pay money or anything that might be considered an equivalent to money to either F. Van Zandt or George O'Flyn. The manager feels so indignant about this that he has made an affidavit to the effect.

It is reported that Charles Farrell, who played last season with the Chicago Club, of the Players' League, has signed with the Boston Club, of the American Association.

The indoor game between Companies A and C. March 7, at the Armory of the Seventh Regiment, in this city, was won by the former by a score of 12

to 5.

After the National League meeting adjourned on March 5, the delegates announced that they had fluished their business and were going home. Instead of doing so many of them remained in this city for several days thereafter and held many secret conferences. It is evident that everything has not been settled as the magnates claimed, and that the settlement of the Cincinnal problem is no nearer completion than it was several months ago.

The outlook for Tennic being represented in the

The outlook for Toronto being represented in the International League is doubtful, although there have been many applicants for the position of manager of its professional team, the most prominent applicants being Wesley Curry and John Coleman. Williamson, the once well known player, has en-tered into partnership with Jimmy Woods, the vet-eran second baseman, and opened a saloon at 121 Dearborn Street, Chicago.

CRICKET.

THE METROPOLITAN LEAGUE

The annual meeting of the Metropolitan District League was held March 2, at the Astor House, this city. In the absence of President W. S. Rainsford, James D. Boyd occupied the chair. The delegates present were: Jerome Flannery, J. L. Reed and Herbert E. Jackson, of the Cosmopolitan Club; M. R. Cobb, D. A. Munro and B. C. Bloxson, Manhattan; Edwin Snelgrove, H. Helms and E. C. Mitchell Kings County; James D. Boyd, C. G. Turner and C. H. Ellis, New Jersey A. C.; J. Officer, H. A. Holmes and J. May, Bedford; E. A. Smith, W. I. Rendie and F. J. Davidson, New York; Valentine Bliss, J. Riding and F. Wilde, Paterson; S. A. Noon, E. Hassell and G. Sachs, Fort Hamilton; A. Brotherhood, F. S. Green and John Duncan, Brooklyn. A long discussion took place on the motion to limit the member ship of the league to ten clubs, the views of the delegates appearing to be pretty evenly divided on the question. The opinion expressed, however, that if any club were left out it would injure the game, carried the meeting, and the motion was lost. New applications were then considered, being taken in order of the priority of dates, and the Harlem Club, Berkeley Athletic Club, Amateur the game, carried the meeting, and the motion was lost. New applications were then considered, being laken in order of the priority of dates, and the Harlem Club, the property of the priority of dates, and the Harlem Club, and Staten Island Club were all elected. R. St. G. Walker, R. Macgregor and D. Hay appeared to represent the Staten Island Club, and W. H. Rutly and C. S. Carnahan to represent the Berkeley A. C. The election of officers was then proceeded with. Rev. W. S. Rainsford, Cosmopolitan Club, and James D. Boyd, New Jersey Athletic Club, were unanimously elected president and vice president, respectively. M. R. Cobb, of the Manhattan Club, was unanimously elected secretary, and Clifford G. Turner, of the New Jersey Athletic Club, was reappointed treasurer. The executive committee chosen was as follows: Jerome Flannery, Cosmopolitan: M. R. Cobb, Manhattan: E. C. Mitchell, Kings County: C. G. Turner, New Jersey A. C.: H. A. Holmes, Bedford; E. A. Smith, New York; Valentine Bliss, Paterson; S. A. Noon, Fort Hamilton: John Duncan, Brooklyn; W. H. Rutly, Berkeley A. C.: R. Macgrogor, Staten Island. The Amateur League and Harlem Clubs will appoint their delegates later. The question then arose how to arrange a schedule with the large number of clubs, and the opinion prevailed that a division should take place, and it was left to the Executive Committee to make the division. A letter was read from the Rev. W. S. Rainsford, offering a simiar cup to the bowler. The Executive Committee met March 6, when the principal business was the division of the League into sections, so that the schedule of championship games might be arranged with the greatest advantage to all. Several methods were suggested. The Brooklyn Club representative proposed that the League remain as one body, and each club play only one match in the series. The representative of the Paterson Club proposed that the clubs be divided into two sections. The Manhattan representative for the League, were allotted to different sections, was particularl

the ice in England was between Harewood and Stark, at Harewood—one of the nurseries of York-shire cricket—on Feb. 15, 1838. Harwood scored 486 runs in a completed inning, and Star 212 with six wickets to fall. Barratt made thirteen runs from one hit. The Sheffield Skating Club played a match on the ice on skates at Chatsworth, the seat of the Duke of Devonshire, on March 1, 1847. The ice was as smooth as glass. The balls played with were as smooth as glass. The balls played with were made of gutta-percha. One side totaled 150 and the other 160. On Jan. 15, 1851, the Long Meadow at Oxford being covered with a thick coating of ice, a match was got up, headed by Messrs, Bacon and Turner, it lasted a whofe day, when an innings by each party was concluded. One side made 126 runs, the other 128. There was a drive for ten among the hits. Falls were numerous, but no bones were broken. A match was played on the large reservoir at Daventry in 1854. At a match played about twenty years ago the sides were All England against Sixieen of of Swavesey. The wickets were fixed in blocks of wood, and these in lumps of earth. There were no bails. The ice was like glass. Hayward carried out his bat for 52, and Smith made 51 runs. There was a hit for twelve, another for nine, and one for seven made in this extraordinary match.

A team left this city March 5 for Bermuda, where the plan is to play during the next two weeks a series of three matches with the officers at present sationed to the English garrison at that place. The trip has been under contemplation for some time, and the promoters experienced considerable difficulty, owing to the business engagements of some of the players, in getting an eleven strong enough in batting and bowling to justify the undertaking. In spite of numerous regrets and disappointments, however, a team was finally secured which

enough in batting and bowling to justify the under-taking. In spile of numerous regrets and disappoint-ments, however, a team was finally secured which, if not the best that Philadelphia could send, should nevertheless be sufficiently representative to do credit to the reputation of that city as cricketers. The team included the following players: Samuel Websh, William W. Noble, Alexander Van Rens-salaer, Francis E. Brewster and Edward T. Comfort, of Germantown Club; Sutherland Law, D. Murray Bohlen and W. E. Bates, Merion Club; Charles Bohlen, Philadelphia Club; Lawrence Haughton, Longwood Club, and Handford, the professional, of the Philadelphia Club.

BILLIARDS.

Eames Retains the Championship. The regularly scheduled games in the New Eng-and balk line tournament were finished Feb. 26, and for the third successive year Fred Eames is the champion. In addition to the first prize of \$150 and the handsome championship emblem Eames wins 5

the handsome championship emblem Eames wins 500 cigars for the best single average, 10,20-23. The emblem is by long odds the handsomest affair in its line that has ever been offered in a New England tournament. Mr. Murphy, to whom for promoting this and several previous tourneys credit is due, spared no expense in its design and execution. The conditions, as made by the donor, are that the holder shall win the trophy three consecutive times, or defend it against all comers for one year, before it shall become his personal property. The tourney has been in every respect a success, and the cosy hall annexed to Murphy's rooms on Washington Street was crowded at every contest, especially at the concluding game of the regular series, when the room was jammed with lovers of the game. The following table shows the standing of the players in the tournament. Eames won all his games:

Eames	Yatter	Campbell	Bullock.	Gilman.	Neschall.	B'03
1	1	1	1	1	1	5
0	0		1	1	1	3
0	1	0		1	0	2
	0	0	0	24	1	1
0	0	0	1	0		1
0	2	2	3	4	4	
	Eames :0 0 0 0 0	0 0 0	0 0 0 0 1 0 0 0 0	$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$

The Syracuse Pool Tournament.

The fire which occurred in the Grand Pool Parlors at Syracuse, N. Y., early on the morning of March 8, delayed the pool tournament for two days. The contest for first place has narrowed down to De Oro and Powers. They stand on an equal footing as far as games won and lost are concerned. De Oro is playing a magnificent game, and even bets are made that he will defeat Powers. Clearwater is a close third in the race, but there appears to be no chance for him to improve his standing. De Oro and Powers have put up a forfeit of \$100 each to play for \$500 in Chicago at the close of the tournament. The majority of the players will go from Syracuse to Binghamton to enter a local tournament. The standing of the players up to and including the 7th was as follows: test for first place has narrowed down to De Oro and

			To	1			To
	Won.	Lost.	play.	We	m.	Lost.	play.
De Oro	7	0	3	Sherman	3	4	3
Powers	7	0	3	Weifrich	3	. 5	2
Clearwate	r. 7	1	2	Ward	2	5	3
Kuntzsch	4	4	2	Luddington	1	6	3
struwe	4	4	2	Saborido	1	. 9	.0
Keough	3	3	4				

Carter Is Champion.

Frank Ives' defeat by Eugene Carter in the final game of the Chicago short stop 14 inch balk line ournament was a great surprise, as Ives was a big favorite in the betting, and he was expected to win easily. Carter, however, upset the calculations of leasily. Carrier, nowever, insect the calculations of lives adherents by starting off in the lead at the beginning of the game and never relinquishing it, finally winning by the score of 400 to 195. Carter's victory was no flux, as he played a remarkably strong game, his average being over 30. His highest runs were 85, 76 and 48. Ives' showing was not a good one. He was overconfident, but even had he played at his best it is doubtful whether he could have compiled the range Carter played. He was played at his best it is doubtful whether he could have equalled the game Carter played. He was much chagrined by his defeat, and immediately after the game challenged Carter to play for the emblem. The record at the flinish was:

| Won. Lost. | Won. L

A Cue-Rious Yarn.

One day a billiard player started out for a stroll , He had not gone far before he meta "miss." Some one gave him the "cue," but, from the "light red" and one gave him the "cue," but, from the "light red" and "chalk" displayed, he inferred that he didn't needja. "tip" from any one. Without a "balk" he "followed" her until she "turned a corner," when he thought he had her "on the string;" buit when he tried to "kiss" her, he was badly "scratched." As he "turned" he espled an officer coming, and he "made a break and ran" into a saloon. The officer saw him and went after him. After chasing "twice around the table," he got him "cornered," and with a "forced follow," "shoved" him along to the station. On the way he tried to "pool" his issue and buy the officer off with a "ball," but was told that that was "barred." He then took off his vest and "went into the pocket," but the only thing that he could find was a "single button," He told the policeman that if he would only let him go to the "bank," he would "make a draw," but he was informed that he would have to settle "on the spot," The young man had struck a policeman he couldn't "play," and consequently is now boarding where he has heither "cloth" nor "cushion" on which to rest his manly form.

The above is almost a "baly" occurrence, and when a young man meets a girl he ought not to try to "Carter" off. If he does, he is a fit subject for the "Sexton." 'chalk" displayed, he inferred that he didn't need a

A Word for F. Grote & Co.

Renewed activity in tournaments recently held in everal of the larger cities has caused a boom in several of the larger cities has caused a boom in things billiardistic, and among the first to profit thereby are those firms who handle the implements, or what the billiard players would term their "tools of trade," Among the oldest houses in this country to furnish billiard requirements, that of F. Grote & Co., of this city, stands prominent. Descending, as it has, from a past generation to this, we find the name of Grote still identified with those interests established so long ago by the founder, who was among the pioneers of this industry. This firm is also recognized as the chief builders was among the pioneers of this industry. This firm is also recognized as the chief builders of bowling alleys and their supplies in this country. Their contracts in this department require a large force of employes, and include the majority of the alleys used in the clubs of this and other prominent cities, as well as the private and public alleys which of late years have, through a renewed interest in the healthful exercise, more than quadrupled in number throughout the country. Nor are these the only features of this reliable house. They manufacture from ivory useful articles of exquisite design and workmanship from a button to a ladies' elaborate toilet set. A recent visit found every department alive with business.

For the Manhattan Pool Tourney.

The scratch continuous pool championship of the Manhattan Athletic Club commenced Monday evening, March 9. Two games will be played each night until decided, on a 5x10 table, 100 points. The first prize is a handsome cut glass and solid silver loving prize is a handsome cut glass and solid sliver loving cup: second prize, handsome billiard cue. The loser of two games will be declared out of the contest. It closed with twenty-one entries, as follow: John Pox Jr., R. C. Mitchell, Harry Kulke, William Ray Barber, B. G. Sanford, Charles O. Perry, William Naething, W. J. Arnold, Frank Farrell, Frank B. Cooms, Charles De Bost, Eugene Van Schalek, Louis Phelps, G. H. Browne, J. C. Bevereux, J. H. Sanford and F. B. Roberts. The tie for the billiard championship of the Manhattan Club between Dr. A. B. Miller, A. C. Palmer and Dr. A. L. Ranney will be played off Monday, March 16.

A Drawn Game.

A curious thing, of interest to all billiard players happened recently in the "all in" match that W. J Peall, champion at the unlimited English game, rean, champion at the unlimited English game, played with W. Mitchell, in London, for \$1,000. The players agreed to play 15,000 up, all in, on even terms, and it was stipulated that the match should start and fluish within the week. Mitchell had 74 to go, when it was found to be certain that he could not make that number of points in the fifteen minutes remaining, so the game was declared drawn, and Peall saved his stake. The scores were: Mitchell, 14,259; Peall, 7,902.

THE RESULT of the annual football contest between teams representing Scotland and Ireland, respectively, played at the grounds of the Uister Football Club, Feb. 21, was a decisive victory for the Scotchmen, the score standing four goals and two tries to nothing for the Emeralders.

SHOW NEWS. CONTINUED FROM PAGE 9.]

VARIETY MINSTRELSY,

George Thatcher's Grand Alliance. For the season of 1891-2, George Thatcher's Minstrels, allied with Rich & Harris' Comedy Co., bid fair to create something of a revolution in minstrelsy. The joint companies will be under the management of the shrewd and energetic Henry J. Sayers, who will leave no stone unturned to make this organization excel in merit and point of number. Besides the splendid array of comedians, vocalists and specialists which will be gathered under Mr. Thatcher's burnt cork banner, a specially selected cast of fun makers will present, as an addendum to the sable circle entertainment, a new, bright and witty farce comedy, entitled "Tuxedo." In fact, the double company will give a performance, combing the essence of a clean farce, the rolicking fun of minstrelsy, the pretty features and forms of burlesque, the melody of opera, and the handsome costuming and magnificient effects of a Parisian spectacle. The printing will be the most elaborate and corgeous known to the lithographic art, and every department will be in the hands of competent and enterprising people. The present tour of George Thatcher's Minstrels has been highly successful thus far. On March 16 they will make their New York debut, opening on that date at the Grand Opera House for a week's engagement. Brooklyn and Boston will follow, and after that a Western trip will be taken. The executive staff contains John F. Harley, in advance, and C. H. Beede. A list of the prominent members of the company is as follows: Comedians—George Thatcher, Burt Shepard, Thos. Le Mack, Jno. A. Coleman, Wood and Shepard, Ed. Marbie and Geo. Lewis, Singers—R. J. Jose, Raymon Moore, H. W. Frillman, Thos. Lewis, W. A. Fatterson and Harry Nevins. Specialists—Gregory and Elmar, triple bar performers; Frank La Mondue, king of the slack wire; Wood and Shepard, in their famous musical specialities: George Thatcher, and Mazuz and Abacco, Arab tumblers. For the season of 1891-2, George Thatcher's Min rels, allied with Rich & Harris' Comedy Co., bid

A. H. McCLINTOCK has assumed full control and A. H. McClistock has assumed full control and management of the Galety Theatre, Springfield, Mass., and will keep its doors open the year around. EDITH VERNON has recovered from her recent severe indisposition, and expects to be able to appear with a burlesque company.

JOHN LE CLAIR, equilibrist and shadowgraphist, late of the Hyde Specialty Co., has recovered from his recent severe liness, and is considering several good offers for the remainder of the season.

AB. ZADA, necromancer, Johns Mrs. Gen. Tom Thumb's Co. March 16, at Norfolk, Va.

THESE people were at the Bijou Theatre, Saint John, N. B., last week: Pickert and Nelson, the Scotts, Nellie Oldine, Russell and Baker, and Jim Curran.

Currain.

HARRY HARVEY informs us that he was the ref-eree of a jig dancing contest for \$500 a side, between Mike Tracey, of New York; James O'Nell, of Scattle, Wash, and Harry Patterson, of Australia, at San Francisco, Cal., Feb. 11. The money was won by Mr. Tracey. C. W. WILLIAMS' PARISIAN FOLLY Co. report good

Mr. Tracey.
C. W. WILLIAMS' PARISIAN FOLLY CO. report good business.
Gris Hill's World of Novelties continue to draw crowded houses everywhere. Mr. Hill is hard at work on his two new shows for next season, which, he writes, will be second to none.
Sam S. Sanford is still in Eastern Pennsylvania with his minstrel troupe.
Golden And Quited do not join Reilly & Wood's Co. They are under contract for all this season to Whallen & Martell's Co. Melntyre and Heath have recently joined the latter troupe, also.
Alf. Johnson, of Johnson and Pinkham, the well known aerial team, has dissolved the partnership, Mr. Johnson has doubled with Eddle Fox, the comedian and aerial performer.
John B. Williams is sick at his home, Philadelphia, with rheumatism. His wife (Kittle Morris) is carefully attending to his wants.
Manager Elitten, of Goodyear, Elitch & Schilling's Minstrels, is at San Francisco, endeavoring to rid himself of a bad cold. The company report very encouraging business on the Pacific Slope.
The Bison City Quartet—Wm. Connor, Harty Turner, Will S. Laird, Geo, Brennan—now with "The County Fair" Co., No. 2, were the guests of the Press Club and the T. M. A. during their sojourn at Buffalo last week.
Jamss A. Johnston and Wm. H. Cox have signed with Prof. Wm. E. Slafer's orchestra of soloists at Hyde & Behman's Theatre, Brooklyn.
Whale Oil, Gris gave a reception and banquet to some thirty or more of his immediate professional friends at Minneapolis, Minn., on the occasion of his fortieth birthday anniversary. Among the guests were Texas Ben and his wife, Ann; A. M. Roberts and wife, Sidonia; Prof. A. S. Conlon and others. A rousing old time was enjoyed by all.
ANNE Hyde was presented with a splendid gold watch by her husband, Bobby Hyde, on the occasion of her birthday anniversary. Feb. 28. The Hydes, by the way, are doing remarkably well on their Western trip.
The Brillians of the Three Polka Dots, which has been very ill with typhoid fever for the past four

quarter.

JULE WALTERS, of the Three Polka Dots, who has been very ill with typhoid fever for the past four weeks, is improving rapidly, and hopes to be able to resume work March 16, at the Bijou Theatre, Phila-

resume work March '16, at the Bijou Theatre, Philadelphia.

THE MOZART QUARTET have been engaged for Smith, Eaton & Farrell's Minstrels.

MYLES MORRIS, having recovered from his recent rheumatic attack, will shortly reopen the tour of his Irish Minstrels at Elgin, Ill. Mr. Morris was lately presented with a fine blackthorn "boultheen" by James Neary.

THE FIRM of Frank Tousey's Publishing House, which has recently entered in the publication of sheet music in connection with its magazine and periodical prints, is looking for minstrel tenors and singers of note to introduce various new songs which are now being issued. The firm also states that it will nay illneral weekly salaries to all comwhich are now being issued. The firm also states that it will pay liberal weekly salaries to all competent professionals who bring out its new copyrights, and will pay good sums in advance, in accordance with the singer's reputation and ability.

Col. W. D. Westlake, who was a Clipper caller March 9, informs us that he has doubled his New Orleans Museum with the Parisian Glassblowers, and that with the new joint enterprise he will establish a dime museum at Paterson, N. J., opening March 14.

Roster of Galloway's Specialty Co.: Dr. A. Galloway, proprietor and manager; Al. E. Peck, business manager; Dr. Frank Cary, lecturer; Fox and Mack, John Fagan, Lynn Smith, Netta Strong and George Bickel.

manager: Dr. Frank Cary, lecturer: Fox and Mack, John Fagan, Lynn Smith, Netta Strong and George Bickel.

At the Mascot Theatre, Missoula, Mon.: Moran and Murphy, Lydia York, Mamie Milledge, Loa Durand, Celeste Herne, Frank Cummings, Chas. B. Nelson and the regular stock.

CLIFFORD AND WILLIAMS, and Diamond and Hall opened at the Grand Central Theatre, Denver, Col., March 2. The last named team are booked on Cort's circuit for twenty-six weeks, after which they will go to Australia and then to England, returning to this country next season to organize a specialty show, to be known as Clifford A Williams' Promeanadors and Specialty Co.

MRS. Actor'st L. Elbogen writes to The Clipper that her husband's agency business in this city has been temporarily placed in the hands of a competent business man, and that during Mr. Elbogen's absence it will be run exactly as it was under his management. Mrs. Elbogen adds that she is confident that her husband will acquit himself of the charges recently preferred against him, and that the trial will demonstrate the value of hearing both sides of a story before pronouncing a verdict.

The disbandment of Frank Cushman's Minstrels is made known in our Owensboro, Ky, letter.

Lew Dockstader was on the local Rialto last week, greeting old friends and telling of his projected show for next season.

W. Herny Rice is a Broadway stroller these days. Fortune was not specially kind to him on his late venture, but he does not chied the fickle jade.

Editif Brandr complains of very unprofessional treatment at the hands of Manager Chedman, of the Balle Clifton Burlesque Co., whi eat Syracuse, N. Y., last week. She states that several weeks' salary is due her, and that her board bills and traveling expenses remain unpaid. The members of Alexander Salvinl's Co., "An Irishman's Love" Co., Little Dot Clavendon and others kindly helped her in her hour of distress, she adds.

HARRY BRADY is still with the Kickapoo Indian Medicine Co., No. 17, now playing Sackett & Lawler's Museum circuit. Harry M

HARRY M. AND ADA PRICE are doing well at the Wonderland Musee, Toronto, Can.
WALTER PLIMMER, of Plimmer and Burke, is shortly to assume the management of Barton's Grand Opera House, Richmond, Va. He is now in

shortly to assume the management of Barton's Grand Opera House, Richmond, Ya. He is now in this city, engaging people.

Holes' Star World Co. will take the road April 15. C. A. Holes was a CLIFFER caller March 9, accompanied by his business manager, Geo. Devere the banjo and bone soloist. Mr. Holes has secured some excellent people.

Prof. MacCann, a well known cencertina player, sails for England March 11. He will fill engagements at the London Canterbury, the Paragon and Middlesex, returning to America early next Fall with an entirely new act. Prof. Maccann, by the way, was presented last week with a set of silver plate and a gold medial by Tony Pastor and several friends.

Notes from Vreeland's Minstrels.—Satisfactory business is still the rule. Recent additions to the company are Geo. E. Belcher, Harry Long, Chas. Bratton and Joe Dillon. Several of the company have been on the sick list recently, but are now all right again. Manager Vreeland and Larry McEvoy have in preparation several new acts for next season, for the production of which special secency and very elaborate wardrobs will be procured. Good bookings have been secured.

J. D. Ashuy, of Kelly and Ashly, was presented by his wife with a bouncing ten pound boy baby Feb. 26. Mother and child are doing well. Kelly and Ashly, by the way, are now in their fourth month at the Albambra. London, Eng. Their Chinese laundry specialty has proved a big go.

Kimmick and Struke and Hamilton, under the team name of Kimmick will hereafter work in conjunction with bis wife, Lizzie Hamilton, under the team name of Kimmick and Hamilton, introducing character sketches.

J. Markus Doyle, who for the past twenty years

team name of Killimick and Hallimon, introducing character sketches.

J. Marcus Doyle, who for the past twenty years has been prominently connected with the leading minstrel companies of this country, has signed with the May Russell Burlesque Co. for the coming

season.

The following people are stationed at the Wonder-land Theatre, Wilkesbarre, Pa., this week: Fred Morphet and wife, the Austins, the Brahams, Geo. H. Diamond, Campbell and St. Clair, May Milton, Eddie O'Dell, Aif. Young, Paul and Lewis, and Prof.

Irving.
THE CLARENCE SISTERS have signed with the Wat-

son Sisters' English Brunettes.

HARRY LEOPOLD, of Leopold and Bunnell, who with his partner and wife recently closed with the Lilly Clay Co. at Philadelphia, has so far recovered from the effects of a surgical operation that he will be able to resume work very soon.



On a Portrait of Edwin Booth. That face, which no man ever saw

And from his memory banished quite, With eyes in which are Hamlet's aw And Cardinal Richelieu's subtle light, Looks from this frame. A master's hand Has set the master player here, In the fair temple that he planned Not for himself. To us most dear This image of him: "It was thus He looked; such pallor touched his cheek; With that same grace he greeted us.

Nay, 'tis the man, could it but speak!"

Sad words that shall be said some day, Far fall the day! Oh, cruel Time, Whose breath sweeps mortal things away, Spare long this image of his prime.

That others standing in the place Where, save as ghosts, we come no more, May know what sweet, majestic face The gentle Prince of Players wore!

THOMAS BAILEY ALDRICH.

- The people engaged for W. A. Brady's "Thou Shalt Not" Co., which will open March 30 at the Union Square Theatre, include Gustavus Levick, E. Alexis J. Markham, John Glendinning, William Haworth, Frank Hatch, W. T. Donnelly John Linegan, George White, Maide Craigen, Marie Rene, Eleanor Barry, Jessie Storey, Ida Busbey, Jean Trevillin, Louise Raymond and Charlotte Gilson.

- Bobby Gaylor, the popular star of "An Irish Arab," was a CLIPPER caller March 9. His new farce comedy for next season will be entitled "Happy Go Lucky," and it will be very much "in it" if Mr. Gaylor's sanguine expectations turn out in the right

- License Inspector Chandler, of Newark, N. J.,

— License Inspector Chandler, of Newark, N. J., has begun a crusade against the pictures of women shown on the theatre billboards in all parts of that city. He visited all the theatres there March 7, and gave orders that no more objectionable lithographs should be put out. The managers agreed to this, and also agreed to cover up some posters of a show billed to appear this week.

— Manager Harry Askin, lessee of the McCaull Opera Co., has engaged Hubert Wilke to play the leading baritone part in "The Tar and the Tartar." Napier Lothian has also signed as stage manager, Joseph Clare is now painting three elaborate sets of scenery for the production. Baron De Grimm has nearly finished the drawings for the costumes, which will be made by Dazian & Co.

— Among the many striking features of Mark Murphy's new comedy, "O'Dowd's Neighbors," will be the handsome costumes that are designed and being made by Dazian. They are said to be marvels of art and handsome beyond description. In the masquerade ball room scene Mark Murphy will appear as Romeo, and the make up will very probably score him a hearty reception and cause much mirth for the audience.

— The members of the late "Noah's Ark" Co, have not yet received their last week's wages, so they claim. The venture was disastrous, lasting only two weeks. Manager Josh Hart was ill at his home

not yet received their last week's wages, so they claim. The venture was disastrous, lasting only two weeks. Manager Josh Hart was ill at his home at Harlem last week, and this is assigned as the cause of the delay in paying off. Mr. Hart is expected downtown this week.

— Chas. B. Palmer writes as follows, in full explanation of his recent troubles: "The Agnes Cody Poscilosed its senson Jan. 24. having filled the whole

cause of the delay in paying off. Mr. Hart is expected downtown this week.

— Chas. B. Palmer writes as follows, in full explanation of his recent troubles: "The Agnes Cody Co. closed its season Jan. 24, having filled the wholenumber of weeks allotted to its tour. The CLIPPER at the time made an announcement to that effect. The company will take the road again in April, past experience having proven it unprofitable to tour during the Lenten season. Early in February C. Houghton, manager of the Opera House at Luzerne, made a proposition to me to form a permanent stock company to play the Music Hail at Scranton, Pa. 1 accepted his proposition to act as business manager, he to furnish all capital. He came to Scranton and engaged the Music Hail. I went to New York, engaged people and advanced fares. Rehearsals werecommenced, and the Music Hail Stock Co. opened Feb. 7. The following week business was bad, and Mr. Houghton did not put in an appearance to pay rent and hotel bills, or furnish me any money. On Feb. 16 the owner of the house refused to open it, and the company closed. As business manager for Mr. Houghton is an angular was under Mr. Houghton failed to appear again, I was arrested for obtaining board under false pretenses. I have had my own companies two whole weeks this season at Whyte's Hotef, and paid all bills promptly. The Agnes Cody Co. had no connection with the Music Hail Stock Co. Miss Cody is still under my management, and all Spring dates booked will be filled by her, supported by a strong company."

— The recent engagement of Brady's "Clemenceau Case" Co. was so eminently successful at the People's, this city, that Manager Miner has booked the play for a return in May. The original company, with Sibyl Johnstone, Gus Levick, Charles Kent and Jennie Reiffarth, will be used for the return engagement.

— On Thursday, March 5, Glens Falls Lodge, No. 9 Ancient and Mixiki Driber of K. C. 8 (C. Sectles).

Kent and Jennie Reiffarth, will be used for the return engagement.

— On Thursday, March 5, Glens Falls Lodge, No. 9, Ancient and Mystic Order of K. C. B. C., was instituted by the officers of the Grand Lodge, Grand High President H. M. Markham presiding.

— Frederick Clarke is gaining quite a reputation as a dramatic reader. He is very ambitions, and has many admirers, one of whom is completting a play for him, to be produced early next season. The play is taken from a well known novel, and some very sensational effects are promised.

— Merle Norton, late bandmaster of Merritt & Stanley Minstrels, has signed with Frank Jones? "Si Perkins" Co. for the balance of the season.

Max Freeman is writing a farce-comedy for minam A. Brady. The young manager will engage to best people available, and will form a company be known as William A. Brady's Comedians. J. W. Gillingwater has joined the Upton Comiy Co. to play leading comedy roles.

The Spooner Comedy Co. produced "Inez" at orrison, Ill., March 28. The play is said to have et with immediate favor. The company are also hearsing a new play, entitled "The Judge's Wife," ritten expressly for Edna May Spooner by John Fraser.

written expressly for Edna May Spooner by John A. Fraser.

— Chas. Jerome has just completed a farce comedy, written expressly for Lottie Walters, entitled "In Washington." The plot is said to depict many funny incidents in the leading political and social life of the capital. Time is now being booked, the season opening Sept. 1, at Milwaukee. The company will be managed by Chas. L. Walters.

— J. J. Owens, of the Lowell, Mass., Music Halls Stock Co., was suddenly called away March 5, to the bedside of a dying relative. His place for the belance of the week was acceptably filled by J. J. Harrington, also of the stock, who doubled the two parts of Dr. Pelham and Sir Richard Freeland in "Neck and Neck."

— Emilie Edwards has left the "Hands Across the Sea" Co., and is resting at Toronto, Can.

in "Neck and Neck."

— Emilie Edwards has left the "Hands Across the Sea" Co., and is restling at Toronto, Can.

— Imson's "U. T. C." Co, will shortly close their thirty weeks' tour, when Manager Imson will resume his work on the tanbark as clown. About May I Business Manager Chas. Barnard will take out Agatha Singleton and Little Fern for a Summer tour of sixteen weeks in Miss Singleton's plays, "The Vagabond." "Euchred." etc.

— W. J. Jossey and Bernice Howard, of the Jossey Dramatic Co., were married by Justice France at Ft. Wayne, Ind., March 7.

— Marie Madison, an accomplished authoress and actress, was a CLIPFER caller March 9. Among other interesting things, she said: "I have heard from responsible persons that May Buckingham contemplates producing a new version of my play. "Dear Little Shamrock." I wish it to be emphatically known that she will do so without my authority, and that she has no right to any version of the play or to the title. She will lay herself liable to the law, and if she intringes on my rights I shall certainly deal with her as she deserves."

— Agnes Wensley, formerly of "The Middight Call".

and if she infringes on my rights I shall certainly deal with her as she deserves."

— Agnes Wensley, formerly of "The Midnight Cail" Co., and more recently a member of O. P. Sisson's "Wild Oats" Co., is quite ill at Richmond, Ind. Maidle Wensley, her sister, is still with the American Galety Girls, now playing at Chicago.

— Helen Weathersbee, of W. J. Scanlan's Co., is seriously ill at the home of her sister, Jennie Weathersbee, at Harlem, this city. Miss Weathersbee came to town from Baltimore March 8 with the company, but did not appear at the performance 9 at the Fourteenth Street Theatre.

— "Influence, or True Love Never Runs Smooth," a new comic opera, is in active rehearsal at Central Hall, this city. A strong company has been engaged, and will take the road April 2, under the management of Warner & Manning, opening at New Haven. Col. Milliken is booking the route.

— The Roberts-Saller "Fanst." Co. has closed its season, and the members reached this city March 9. They speak in the highest terms of their treatment by the management.

— Lucille Meredith, the prima donna, has been visiting her parents at Northampton, Mass. She will return to this city March 12.

— Beartice Golde, who has been at her home, Evansville, Ind., since she severed her connection with the "Spider and Fly" Co., will shortly return to this city. She has several good offers under consideration.

— Frank Allen has severed his connection with the

to this city. She has several good offers under consideration.

— Frank Allen has severed his connection with the "Soap Bubble" Co., and has returned to this city.

— Col. Milliken has assumed the management of Frank Oakes Rose, whom he will send out on a short tour through New England in his illustrated lecture, "Through London with Dickens." The entertainment willbe supplemented with Master Albert Burgemeister, the boy pianist, and the Gotham Quartet.

— Charles F. Atkinson has leased "Peck's Bad Boy" for 1891-2 to Griffin & Wilson, who will send out a new company for the ninth season of this merry piece. They are to open about Aug. It, and will have new paper, scenery, properties, etc.

— Manager S. J. Green, of the Boonton, N. J., Opera House, reports excellent business for this season, the receipts having doubled those of any previous year for the similar period.

previous year for the similar period.

— The enterprising young management

previous year for the similar period.

— The enterprising young managers, Joseph H. Hodge and Neil Smith, were CLIPPER callers March 40. They were in high spirits over the outlook for their company. The paper will be all new, and the people are nearly all engaged. Mr. Hodge has been so long identified with repertory companies on the road that he is fully familiar with every detail of the business.

business, Fred G. Maeder, the popular American dramatist, advertises many of his plays in these columns. He Fred G. Maeder, the popular American dramafist, advertises many of his plays in these columns. He has been an invalid for over two years, and contemplates a trip to Europe shortly. His "Rumaway Wife" and "The Camek" to Rankin and Maeder) are both prosperous this season, and next year R. E. Graham produces his new operatic comedy, while Max Yehrmann revises "Incle Isaac," written eight or nine years ago. In a numerical sense Mr. Maeder has written and produced more plays than any other American author. His "Help" and "Maum Cre" brought Joseph Murphy to the front, as did his "Buffalo Bill" W. F. Cody. His participation in the authorship of "Vacation" and "Starlight" is well known, while "Capl. Mishler" was one of the strongest plays in Gus Williams' repectory. "Katy Did" brought Little Nell into prominence. "Shamus O'Brien" is too well known to need comment; so, "taking one consideration with another," nobody should miss trying to secure one of Mr. Maeder's plays when such an opportunity occurs. The percentage of success has always been in his favor.

INDIANA.

Indianapolis .- At the Grand Opera House, Jefferson and Florence, in "The Heir at Law," were greeted by a packed house March 2. "Miss McGinty" drew a splendid house 4. De Wolf Hopper's Co, drew to the capacity of the house 5, 6, E. H. Sothern comes 12, 13, 14, "Bluebeard Jr." 16,

17, 18, Herrmann 20, 21. Fig. 18, Refrinal 20, 21.

ENGLISH'S OPERA HOUSE.—The first half of last week the house was dark. "McCarthy's Mishaps" played to light business 5, 6, 7. "Money Mad" this week, after which nothing is booked until 20, 21,

week, after which norming is booked until 20, 21, when "A Dark Secret" comes.

PARK THEATRE.—"The Bottom of the Sea" and "The Great Metropolis" divided last week to the usual rush of business at this house. Ida Van Corland this week, Dowling and Hasson 16-21.

MANGER HENRY M. TALBOTT is at Columbus, O., looking after his two theatres there.

Terre Haute.—At Naylor's Opera House, Therre Haute.—At Naylor's Opera House, "Miss McGinty" March 2 had an excellent audience. 'The Two Johns' 3 had a paying crowd. Stetson's "U. T. C." 4 drew a full house. Lewis Morrison, booked for 5, 6, canceled. Chas. L. Davis 7 played to a good house. Coming: 9, 10, "Shenandoah;" 11, E. H. Sothern; 14, "The Midnight Alarm;" 16, Ferguson and Mack, in "McCarthy's Mishaps;" 19, "Bluebeard Jr.;" 20, Louis Jaines......Sanford and Wilson, the Two Johns of the company bearing that name, were initiated into the "Johns' Red Headed League," a local burlesque secret society, 3, and the members attended the performance in a body.......Geo. W. Mahare and R. M. Rogers, ex-professionals residing here, assisted by local armateurs, will produce a comedy at Naylor's 17...... Mrs. J. W. Barry, of the Standard Theatre Co., is enjoying a brief vacation at the home of her parents in this city......Co. B, Indiana Legion, will assist in the production of "Shenandoah" 9,10.

city.....Co. B. Indiana Legion. will assist in the production of "Shenandoah" 9,10.

Evansville.—The Grand has been doing good business lately. Maggie Mitchell was here Feb. 23. "My Jack," 25, made a hit, as did Roband Reed, 26, in "Lend Me Your Wife." Stetson's "Uncle Toin Cabin," 28, did immense business. This show was originally booked at the People's, but was given a date at the Grand on account of the People's fire, 23. Russell's Comedians, with Fay Templeton as star, in "Miss McGinty," was a disappointment March 3. "Shenandoah," 7, will play to a full house, the advance sale being very birge. Coming: 9, E. H. Southern: 13, "The Midnight Alarm;" 16, Robt. Downing: 18, 19, Louis James; 20, 21, "Bluebeard Jr.;" 23, Prof. Herrmann; 27, "Hands Across the Sea;" 30, 31, "A Dark Secret." All bookings at the People's are canceled, except those that will be produced at the Apollo Theatre, which is under the same management. The People's Theatre is a complete wreck, not even the walls remain. There is a probability of a new theatre being erected this spring for Groves & Albecker, but it will not be on the old site. It will be on one of the principal business streets in the city.

Fort Wayne.—At the Masonic Temple, Lewis Morrison pleased large audiences March 3, 4. "Shenandoah" (No. 2) came to large patronage 5. Chas. A. Gardner had good business 7. Coming: Gormans' Ministrels 9, "My Aunt Bridget" 14, "Our Country Cousin" 16, "Alone in London" 20..... At the World's Museum, Wallace's Dramatic Co. con-

tinues 9 and week. Curios-Clint Williams, with performing bear, and Sankey (fire demon).

performing bear, and Sankey (fire demon).

Laffu yette.—At the Grand March 2, Louis Morrison's "Faust" came to one of the largest houses of the season. "A Bunch of Keys" came to fair bushless 5. "Shenandoah," No. 1, came to big house 6. Coming: E. H. Sothern 10.....At Wise's, Business holds up well. Week of 9: Leroy and Gilmore and Kittle Reynolds. Remaining: Annie May, Blanch Wilber, Fannie Walker, Salle Alvord, May Lee, Minnie Stoddard, John A. Wright, Will G. Young, O. R. Roethig, Harry Ainsley and J. W. Sheppard.

DEATHS IN THE PROFESSION.

FRANK LAWLER.-This once noted actor died at six o'clock Sunday morning, March 8, at the Forrest Home, Holmesburg (Philadelphia), Pa., where he Home, Holmesburg (Philadelphia), Pa., where he had resided a number of years. He was born at Albany, N. Y., in 1835, and made his debut at the Troy Museum, under the name of Horton, in 1853, as Doggrass in "Hack Eyed Susan." After his first appearance he spent several years in California, keeping hotel for a year. On returning East, carly in 1865, he again took to the stage, starring with Emily Jordan under the management of A. W. Fenno, and in 1866 he married the well known Josie Mansfield, from whom he was divorced in 1867. During the season of 1867-8-be traveled with Julia Dean. In 1868 he visited London, and appeared Aug. 29 with success at the Lyceum Theatre, supporting Boothroyd Fairclough as the King in "Hamlet." In the following year he opened the Division Street Theatre, Albany, and some of the greatest actors of the day appeared under his management. He closed his connection with this theatre in 1871, and went to Chicago, where he lost heavily by the great fire. At Philadelphia he was the leading man at the Chestnut Street Theatre under Col. W. E. Sinn's management, early in the 70's. He had supported Edwin Forrest, E. L. Davenport and other celebrated stars. He had also been leading man at the California Theatre, in San Francisco, under the management of John McCullough. The funeral is announced for March 10.

JOHN KNECHT, part owner of the Able Opera House, Easton, Pa., died at that city week of March 2-7.

George W. Hows, who died in this city March 6, had resided a number of years. He was born at

George W. Hows, who died in this city March 6, aged forty-seven years, was for many years a dramatic critic on the New York press. He did excellent work on many papers, but chiefy on The Evening Express, The Mail. The Star and The Home Journal. He was thoroughly honest in the expression of his opinion, and in many ways proved himself exceptionally reliable, even in a sphere where reliability is a sine qua non. His recent illness was brief, and save to his most intinate friends was not known as serious. His memory will be cordially and unfeignedly respected by all who knew him, and his public teachings will be missed by a large clientel which knew nothing of him asan individual. He was a native of this city, and leaves a widow. Herrer Wood, died of Bright's disease Feb. 21, at Spokane Falls, Wash., aged thirty-one years and four months. He was born at Madras, India, and spent his early life at London and Paris. Mr. Wood traveled as musical director and pianist with the first company that played "The Mikado," and of late years had been a prominent member of John Cort's orchestra at Portland, Ore. His wife, Carrie Delmar, survives him.

Join Wessley Brooks, of John and Alice Brooks, George W. Hows, who died in this city March 6

survives him.

John Wessley Brooks, of John and Alice Brooks, died of consumption Feb. 24 at Denver, Col., after an illness of over two years. He had made many friends in the profession. His wife was faithful to him to the end.

Irrends in the profession. His wife was faithful to him to the end.

MRS. ANNA STEINIGER-CLARK, a highly accomplished Boston planist, known widely from her performances in connection with the Boston Symphony Orchestra, died at Blue Hill, Me, Feb. 28.

Mrs. Clark was born at Magdeburg. When she was a very young child the family moved to Berlin, where her musical talents were cultivated under the tutelage of Kullak, Agathe, beppe and other masters. When sixteen years old she made her first public appearance at a concert at the Royal Opera, Berlin. Between 1878 and 1883 Miss Steiniger went on concert tours through Holland, Germany and other parts of Europe. While at Berlin

masters. Well states at a concert at the Royal opera, Berlin. Between 1878 and 1883 Miss Steiniger went on concert tours through Holland, Germany and other parts of Europe. While at Berlin she met Frederick Horace Clark, an American student of music, whom she soon after married. The young couple came to the United States in 1885, and since that date Mrs. Clark had distinguished herself as an interpreter of Beethoven. Sho had been in failing health for more than a year.

JAMES HATCH, an employe at the Academy of Music, Norfolk, Va., fell from the fly gallery Feb. 21, and was instantly killed.

HERR KENDERMANN, the famous basso of the Royal Opera House, died at Munich, Bav., March 6.

JOHNNY MACK, the well known black face commedian, died at his home, Hoosick Falls, N. Y., Feb. 28, of consumption, after an illness of several months, aged thirty-eight years. He was a versatile performer, and entered the profession at an early age. He had been a partner of Lew Dockstader, Billy Conway, Johnny Gardner and Johnny Bryant. CHARLES W. RANSIER, well known to circus people, died at the home of his father at Hillsdale, Mich., Feb. 24, aged thirty-two years. He was a native of that city. For the past ten years he had traveled with the No. 2 advertising car of the Sells Bros. Shows, and he had re-engaged for this season. The functal occurred from his late home, Feb. 28. WILLIAM HARRIS, a comedian of local note, and supposed to belong at Poughkeepsle, N. Y., was found dead in a cell at the Jersey City, N. J., police headquarters March 7. He had been arrested 6 while drunk.

headquarters March 7. He had been arrested 6 while drunk.

THE SUDDEN DEATH is announced, at Buda Pest, Hung., of Juan Guerrera da Costa, whose opera, "Moira de Silves," was about to be produced for the first time at the Trindades Theatre.

MRS. J. LUCY GRAHAM, actress, a sister of Willie Edouin (now in England), died March 3 at No. 252 South Ninth Street, Philadelphia, Pa., where she had boarded. She came from England to this country some eleven years ago, at which time she joined Edouin & Sanger's Co. in the production of "Preams or Fun in a Photograph Gallery," playing with them one or two seasons, and later on, in their production of "A Bunch of Key," since which time she had not played, but had been living at Philadelphia with her daughter. She had been an invalid for the last five or six years.

she had not played, but had been living at Philadel-phia with her daughter. She had been an invalid for the last five or six years.

JOSEPH OLIVER, manager of the People's eatre, The Chicago, died March 9.

INEZ PERIERE, a formerly well known actress and the wife of W. H. Shipp (Appeuzeller), died of quick consumption Sept. 15, 1880, at her husband's home, Findlay, O. She had been married nearly three months.

ATHLETIC.

Amateur Fencing Champions.

The annual competitions for the championship in The annual competitions for the championship in fencing, under the auspices of the Amateur Athletic Union, came off at the magnificent hall of the Central Turn Verein, this city, last week. The attendance was not large, either at the preliminary or final bouts, but there were quite as many present as had been expected by the management, as but a small portion of the community are interested in this art. The competitions were spirited, and the results generally according to expectations, the winners displaying consummate skill. The finals were decided on Saturday evening, March 7. Summary: Folls: Final bout: Dr. G. M. Hammond, New York Athletic Club, beat G. Tatham, Fencers' Club, by a score of 5 to 2 points. Duelling swords-Final bout: Dr. G. M. Hammond, New York Athletic Club, beat R. O. Hambold, New York Athletic Club, beat R. O. Hambold, New York Athletic Club, beat R. O. Sabres-Final bout: Charles G. Bothner, Pastime A. C., beat Dr. B. F. O'Connor, New York A. C., 5 to 3. Duelling swords-The second prize was won by O'Connor, defeating E. Stein, New York Turn Verein, who took third prize. O'Connor won second prize, third going to his antagonist, A. V. Z. Post, of the Fencers' Club, The second prize for foil fencing was taken by C. Tatham, New York Fencers' Club, defeating William Heintz, Central Turn Verein. fencing, under the auspices of the Amateur Athletic

Well Played Racquets.

Well Played Racquets.

A fine game of racquets was contested by J. S. Tooker and B. S. Garmendia (champion) at the court of the New York Racquet Club, at Twenty-sixth Street and Sixth Avenue, on Saturday afternoon, March 7. The contest involved the championship, and from the form recently shown by Garmendia good judges conceded the victory to him. The unexpected again happened, however, for, after a splendidly played match, the different games constituting which were warmly contested, Tooker succeeded in defeating the champion in three of the five games. Score: 16—15, 15—11, 18—18, 15—10. A better match was probably never played in this city, and those present were delighted with the display of skill by both amateurs. In consequence of the result of this battle of the bats, the winner will meet E. La Montagne Jr. next Saturday afternoon, March 14, to decide the championship.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

SATURDAY, MARCH 14, 1891.

A WORD FOR OURSELVES.

On the threshold of a new year, the thirtyninth in a career that seems as it lengthens to bring new assurances of perpetual prosperity and honorable usefulness, THE NEW YORK CLIPPER greets its readers in the joyous mood justified by this auspicious occasion. There is ample cause for self congratulation, as we open this new volume. Our friends, noted ever for their loyalty to this journal, have never seemed more faithful in their allegiance than now. They tax the resources of our presses with their demands, and they crowd our advertising columns with their favors, week after week. And as they increase and multiply, and with them enlarges their patronage in direct ratio, they force us to believe that, in spite of our several enlargements within recent years, we have not yet reached the limit of expansion, by any means. It is gratifying to be able to truthfully record these evidences of public appreciation, because in that endorsement is the best tribute that can be paid to the wise principles and sound judgment of the honored founder of this ne

It is not necessary that we shall make promises for the new year. THE CLIPPER's field is not in boast, but in achievement, The news of the theatrical and sporting worlds will be chronicled in these columns as completely, as accurately, as quickly and as impartially as ever. In its various special departments, its bureau of information, its checkers and chess columns and its miscellaneous reading, there will be no departure from the reliable methods that have so long found favor with our supporters. In this era of startling revolution in journalism. THE CLIPPER is able to stand without radical change, because its founda tion is solid-the work of a master hand, who builded for all time. The structure gains in strength yearly. Extra pages have been added from time to time during the past twelve months, and they will be used in the new volume as frequently as occasion may require; for we are determined that our advertisers shall not purloin any portion of the space which we have set apart for our news

The present issue of THE CLIPPER contains twenty pages, an increase of four pages over our regular form; and it is worth while noting that every line in the one hundred columns of matter used in this number is set from type bright and new from the foundries. Thus freshly attired, and with its new dress adding to its attractiveness, THE CLIPPER confidently points its prow for another year's voyage on

WHAT JOHNNIE GIDEON SAYS

On the strength of answers to correspondnts which, many years ago, came unde notice in English papers, we have been in the habit of replying to inquirers regarding the weight of Tom Sayers on the day he fought John C. Heenan to the effect that "He was stated to have weighed 161lbs." Of course there was no certainty as to his exact weight. for the reason that there was no occasion for him to go to scale for a match for the heavyweight championship, and if he did weigh within a few hours of that memorable battle on Farnborough's field, which is not at all probable, the figures were doubtless known only to himself, his backer, and his favorite second, the late Harry Brunton. The following letter from Sayers' backer and lifelong friend, the celebrated Johnnie Gideon, nov aged about ninety-five years, convinces us that the figures above mentioned are incorrect:

the figures above mentioned are incorrect:

To the Editor of the New York Clipter—
Dear Sir: In an answer to correspondent in a recent issue you say "The weight of Sayers when he fought Heenan was stated to be 161B." That is entirely wrong. He never went into a ring as heavy as that in his life. I ought to know, as I superintended his training, made all his matches, as well as finding the money for every battle from the time he met Poulson until he fought Heenan and retired from the ring. Yours, most respectfully,

The majoritus of these who know of the con-

The majority of those who knew of the connection between Mr. Gideon and Tom Sayers, "the biggest little man that ever stood in the ring," were under the impression that the backer, as well as the pugilist, was now under the daisies, and all will be pleased to know

THE baseball season of 1891 will soon be comnenced, and the prospects are that it will be fully as interesting as any we have had. The CLIPPER will as usual give an necurate and impartial record each week of the chief events incidents of the diamond field, together with mention of all noteworthy deeds with bat and ball of professionals and amateurs, and the complete scores of all championship contests of the two leading professional associations. There fortunately will be no conflicting dates this year, the National League having acquired possession, by purchase or otherwise, of nearly all of the clubs of its last season's rival—the Players' League—the latest and most sensational move in that direction being the regaining control of the Cincinnati Club, men-Association, which will play this season as an independent organization, will find it difficult to complete its circuit, crippled by the loss of the Cincinnati Club. Philadelphia and Boston, moreover, will each be represented by profes sional teams in the National League and American Association, but an effort will be made in those cities to do away with the conflicting dates and other disagreeable features that rendered last season a financial failure.

THE GRAND JURY of this city has shown uncommon celerity in indicting a local variety agent on a charge of kidnapping young girl for New Orleans wine rooms and concert halls. K idnapping is a serious offence, and no guilty man ought to escape; but it may be well to remember that the alleged crime remains to be proven yet. In the meanwhile, the Grand Jury and its advisers might well occupy themselves in an inspection of some of our own waiter girl dives,

LEONARD JEROME IS DEAD.

A cablegram from London, Eng., brought intelligence of the demise of Leonard W. Jerome, which occurred at Brighton on the night of March 3. The news was not unexpected, for it was known that Mr. Jerome had been in a very precarious state of health for many months. He had gone to England in the hope that the climate would benefit him physically and, after a sojourn at London, was removed some time ago, to the Lion Hotel, Brighton, where he died from an affection of the lungs his life having slowly ebbed away. His thre daughters-Lady Randolph Churchill, Mrs Leslie and Mrs. Moreton-Frewen-with other members of the family, were at his bed side when the spark of life went out. Th body was partially embalmed and placed in a leaden coffin, with outer cases, and was con veyed from Brighton to the Victoria station London, on the 6th. It was met by Lord Ran dolph Churchill and Moreton-Frewen, and taken to Grosvenor Chapel, where the first portion of the burial service was performed in the presence of a number of relatives and personal friends. The body was afterward enveyed to Kensal Green Cemetery, where the remainder of the service was performed The remains will be brought to this country for interment.

Leonard Jerome was a very prominent fig ure in this city for years in financial, social and turf circles-a man of leisure who had a very large circle of friends and admirers, and who was known everywhere as the soul of honor and the embodiment of generosity. He was born at Pompey, N. Y., the son of an old school Presbyterian minister, and, after com pleting his education at Princeton College, studied law and was admitted to the bar at twenty two years of age. Giving up the practice of hi ssion, in company with his brother, the late "Larry" Jerome, he started a newspaper at Rochester. It was a political journal, The Native American, and it made the brothers widely known. When Millard Fillmore was elected President be rewarded young Jerome for his support by appointing him United States Consul at Trieste, from which office he retired at the close of the Fillmore adminis-tration. He came to New York in 1854, and after accumulating a fortune by shrewd and successful speculations in Wall Street, where he was a partner of the late William R. Trav ers, he retired during the War of the Rebellion.

He then turned his attention to the turf, of which he had always been an admirer, however, and became the owner of the great racer Kentucky. In 1866 he was the leading spirit in the creation of Jerome Park, the incorporators of which once highly popular and fashionable race course were himself, W. R. Travers, August Belmont, R. S. Forbes, W. Butler Duncan and J. F. Purdy. It was there that the French Mutual pool system was in troduced in this country, as well, we believe as that of bookmaking. For a long time Jerome Park was the finest, as well as the most popular race course with the owners of the big racing establishments, as it was till its close the most picturesque. Mr. Jerome was also the originator of the scheme of laying out a race course at Sheepshead Bay, L. I., and was the most enthusiastic, probably, of any interested in bringing the project to a succes ful issue. He had the satisfaction of seeing the course succeed to the popularity with the general public formerly commanded by the old Fordham track. When a change was made in the management of Jerome Park, in 1888, he withdrew his support from the establishment that he was mainly instrumental in founding, and became interested with J. A. Morris and others in the building of the New York Jockey Club's track, beyond the Bronx, of which club he was elected president. Objections being raised by members of Coney Island Joekey Club to his holding the presidency of both organizations at the same time, however, he was impelled to resign that of the N. Y. J. C., and at the time of his death he was president of the C. I. J. C. only.

Mr. Jerome was also devoted to the sport of yachting, more for the sake of the pleasure to be derived from it, however, than for any particular love for racing, although he was joint owner with James Gordon Bennett of the old schooner Dauntless, and was largely interested in the stake at the time of the great race across the Atlantic from Sandy Hook to the Needles, Isle of Wight, in the Winter of 1866. The racers were the Henrietta, Vesta and Fleetwing, the stake \$90,000, and he is said to have won a small fortune on the victory of the Henrietta. He was part owner of the yacht Undine, and afterwards became the owner of the steam yacht Clarita, which, however, proved a failure, and he did not after wards figure as the owner of any other craft His death is a great blow to turf interests in this country, more especially to the future of the Coney Island Jockey Club, on the grounds of which organization he had in contemplation many improvements, designed to keep it in the forefront of American racing iations. His recommendations will doubt less be faithfully followed, but it is a matter of sincere regret that he could not have lived to see the work of improvement accomplished. The taking away of two such prominent figures in American turt circles as Leonard Jerome and August Belmont creates a void that can scarcely be filled. The body of Jerome is to be brought here on board the steamer Majestic-surely a most appropriate name for the vessel that returns to his native land all that remains of so noble a sportsman.

PLAGIARISTS are not often successful in imposing upon THE CLIPPER. We weekly pass judgment upon many short stories, poems, anecdotes, etc. The best of them get into type in due course, and many of them travel far and wide. The sketch entitled "The Innkeeper's Story," published in our last issue, was submitted to us as original by one who signed himself H. Marks Graves, and who, we believe, is an actor. This fact makes it more deplora ble than ever that we should have to call Mi H. Marks Graves a plagiarist; for he stole from another source the story in question, and he i from a moral point of view very nearly aking to a thief. You will probably hear no more or from Mr. H. Marks Graves in the column of THE CLIPPER,

SULLIVAN "NOT IN IT."

John L. Sullivan has determined to make his debut in Australia, not as the boss knocker out, as originally intended, but in his latter day capacity of a "play actor." He has signed a contract to make a tour of that far distant country with a theatrical company, and now makes public his intention to fighting and fighters severely alone till after the close of his rather lengthy engagement, inviting Frank Slavin and all other aspirants to the position of champion of the world to make a note of the fact. That is a very sensible resolve on the part of John L. He is making more "sure money" by his performances on the stage proper than he can hope to do by winning within the magic circle, and, after his unpleasant experience with the Mississippi authorities, he surely can't be blamed for unwillingness to re-enter the ring while he can do better. If he were to whip all the known heavyweights in both hemispheres, some one, who saw notoriety, and perhaps money, in it, would spring up from somewhere and challenge him. Slavin, whom we credit with being conceited enough, after his easy defeat of big Joe McAuliffe, to really believe he would have at least an equal chance with the champion, and whose boastfulness evidently equals his confidence in his prowess, will doubtless be disappointed at this intelligence; but Frank can well afford to wait, for so long as his meeting with Sullivan is delayed, just so long, in all human probability, will the day of his discomfiture by means of the champion's huge mauleys be deterred. For that Frank ought to be thankful. During John L.'s histrionic tour of the new South he has, according to report, been twice "called down" by train hands whom it was alleged he tried to buildoze. It is evident that the country reporter, as untruthful as he is ir-responsible, is still shadowing the "big fellow." Those who are foolish enough to swallow such silly twaddle might better fill their stomachs with something more real and substantial.

"CHERRY DIAMOND" SHOW.

The event of the current week in metropolitan athletic circles is the second tournament of the progressive Manhattan Athletic Club at Madison Square Garden, which occurs on Saturday evening, March 14. As we may fairly judge from the long list of entries of amateurs of renown for the several events constituting very lengthy programme, the lover of good amateur sport will be satisfied, no matter how exacting he may be. A series of most interesting competitions should result from so brilliant a meeting of the stars of the amateur world. That there will be a big gathering of ladies and gentlemen goes without saying, for aside from the membership of the club, which is over twenty-five hundred, there will be the customary strong delegations from other organizations who have representatives in the several events and want to offer personal encouragement by their presence, as well as enjoy the spectacle. The meeting will doubtless be a memorable one, and as the proceeds are to be devoted exclusively to defraying the expenses of a team of athletes who are to represent the M. A. C. abroad, and endeavor to earry the "cherry diamond" to the front at the English championships and other meetings in the land of the rose, as likewise the shamrock, as other members of the same organization have done in the past, it deserves to prove a rousing success.

INSTRAD of the celebrated Yale "coach." Robert J. Cook, making his annual pilgrimage to the City of Elms at Easter this year, the candidates for the crew which is to represent the "blue" in the yearly battle of the blades with Fair Harvard, on the placid Thames River next Summer, will journey to the City of Pepperpot, in order to afford the genial advocate of the English stroke, or, more properly, the "Cook stroke," an opportunity to inspect and pass his judgment upon them. He will also enlighten them with much valuable advice, extracted from the boating wisdom that he has stored in vast quantities in that finely shaped, but once sorely abused head, which he so proudly carries upon a pair of broad shoulders. Pressure of business prevents "Bob" from even temporarily vacating the land of the Penns and the Girards at the festive season this year; hence the change, which doubtless brings delight to the hearts of the undergraduates forming the party,

"THE VITAL SPARK" has kindled plenty of American admiration, after all, and Pastor's loyal legions already call her "dear old Jenny," with the true London fervor. We like her well, and yet we would not have her otherwise that

THE Cincinnati Times-Star, one of our most progressive and interesting contemporaries, remarked one day last week

THE NEW YORK CLIPPER, the oldest sporting and dramatic paper on the continent, enters upon the fortieth year of its existence next week. It has made a record well worth possessing. THE CLIPPER is still growing, and will celebrate its birthday by the addition of four pages and the use of a new dress of types.

Inter-State Polo League.

1890-91 will close. There is a close race for the championship between Hartford, Meriden and New Haven. The Hartfords would have surely won if Seely, the rusher, had not been hurt last Wednespital at Hartford. He may lose the sight. lowing games were played last week: Feb. 28, Bridgeport, at Hartford, 3—6; 28, New Haven, at Meriden, 4—9; March 2, Hartford, at Boston, 1—2; 2, Bridgeport, at New Haven, 2-6; 3, Hartford, at Meriden, at Hartford, 3-12; 6, Hartford, at Bridge-port, 2-8; 5, Meriden, at Boston, 3-4; 6, Boston, at New Haven, 3-9. The following table will show the standing of the teams at the end of eighteenth week. March 6:

	"layed	regions	riden.	Harrin	7098	deport of	E,1946	No.M	Cent.	Most.	Lost.
Hartford	78	1.	8	9	111	10	5	43	.551	440	400
Meriden	76	9		9	10	999	4	41	.639	342	354
New Haven	77	17	17		12	9	6 6 2	41	.532	425	37
Boston	78	111	7	5	10	9	6	38	.490	368	37
Bridgeport	76	7	9	[11	6	100	2	35	.461	356	58
New Britain	35	1	4	2	1	4		12	.345	173	21
Games Lost		36	35	36	40	41	25	210		2107	210

Sea No. 1

CHESS.

To Correspondents.

To Correspond to the Bro. Straints.—Thank you for citation and approval, in which we do not doubt Herr Tchigorin joins. For the rest, "Miron" believes himself to be one of the unightingest chess editors on the whole list—backed by the the fairest and most independent paper of them all.

B. W. La MOTHE.—Will you kindly inform us if the chess recently sent reached you?

package recently sent reached you along inform as in the package recently sent reached you. He sure we are always glad to hear from you; but, in this case, your description of the game wanted is too nebulous to enable us to spot it.

REV. J. F. SCHROKER.—We have a numerous package

fact. 3.7. Scholouse.—Ver have a numerous pacaage of the matter described, which awaits your order—iou care to get it.
AD. Dossawa.acs.—Cordially welcomed. Your previous ork was so very satisfactory that we expect greaters of the control of the c

this.

"—If it's "the early bird," etc., your in for it. I. EDWARD ORCHARD.-No congratulations are more incere than our own.

Bro. Drlmar.—The same to you. We, the "old timers,"

ALFONZO, Newport, Mon., England.-We knew, before it came, that you'd get hit. You may well count your-self "of the number of the happy," at being invited to participate in the dainty dish of Charley Gilberg's "Crumba."

o. Todd.—Do, pray, if you can spare a few moments, us an inkling of what's "up" at the Columbia.

BITLETS-BIT SHORT.—Our long time friend, I. Edward

The Cable Match.

| Tchigorin | Steinitz | Tchigorin | Q B to B 4

Enigma No. 1,786. "Solution Prize Problem" (unmastered in an hour) in Pennsylvania State Chess Association. BY W. E. MITCHUN.

thome, QR2, KKt4, QB6, KRR, KKt6, KR2. * 1 1

Problem No. 1,786. BY LIEUT. H. VON DUBEN.
BLACK.



WHITE. White to play and give mate in two moves Game No. 1,786.

GIUOCC	PIANO.	
Black.	White.	Black,
W. Steinitz.	I. Gunsberg.	W. Steinlts
P to K 4	23. K to R 2	Q to Kt 4
QKt-B3	24 P-O H 4	Q-her B 3
K H-B 4	25. O R-O B	K R-Q 2
K Kt-H 3	18 OR-H3	K Kt-R4
	27. R-K Kt sq	Q-K B3
O Kt-K 2		K R-Q 8
P-O H3		RPXP4
Castles	M BPXP	K R-R 8
	111 K Kt-Q 2 (
Kt-Kt 9		
OPXP	133 O R-O 3	QRXR
O B-K 3'	M OXOR	Q Kt-B ac
JHXH	35 O-K S	Q-Kt3
A her 2	W K R-Kt 2	Q Kt-K3
KHXH) Q Kt-Q 5
P-0 Kt3		K R-R 7
		Kt x Kt -
0 R-0 so	M OYOKI	OXKP
	10 959	KKIXQ
K R-K 2	42 K R-K 2	Kt-his 4
	GIUOCC Black, W. Steinitz. P to K 4 Q Kt-B 5 R-B 4 K Kt-B 5 P-Q 3 Q Kt-K 2 P-Q B 3 Castles P-Q 4 Kt-K 13 Q P-X P Q B-K 3 Q R-K 8 Q R-K	GIUOCO PIANO. Black, W. Steinitz. I. Gunsberg. 23. K. to R 2 24. K. B 3 25. Q. R 4 25. K. to R 2 25. K. to R 2 26. Q. K. E 27. R. K. K. E 29. Q. K. E 28. Q. K. K. B 29. Q. K. E 29. Q. K. K. B 29. Q. K. E 29. Q.

20. Q Kt-Q 2 Kt-K 2 42. Kt-K 2 Kt-K 3 42. Kt-K 2 11. k-B sq. P-K R 4 45. K-K 12 Kt-K 5, and 22. K-K 12 P-K R 5 (a) Computary, but weakening Kt's side still more; and Black would better not dissolve the centre at once, but make a preparatory move, as 11. K R to K sq. or Q B to K 3. (b) As pointed by Mr. Steinitz, Q Kt to K 3 was some that better; then, probably;

(b) As pointed by Mr. Steinits, Q Kt to K 3 was somewhat better; then, probably:
31. Q Kt to B 5 34. Q X Q KK X Q
32. Q to B 2 (1) K R X R | 33. Q K Q 5 Q K L B 7;
33. K K X X Q K Q 6 | Winning a P; but White would reserve chances for a draw. * * * (1) If 32. Kt P X K X, Q X B P + 30. K to Kt 2, Q to Kt 6 +; 34. K to R sq. Q X P + and Hinck wins. (1) Necessary. Hack is defeated by 38. Q to ber B 3, the K P being doubly protected. Black also threatened 37. Kt X P, and 38. R X Kt. * R for the rest, we wish to observe to our studious readers that Mr. Steinitz has treated us to an exceedingly elegant and instructive game; while Mr. Gunsberg, probably, looks upon the above as his worst exhibition in the whole match. Anyhow, his three "Giuccos" present him in a regular anticlimax.

In the whole match. Anyhow, his three "Gluccos" present him in a regular anti climax.

Solutions.

Of Enigma No. 1,779 (by Rev. J. F. Schroeder), Part I.—
H. Bt & K. 861, if k to 86; 2. Q to k 4 etc. if 1. K × K. 2. Q to k 4 k (1. 3) move; 2. Q × B P. etc.; and if 1. B P × R, 2. Q to her K. 2 etc. if 1. K × (1. 4) move; 2. Q × B P. etc.; and if 1. B P × R, 2. Q to her K. 2 etc. if 1. K × (1. 4) move; 2. Q × B P. etc.; and if 1. B P × R, 2. Q to her K. 2 etc. if 1. K × (1. 4) move; 2. Q × B P. etc.; and if 1. B P × R, 2. Q to her K. 2 etc. if 1. K × (1. 4) move; 2. Q × B P. etc.; and if 1. B P × R, 2. Q to her K. 2 etc. if 1. K × (2. 4) move; 2. Q × B P. etc.; and if 1. B P × R, 2. Q to her K. 2 etc. if 1. K × (2. 4) in the K. 3 etc. if 1. K × 1. A in the solution of the scheme, and everything points to a successful termination of the arrangements to enlarge the old Brotherhood Raseball Park and turn it into a race track for that purpose.

The Hearst Stalle will continue to figure on the turn, his son, W. R. Hearst, who was in partnership with the late Senator, having associated himself with J. C. Follansbee. They have established a ranch at Baricos, in Northern Chihushus, Mexico, in addition to that at San Simeon, Cal., and it is the intention of the firm to make their stable at icast as strong as any other racing establishment in America.

The cold Gregory, by Macaroon-Abundance, owned by Charles Sattler, was shot at the Guttenburg rack on March 2. He was partially paralyzed some months ago, and ockey Club have decided to reduce the Derby distance to a mile and a quarter.

2. If K to Q 3, (1) 3. Q × K B + B-Q 4 | 4. Kt to B 4 + K to his 3 5. Mate as before. | Black | White | Black | White | 1. Kt × B + K to B 5 | 3. Kt to Kt 3 + K to Kt 3 | 4. B-K 4 + ; 5. × Q material | 5. × (or) | 4..Kt to Kt 3+ K × B | 5..Q × K P +, compels 5 | Kt × Q, mate.

BLACKBURNE-GOLMAYO.—We have just beard from the ninth game, which the Cuban master won. Score Drawn, 2; Golmayo, 5; Blackburne, 4.

CHECKERS.

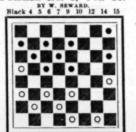
BRO. POLLAK.—Score received with thanks.
GEO. HELLMAN.—Yours received and answered by mail.
D. P. DUSN.—After the first move has been made, if
if either player touch a piece without intimation to his
opponent, he shall forfeit the game, but, if it has been
to play, he may are the first move has been made, if
to play, he may are the state of the second of the secon

The tourney is fluished at this resort, with the following score: John McEntee wins first prize, a copy of Lyman's Problem Book, with a score of 13% points won to 5% point lost; James McEntee comes next with the score of 13 to 1, and wins Robertson's Guide; John Johntry wins third prize, Guidi's Match Games and Gould's Problems, with the score of 12 to 3; C. John Johntry wins third prize, Guidi's Match Games and Gould's Problems, with the score of 12 to 3; C. John Johntry with the score of 9 to 3; A. John St. A. and gets Gould's Problems and Hill's Synopsis, with a score of 9 to 1; A. Pollak has a score of 9 to 8, and gets and gets Gould's Match Games; A. I. Bigelow won 5½ to 6, and gets a Grainte Checker Series; P. Griffin won 5 to 4, and gets a Grainte Checker Series; P. Griffin won 4 to 4, and a Schaefer's Paisley; W. Nolan stands 3½ to 6, and gets a copy of Priest & Dick's Match Games. The other players stand in the following order: S. Donnelly, 3½ to?; E. G. Gorton, 3to 3; P. Green, 3 to 5; B. Swart, 3 to 7; J. Nelson, 35 6; A. Whitehouse, 2to 7; E. Regan, 1 to 7; T. McCale, 5; G. S. Mossrs. May and Swain entered, but did not play.

Solution of Position No. 52, Vol. 38.

		White	32 26	10 12 14 25 22 2 day and s	1 16	12		
Blac		WI	lite.	Bla	ck.	W	ita.	
110 t	0 15	26	to 22		0 24	19	to 16	
214	17	21	14	924	19	16	11	
3 7	11	16	7	11019	16	11	7	
4. 3	26	32	28	11. 16	11	7	2	
5. 26	30	25	21	1230	26	2	6	
631	27	23	19	13 26	23	6	10	
715	24	28	19	14. 23	19	Black	wins.	
			ette dissentation est	-				

Position No. 1, Vol. 39.



White 32 31 26 25 23 22 21 20 13 White to play and win.

Game No. 1, Vol. 39.

			CE	toss.		Whi		
Blac	k.	Whi	te.	Blac	1 Black.			
111 t	0 15	23 to	81 0	1211 t	0 15	27 t	023	
2 8	11	27	23	1318	27	31	24	
3 4	. 8	23	19	14 7	11	30	26	
4 9	14	18	9	1515	18	26	22	
5 5	14	22	17	1611	15 (a)(b)	20	16	
615	18	26	22	17 3	7	13	9	
711	15	17	13	18 6	13	24	20	
8 7	11	22	17 22 13 17 27	1915	24	22	6	
9. 2	7	32	27	2013	22	25	9	
10. 1		24	20	21 5	14	6	. 2	
1115	24	28	19	2212	19	- 2	4	
			Whi	te wins.				

1	(b) Mr.	Price	gives	3 to 7	at this	point for	a dr	aw, as	ś
١	follows:								
1	16 3 to	7	22 1	to 15	12426	to 22	18 to	0 15	
1	1711	18	19	15	2522	18	14	10	
1	18. 10	28	17	3	2615	-11	10	- 1	
ı	1928	32	21	17	2711	15	1	6	
1	2032	27	25	22	28. 5	9 (c)	9	14	
1	2118	25	29	22	29. 1	. 5	14	18	
ı	22 . 27	23	17	14	30. 5	. 9	15	10	
ı	2323	26	22	18		Drawn.			
ı	1900				(c)				
1	28 8 to	11	3	to 8	13114	to 18	5 t	0 9	
1	29 . 5	9	6	1	3218	22	. 9	14	
J	30 9	14	1	- 5	33. 22	26	13	9	
1	11.	-		Whi	te wine	1000		100	

RACING ON THE HEIGHTS.

The bitterly cold weather that prevailed on Mon day, March 2, had the effect of drying out the track at the course of the Hudson County Jockey Club, without hardening it to any extent, and there was a big crowd in attendance. The backers of the fav-orites were not very successful, however, but two winning. However, the majority of the horses that did finish first were well backed, so that the public The backers of the favhad somewhat the better of the pencilers. Result had somewhat the better of the penchers. Sealed-Furse \$200, of which \$50 to second, horses that had run five times or more on any track since Dec. 1 and not won, five furlongs—Hickory Stable's Mart Gib-son, by Joe Hooker-Jennie Gibson, 6—119, Ver-planck, first, in 1:04%; Lillie B., by Kyrle Daly-Mura, 3—102, H. Anderson, the favorite, second, by a head; Extra, by Ploughman-Geechee, aged, 102, H. Penny, third, two lengths away.....Purse \$400, of which \$50 to second, for all ages, selling allowances, six and a half furlongs—Puzzle Stable's Fernwood, by Falsetto-Quickstep, 4—101, H. Anderson, first, in 1:23½; Marie Lovell, by Sir Modred-Nana, 4—100, J. Barrett, second, by half a length; Glenmound, by Glenmore-Alice J., aged, 110, Lambley, the favorite, third, a length away.....Purse \$400, of which \$50 to second, for all ages, weights 10th below the scale, five furiongs—J. Dowd's Sunday, by Sun Dance-Norma, aged, 117, Davis, the favorite, first, in 1:05; Needmore, by Frogtown-Glorietta, 3—100, H. Penny, second, by three lengths; Lemon Blossom, by Luke Blackburn-Vanilla, 5-103, G. Murphy, third, the same distance behind..... Purse \$300, of which \$50 to second, for horses that

had run five or more times since Dec. 1 and not won, five furlongs—W. B. Jennings' filly by Pizarro-Kemple, 3—104, H. Penny, first, in 1:04; Catherine Kemple, 3—104, H. Penny, first, in 1:04; Catherine B., by Bullion-Israella, 5—116, H. Curtis, second, by a length and a half; Remembrance, by Sensation-Memento, 5—120, Ray, third, the same distance away......Purse \$300, of which \$50 to second, for maidens of all ages, allowances, six furlongs—John Hayne's Flagrant, by Kantaka-Flavia, 3—92, F. Doane, first, in 1:17½; Patti, by Forester-Pisa, 3—94, J. Barrett, the favorite, second, by a length and a half; Little Bess, by Macduff-Bonnie Bess, 3—104, H. Penny, third, half as duff-Bonnie Boss, 3—104, H. Penny, third, half a dozen lengths in the rear.....Purse \$300, of which \$50 to second, for three year olds, selling allowances, seven furlongs—Pine Grove Stable's Sand-stone, by Tom Ochiltree-Rosa Kader, 109, Jones, first, in 1:30½; Craft, by Fellowcraft-Lady Himyar, 99, Decker, the favorite, second; Latina, by Bersan-La Belle Helene, 109, Flynn, third, a like distance

A snowstorm accounted for a falling off in the attendance on Tuesday afternoon, 3; nevertheless, there were enough of the regulars on hand to make the betting very lively, while the fields, despite the condition of the track, were large. Result: Purse \$300, of which \$50 to second, for horses that had run three or more times at the meeting and not won, selling allowances, seven furlongs-M. Daly's Ossa, by Rayon d'Or-Bona Fide, 4—112, McDermott, first, in 1:32%; Innocence, by Planeroid-Bonnie Harold, 4-112. H. Anderson, the favorite, second, by half a length; Boodle, by Bertram-Letretia Roy, 6-118, M. Lynch, third, four lengths away. The suspicious manner in which Ilma B. was ridden caused her rider, Cronin, to be called into the judges' stand and questioned, and the lad was subsequently ruled off..... Purse \$300, of which \$50 to second, for all ages, selling allowances, five furlongs-J. C. C. Thornton's Red Elm, by Glen Elm, dam unknown, aged, 101, Weber first, in 1:02%; Glitter II,

all ages, handicap, one mile—W. C. Daly's Daisyrian, by Daisacardoch-Syrfa, 4—10, Lambley, the favorite, first, in 1:20; Ill Spent, by Spent the favorite, first, in 1:20; Ill Spent, by Spent the favorite, first, in 1:20; Ill Spent, by Spent the favorite, first, in 1:20; Ill Spent, by Hope full-Achsah, 5—10; Marshall, first, in 1:11; Defendant by Forester-Acquitta, 4—10; Morth 1:20; Dermott, second, by a length and a strength of the bottom of the favorite, and the favorite, and a strength of the bottom of the favorite, and the favorite, and the favorite, and for all ages, weights 10th above the scale, seling allowances, one mile—W. Lovell's John Jay S., by Long Taw-Plass, 6—131, Taral, the favorite, first, in 1:20½; Gilmer, by Kryfe Daly-Cinderells, 6—121, Ray, second, by a length and a half, Morth 1:20; Morth 2:20; Morth 2

Trotters for England.

The Duke of Marlborough has bought of A. J. Alexander, of Spring Station, Ky., the following trotting mares, which, with the exception of Pualta will be bred to King Wilkes before leaving the Blue Grass region: Dupee, foaled May 9, 1888, by Lord Russell, dam Alice West; Caluna, April 25, 1885, by Harold, dam Claytona; Alruna, May 20, 1887, by Lord Russell, dam Alga; Copyright, March 19, 1887, bg Lord Russell, dam Novel; Puarita, April 24, 1888, by Shawmut, 2:26, dam Pulcheria; Seaferu, April 21, 1888, by Belmont, dam Water Lily. The price paid is private, but is represented to be in the neighborhood of \$20,000. It is the intention of the Duke to attempt to breed trotters in England. will be bred to King Wilkes before leaving the Blue

Troubles of 1

A cablegram from Paris, France, dated March 7, says: "All the betting booths and stands at the Auteuil Race Course have been removed, and 600 policemen and two companies of infantry are on guard on the grounds. Twenty prison vans are ready to convey to the jails any persons guilty of violating the anti gambling law. Several of the newspapers of this city suggest that the Government make arrangements by which meetings may be held on the different race tracks under the supervision of the authorities, the funds accruing to go to the municipal authorities, and the Government to tolerate the Paris mutuals." says: "All the betting booths and stands at the

THE SECOND BIENNIAL CONGRESS of the American Trotting Association was held at Chicago, Ill., on March 3, about seventy delegates being present, representing over two hundred associations. The following gentlemen were elected to office for the ensuing year: President, D. C. Beaman, of Denver, Col.; first vice president, W. P. Jiams, Terre Haute, Ind.; treasurer, M. L. Williams, Detroit, Mich.; secretary, J. H. Steiner, of Indiana; directors—C. B. Benjamin, C. B. McFall, E. C. Lewis, C. H. Ely and F. C. Pilisbury. Vice presidents were also elected from every State. F. C. Pillsbury. I from every State.

From every State.

John E. Madden has bought from Andrew J.
Coleman, of Lexington, Ky., the three year old filly
Cleo, by Gentry, dam by Macey's Hambletonian, for
the sum of \$5,900. She made a record as a two year
old of 2:29¾ over the track at Danville, Ky., last season.

old of 2:29% over the track at Danville, Ky., last season.

M. Constans, Minister of the Interior, on March 2 notified the different turf clubs in France that after the 8th inst. betting on the mutual Paris system would be considered a penal offence, and the violators of the law would be punished accordingly.

THE SPECIAL TEAM STAKES of \$3,000 offered by the Cleveland Association has received eight nominations. Each nominator has the privilege of naming three horses, two of which will make up the team, of best three heats in five, which is to be decided at the Cleveland Driving Park on July 30.

THE funeral services over the remains of the late Senator Hearst took place at his late residence at Washington, D. C., on Thursday, March 5. A very large number of distinguished persons gathered at the house, and the funeral cortege was imposing. The body was taken West for interment.

THE owner of the trotting filly Evangeline, J. D.

THE owner of the trotting filly Evangeline, J. D. Creighton, of Lexington, Ky., has posted a forfeit of \$500 for the match proposed by A. J. Coleman, the new owner of Cleo.

Sale of California Trotters.

During the past week heavy sales of trotting stock belonging to various breeders in California have taken place at the American Institute Buildhave taken place at the American Institute Bulld-ing this city, the auctioneer being Peter C. Kellogg. Well known horsemen from different parts of the country have been attracted by the sales, and the prices realized have on the whole been very satis-factory, although in some instances the consignors have been somewhat disappointed at the results. The highest price received was for a colt by Stamboul, dam Minnie-Ha-Ha, which, after a spirited sparring match with John H. Shults, of Brooklyn, was secured by J. Malcolm Forbes, of Boston, for \$11,000. We present below a list of the horses sold for \$1,000 upward, with their purchasers.

Brown colt, foaled 1889, by Stamboul, dam Minne-Ha-Ha; J. Malcomb Forbes, Boston, Mass.

Brown colt, foaled 1889, by Stamboul, dam Minne-Ha-Ha; J. Malcomb Forbes, Boston, Mass.

Bay filly, 1889, by Alcazar, dam Bon Bon; Chaude Thomas, Paris, Ky.

Judy Stamboul, Saep, by Stamboul, dam Judy; J. H. Shill, 1890, by Stamboul, dam Judy; W. H. Marrett, New York.

Bay filly, 1889, by Stamboul, dam Georgians; Jacob Ruppert, Poughkeepsie, N. Y.

Bay filly, 1889, by Stamboul, dam Georgians; Jacob Ruppert, Foughkeepsie, N. Y.

Bay filly, 1889, by Stamboul, dam Ranny Wise; J. Malcolm Forbes, Boston, Mass.

Clark; Jacob Ruppert, Foughkeepsie, N. Y.

Bay filly, 1889, by Stamboul, dam Ranny Wise; J. Malcolm Forbes, Boston, Mass.

Clark; Jacob Ruppert, Foughkeepsie, N. Y.

Bay filly, 1889, by Alcazar, dam Neluska; J.

H. Shulis, Parkville, L. L.

Bay filly, 1889, by Alcazar, dam Neluska; J.

H. Shulis, Parkville, L. L.

Bay filly, 1889, by Alcazar, dam Neluska; J.

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Bay filly, 1889, by Alcazar, dam Neluska; J.

H. Shulis, Parkville, L. L.

Bay filly, 1889, by Alcazar, dam Neluska; J.

H. Shulis, Parkville, L. L.

Bay filly, 1889, by Stamboul, dam Ranny Wise; J., 1,000

Tarryford Queen; A. B. Darling, New York.

Caro Wilkes, 1888, by Guy Wilkes, dam Atalanta; Macy Brothers, Versailles, Ky.

Tasso Wilkes, 1888, by Guy Wilkes, dam Natieco, Viva; L. L. & F. D. Stout, Dubuque, Jowa.

Brown filly, 1890, by Sable Wilkes, dam Antieco, Viva; L. L. & F. D. Stout, Dubuque, Jowa.

Shob, 1888, by Guy Wilkes, dam Hattie; S. Sanford, New York.

Brown filly, 1890, by Sable Wilkes, dam Huntered, J. K. P. Pine, Troy, N. Y.

Brown filly, 1890, by Sable Wilkes, dam Moderose; W. H. Marret, New York.

Brown filly, 1890, by Sable Wilkes, dam Moodford Queen; M. B. Streeter, Berlin, N. Y.

May Wilkes, James Thompson, Valley Forge, N. Y.

Brown colt, 1890, by Sable Wilkes, dam Moodford Queen; M. B. Streeter, Berlin, N. Y.

Brown colt, 1890, by Sable Wilkes, dam Mary, J. H.

Brack colt, by Guy Wilkes, dam Huntered, J., 1,600

1,440

Ruby Wilkes, 1886, by Red Wilkes, dam Nooks
Clay; G. J. Harley, New York.

Ninette, 1885, by Nutmeg, dam Young Foxie;
H. H. Stanbaugh, Youngstown, O
Minuette, 1880, by Administrator, dam Buzz
Medium; John A. Middleton, Shelbyville,
Ky.

Wizz Medium, 1877, by Happy Medium, dam
Fancy; W. H. Marrett, New York.

It is announced that application for licenses for the year 1891 by Jockeys and trainers will be re-ceived at Madison Avenue and Twenty-seventh Street, this city. D. D. Withers, J. G. K. Lawrence, J. A. Morris, P. J. Dwyer, A. J. Cassett, John Hunter and James Galway form the Board of Control, and it is over their names that Secretary Vosburgh makes the announcement.

THE stallion Ferguson, by George Wilkes, out of Press Forward, died at the farm of his owner, L. E. Simmons, near Lexington, Ky., last week. He had eight of his get in the 2:30 list out of eighteen trained. He was valued at \$25,000.

THE RING.

Dixon vs. McCarthy.

A fresh match has been effected between "Cal" McCarthy and George Dixon, whose recent flasco caused so much disappointment in puglistic circles. The present arrangements are that they shall try conclusions on or about March 26, for a purse of \$4,000, offered by the Cribb Club, of Troy, N. Y. Lovers of boxing everywhere will hope that nothing may interfere to prevent their getting together and being permitted to settle the question between them this time, for so good is the record and so great the reputation of both that it is the earnest desire to have it known, once for all, who is really the better man at the game of knuckles. McCarthy and George Dixon, whose recent flasco

"THE MARINE" RULED OUT.—Says a dispatch from San Francisco, Cal., March 4: "The directors of the California Athletic Club held a meeting last night to consider the recent fight between 'Young Mitchell' and George La Blanche, 'the Marine,' Charges have been made that the fight was sold. The directors decided that the contest was not to the satisfaction of the club and declared it off and barred La Blanche and his seconds from further appearance in their ring. The question of compensation to Mitchell will be considered at a future meeting."

Frank Slavin took a "farewell benefit previous

ing."

FRANK SLAVIN took a "farewell benefit previous to his departure for America," at Her Majesty's Theatre, London, Eng., March 7, and during the evening settled the hash of "a Whitechapel giant," Jack Ellis by name (never heard of before), who was knocked out in the second round by a crack in the short ribs. Slavin and Charley Mitchell gave the wind up.

BILLY FORSYTH, of Connecticut, and Tommy Kelly, of Newburg, N. Y., fought with small gloves at Danbury, Ct., March 7, the latter being defeated in five rounds.

M

Weir vs. Murphy.

A match between Ike Weir and Johnny Murphy, the boy with the suburn hair, was entered into at Boston, Mass., last week. By the terms of the agreement the lads are to fight with three ounce gloves, for a purse of \$1,400, offered by E. C. Holske, at or near the modern Athens, six weeks or less from date of signing. They are confined to 1221b, and each man was required to post a forfeit of \$200, the same to be forfeited in case the poster should fall to be at weight and ready to fight at the stipulated time. Al. Smith or Jere Dunn will be asked to referee the contest.

CHARLEY CARROLL, the well known Baltimore sporting man, was taken to the Spring Grove Asylum on March 5. For several weeks his mind had been affected, and his aliment became so much worse that it was deemed best to place him under restraint. For a number of years he held the position of superintendent of Bayview Asylum.

Tow Daty the well known sorting man of Proxi-

Tom Dally, the well known sporting man of Providence, R. I., died at Butler's Hospital, in that city, March 5, after a lingering lilness. He was formerly a partner of Tom Riley, and for many years was in the saloon business at the old Theatre Comique, once the headquarters of the genial Archie Staiker, now of Rye Beach.

DENNY KELLEHER, of Boston, Mass., and Billy Smith, of Australia, have agreed to fight ten rounds, with medium sized gloves, for a stated stake of \$1,000 a side and gate money, at St. Paul, Minn., March 23.

CHARLEY JUDGE and Paddy Clark engaged in an impromptu fight in a room in this city early on Sunday morning, March 8, a slugging game pure and simple resulting in the victory of Clark after battling eight rounds.

ting eight rounds.

Two HUNDRED Vicksburg (Miss.) sports rode five miles to see a glove encounter between Kaiser and Ehlbert, local fighters, on March 1. A hard fought battle of ten rounds resulted in a victory for Kaiser. The fight was with three ounce gloves to a finish.

FRITZ GOLDMAN and Hank Page met in a fight to a finish with soft gloves at Naugatuck, Ct., March 1, the latter being polished off in twenty-three Queensberry rounds. They milled for \$25.

ATHLETIC.

The Six Days Race

agement of the six days go as you please race that is to commence at Madison Square Garden at the stroke of twelve, midnight, March 15, announce a long list of entries, which include the names of James Albert, D. J. Herty, John Hughes, Frank Hart, E. C. Moore, George Cartwright, Thomas-Howarth, Pete Hegelman, G. D. Noremac, Pete Golden, Gus Guerrerro, Bobby Vint, D. J. Burns, Tom Cox, George Conners, and others of the old division, together with a number unknown to fame, so that the starters promise to be as numerous as in any of the races of a similar nature in the old structure. In addition to the main event, there will be a series of short distance races between professional runners on Tuesday, Thursday and Saturday evenings, for which several good men are expected to compete, while on Monday, Wednesday and Friday evenings there will be races between oarsmen of note on road sculling machines, in which Wallace Ross, Ed. Hanlan, George Hosmer, Fred Plaisted and Jack Largan are announced to contend for prizes at various distances. These races will take place on an inner track, which, we understand, will be separated from the outer by a light picket fence. The regular track will be ten laps to the mile, and will be constructed in the customary manner. Albert, on the strength of his former record, but once surpassed, and then by a man wo finished in very bad condition, while the Atlantic Cityite seemed perfectly sound and but little wearied, will indoubtedly be the choice of those of the public who like to try and select the winner of all sporting events. Should he appear in as good fix as report says he is, it will certainly take a good man to beat him. The manager and his assistants are doing everything possible to ensure the success of the enterprise, which involves a task and outlay that few would care to undertake. at the stroke of twelve, midnight, March 15, announce a long list of entries, which include the

Cornell's Athletes.

The second Winter meeting of the Cornell University Athletic Association was held at the gymnasium on Saturday evening, March 7, and, as it was designated as ladies' night, there was a strong delegation of lady students and others of the fair sex to witness the displays of strength and skill by the members of the club, the programme embracing a series of athletic games aside from running, walking, boxing and wrestling. Although the entries were limited, the competitions as a rule were of a spirited nature, strenuous efforts being made by the representatives of the different classes to secure the champion medal, which is competed for annually. The winners of the events forming the programme were as follow: Running high jump—E. G. Horton, '92, 5ft. lin. Horizontal bar-J. M. Hamilton, '94. Standing high jump—A. T. Baldwin, '93, 4ft. 6in. Putting 16fb shot—J. W. Taylor, L. S., 34ft. 9in. Running high kick—A. W. Roberts, '94, 8ft. 7½ in. Parallel bars—B. G. Wray, '94. Pole vault—E. G. Horton, '92, sft. 4in. Fencing—H. J. Hagerman, '94. An exhibition of tumbling was given by Horton, '92; Miller, '91; Phillips, '91; Dunn, '93; Jaquis, '93. The broadsword contest for the championship of the university was won by G. F. Myers. K. G. Payne, '94, attempted to break Cornell's record in the mile walk, and made if in 7.26½; former record, 7:40. The all 'round championship medal was won by E. G. Horton, '92, who won two firsts and two seconds. The students of Cascadilla School, a local preparatory school, gave single stick exercise. W. F. Lewis, a former champion trick bleyclist, gave a fine exhibition of fancy riding. cond Winter meeting of the Cornell Uni-

Naval Cadets at Play.

An athletic tourney was held at the gymnasium attached to the Naval Academy at Annapolis, Md. attached to the Naval Academy at Annapolis, Md., on Saturday evening, March 7, which was largely attended and much enjoyed by the spectators. Irwin broke the Academy record for heavy dumbelis by lifting 10016 from the floor to arm's length above the head eleven times. In vaulting and jumping Robison made some fine leaps, Borden excelling in vaulting. The boxing was fine and was heartily enjoyed by the spectators. In high kicking Robison broke the Academy record by kicking 9ft. 3in. In wrestling, Irwin threw Mard and England threw Ridgely. Blanier and Vind executed splendid work on the trapeze, and in the tumbling Dermitt, Irwin and Campbell were particularly agile. Cadet Hines proved a most successful contortionist. During the small sword exercise Cadet McFarland slipped and wrenched his knee seriously, and had to be carried off the floor.

Amateur Steeplechasers.

Few persons were present when the five mile open steeplechase of the Manhattan Athletic Club was n on Saturday afternoon, March 7, at the grounds the club, on Eighth Avenue and Fifty-sixth Street, of the club, on Eighth Avenue and Fifty-sixth Street, this city. The weather, while clear and sunny, was chilly, and the track by no means in good condition. The track here is one of eight laps to the mile, and the nine contestants were obliged to negotiate two flights of hurdles and a water jump at each circuit. John Mason, Star Athletic Club, 4m. start, kept in front for about three miles, when H. Gray, New Jersey Athletic Club, 2m. 10s., passed him and retained the lead to the finish, his time being 30m. 5s.; R. H. Collins, Varuna Boat Club, 1m. 45s., second, in 30m. 32%s.; John Mason third, in 33m. 4s., and R. S. Campbell, Prospect Harriers, 2m. 30s., fourth, in 32m. 5s., this being the actual time made by the runners. A. B. George, Manhattan A. C., 25s., and W. T. Young, Manhattan A. C., 55s., did not finish.

Cross Country Runners.

The Long Island Cross Country Association hele The Long Island Cross Country Association held their annual convention on Saturday evening, March 7, at the rooms of the Prospect Harriers, Fulton Street and New York Avenue. Nine clubs were represented by delegates, and the meeting was both harmonious and enthusiastic. It was decided that the initial annual team race for the cross country championship of Long Island should be held on April 18, the distance to be eight miles and there to be both a senior and junior team contest, the latter to be decided over a course of but five miles. The convention also decided to hold a handicap run, open to all, on Saturday, April 11. The courses for these races are to be located by the executive committee within a fortnight.

THE veteran collar and elbow wrestler, John McMahon, and James Cowley, represented as halling from Texas, engaged in a contest at Montreal, Can., March 2, the former winning two falls out of three.

Curling in New Jersey.

Two matches between curiers came off at the rink at Hoboken, N. J., on the evening of March 4, the more important being a match between the St. Andrews and Caledonian Cirbs, two rinks each, which resulted in the success of the former, who won with consummate ease. The other was between the Groats and Thisties, and the latter got the short end of it. Summaries:

St. Andrew Summaries:

St. Andrew R. Boyd, J. Russell, J. Leslle, G. Henderson (skip)—22.
Caledonian—J. Lawson, A. Walker, R. Johnson, D. Muir (skip)—11.

Rink No. 2.

Rink No. 2.

St. Andrew—R. Curry, J. Reanie, G. Telfer, T. Henderson (skip)—23. Caledonian—W. Winterbottom, J. Hamilton, D.

Caledonian—W. Winterbottom, J. Hamilton, D. Foules, J. Templeton (skip)—3.
St. Andrew, 46 points; Caledonian, 16 points.
St. Andrew, 46 points; Caledonian, 16 points.
THISTLE VS. GROATS.
Rink No. 1.
Thistle—H. Mitchell, A. Dickson, A. Frazer, J. Muir (skip)—12.
Groats—G. Bain, J. Waters, G. Cagg, G. Manson (skip)—12. (skip)-12.

Rink No. 2.
Thistle—R. Lauder, J. Gray, J. Watt, J. Thaw

(skip)—13. Groats—D. Weir, J. Muirhead, G. Williamson, G. Bain (skip)—14. Thistle, 25 points; Groats, 26 points. The Long Island Curling Club defeated the Lelandes in a match by 16 to 13 points.

College Football Changes

College Football Changes.

The Advisory Board of the Inter-Collegiate Football Association met at the Fifth Avenue Hotel, this city, evening of March 7, and considered proposed changes in the playing rules.

Rule 32 was discussed, and the Board decided to recommend a remedy for intentional missing of a goal. It is proposed to prevent a second touchdown by rendering the ball dead after a by for goal. Rule 10 was also taken up, and it is proposed to so alter it as to make it impossible for men to lock arms in the wedge.

A change is also proposed providing that, when the referee has inflicted the penalty of giving five yards, the count of the downs shall be recommenced—that is, the next attempt to advance shall be considered the first down. The association will meet again on the first Saturday in May, when definite action on the proposed alterations will be taken.

THE INTER-COLLEGIATE ATHLETIC ASSOCIATION of Pennsylvania met at the Continental Hotel, Philadelphia, on Saturday, March 7, and elected the following officers for the ensuing year: President, Ralph W. Illingworth, vice president, P. B. Winfree; treasurer, F. W. Chamberlain, Lafayette College; secretary, C. B. Ketchum, Swarthmore; executive committee—T. H. Lee, M. P. Collins, T. R. Coates and J. W. Hutchinson. It was decided that hereafter the association, at their annual field meeting, should secure for Judge of walking a man who was a walker himself.

GUS GUERRENO defeated Billy Walsh in a five

GUS GUERRERO defeated Billy Walsh in a five nile spin at Minneapolis, Minn., March 1, his time being returned as 28m. 58s.

WANTED, LIGHT COMEDY, TRAGEDY OR OPERA FOR THE HIBERNIA THEATER, JEFFER-SONVILLE, IND. Seats 1,000. Open: March 12, 19 and 26.

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Ladies' Blonde, \$6; Negro, plain, \$1; End, \$1.50. A deposit required on C. O. D. orders. Established in 1869. VFRNON, N. Y.; only house in town; seats 8 dates for good theatrical entertainments on rent only. Newly fitted up with large stage and rooms; new scenery. CHARLES HENRICKS, Promission of the company of rent only. Newly fitted up with large stage and dressing rooms; new scenery. CHARLES HENRICKS, Proprietor.

GHAND OPERA HOUSE, ATLANTIC CITY, N. J., under new management. First class companies only can secure dates after March 1, 1891, and throughout Summer months. Capacity of house, 1,500. Resident population, 20,000. Floating population (early Spring and Summer months), as high as 200,000. Prof further particulars address

WANTED, FOR MAY 4, 1 JUGGLER, 1 MAGICIAN with Marionettes, 1 CONTORTIONIST, 1 SING-ING COMEDIAN, also Male or Female Specialties; also want Band of 6 or 7 pieces. Harry Orville, write.

JOHN MCCORMACK, Filedd, Wis.

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atrick Miles and Presents Alker, with their little dearts, season, and Maggie Walker, with their little dearters, can be engaged for next season. A very prehensive account of their professional career is no nor business columns, an Irishman's Luck'' is now the sole property of C. h. Managers' can secure open time for season of 2 by addressing Business Manager W. H. Powers, eard.

pl-2 by addressing Business Manager W. H. Powers, per card.
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E. J. Swartz publishes a card of warning to managers, reople, as advertised, are wanted by Will R. West, Propile, as advertised, are wanted by Will R. West, thing, Will R. West, and Chas, H. Haystend. The following people are at liberty; Geo. C. Thomps, Frank Drew, William Dockstader, Lew Bloom, Lestite Freddy, Zula Purdy Caul, Jere Conkling, Za Dean, B. Mendelson, W. J. Josey, Bernice oward, Dollie Bardel, C. W. Smith, Martha Wren, ichard Eastman, R. L. Clifton, J. F. Keiley, Signoldt, and Lillie Morey.

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I Have Recalled Those Angry Words, "J. W. Woods'
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A call is issued to all people engaged for Sieber A
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A belgagio Lorania and ed.

A call be issued only shown to be shown. A few billposters are wanted. A few billposters are wanted. A few useful performers are wanted for Chas. Leebondon Shows.

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OPINIONS OF THE PRESS. Patrick Miles received the bonors of the evening in his portrayal of the part of Teddy Brannigan. His elever impersonation brought down the house.—THE ROCHESTER POST-EXPRESS, Feb. 6.
Patrick Miles as Teddy Brannigan, was excellent.—BUFFALO COMMERCIAL, Feb. 10.
Fatrick Miles, as Teddy Brannigan, was excellent.—BUFFALO EVEXING NUMER, Feb. 6.
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Fred Ireland makes a thoroughly good Denis O'Day.
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Mann songs and dances were given, most of which were heartly encored. One song, "Och, Mavoorneen, I'm Dreaming of Thee," was, perhaps, the most successful song sung by Patrick Miles.—TORONTO DAILY MAIL, Feb. 32.
Patrick Miles, in his part of Teddy Brannigan, brought down the house.—TORONTO EMPIRE, Feb. 23.
Mr. Miles acted the part of the hero. Teddy, in an admirable manner, and acted, sang and danced into great favor with the audience.—SYRACUSE COURIER, March 3.

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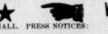
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